BOUND BY R.S. BUFFERY.
3. FITZROY STREET. W.

99
LXII 3.17
1 – 12

ANDANTE & ALLEGRO

for the

PIANO FORTE,

Composed & Dedicated to

MISS TAYLOR,

BY

F. MENDELSSOHN BARTHOLDY,

Nº 1.

Ent. Sta. Hall. J. Hull. Pr. 2/-

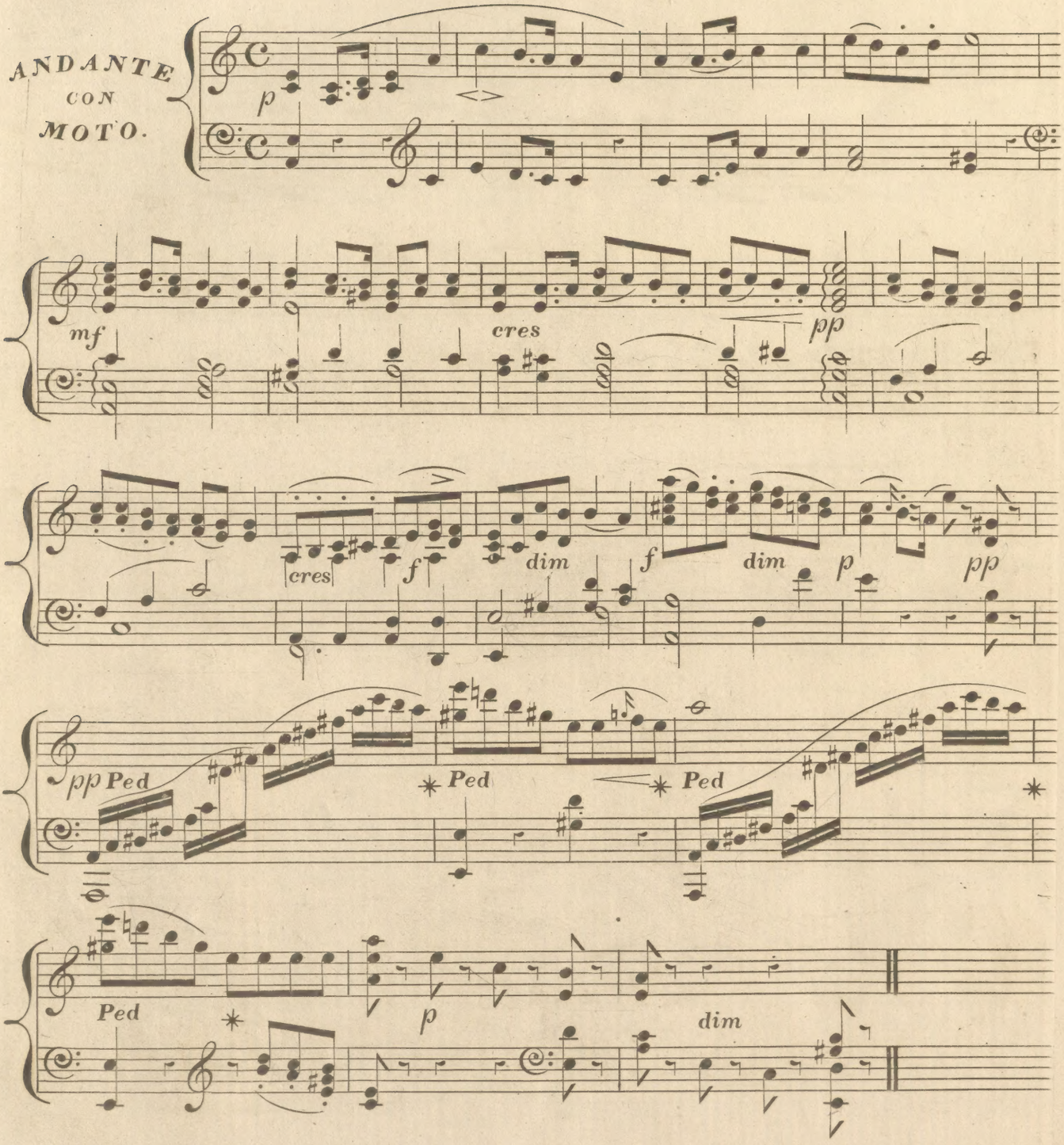
London,

Published by Cramer Addison & Beale, 201, Regent Str.t

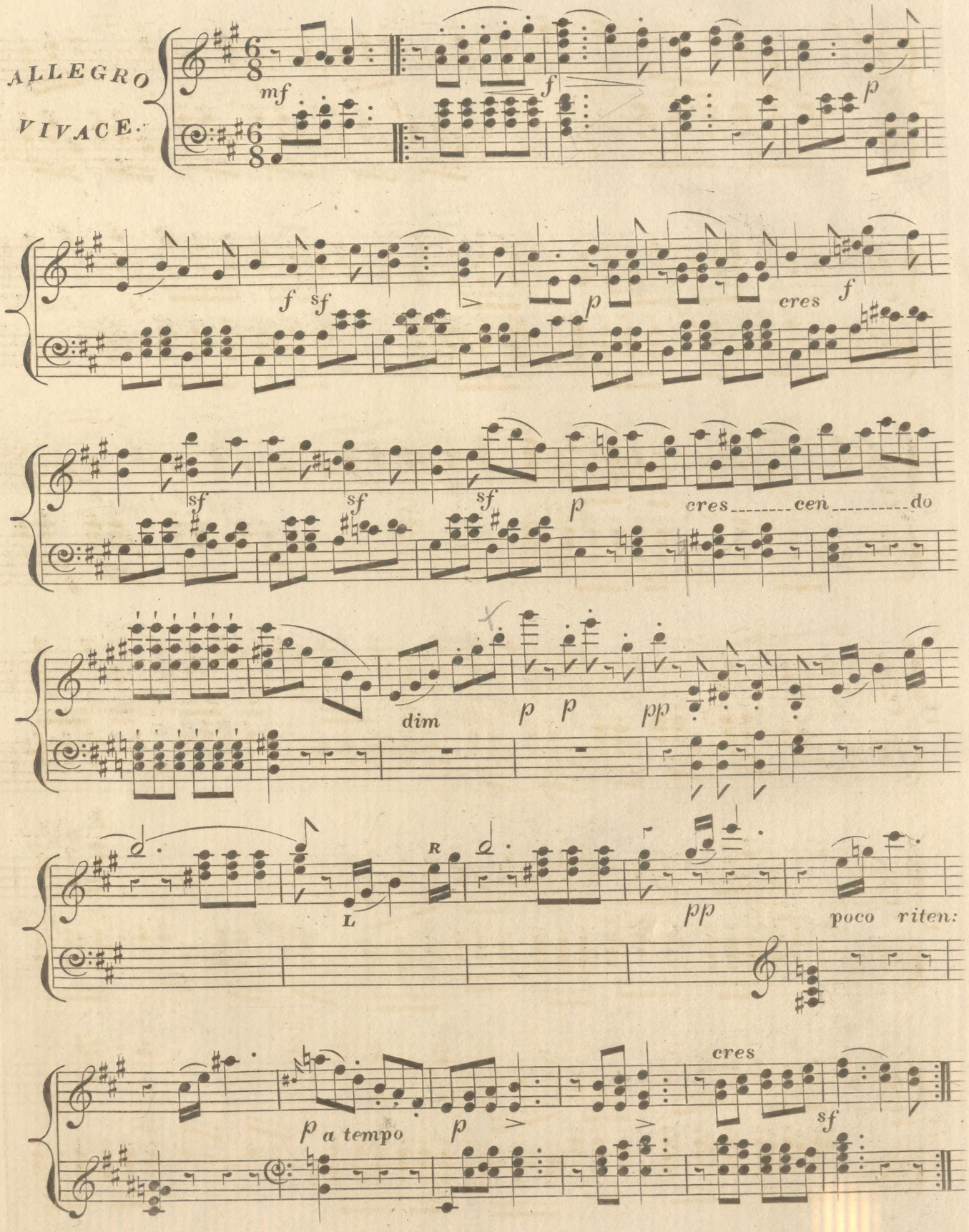
D2505/1
rcma 49640

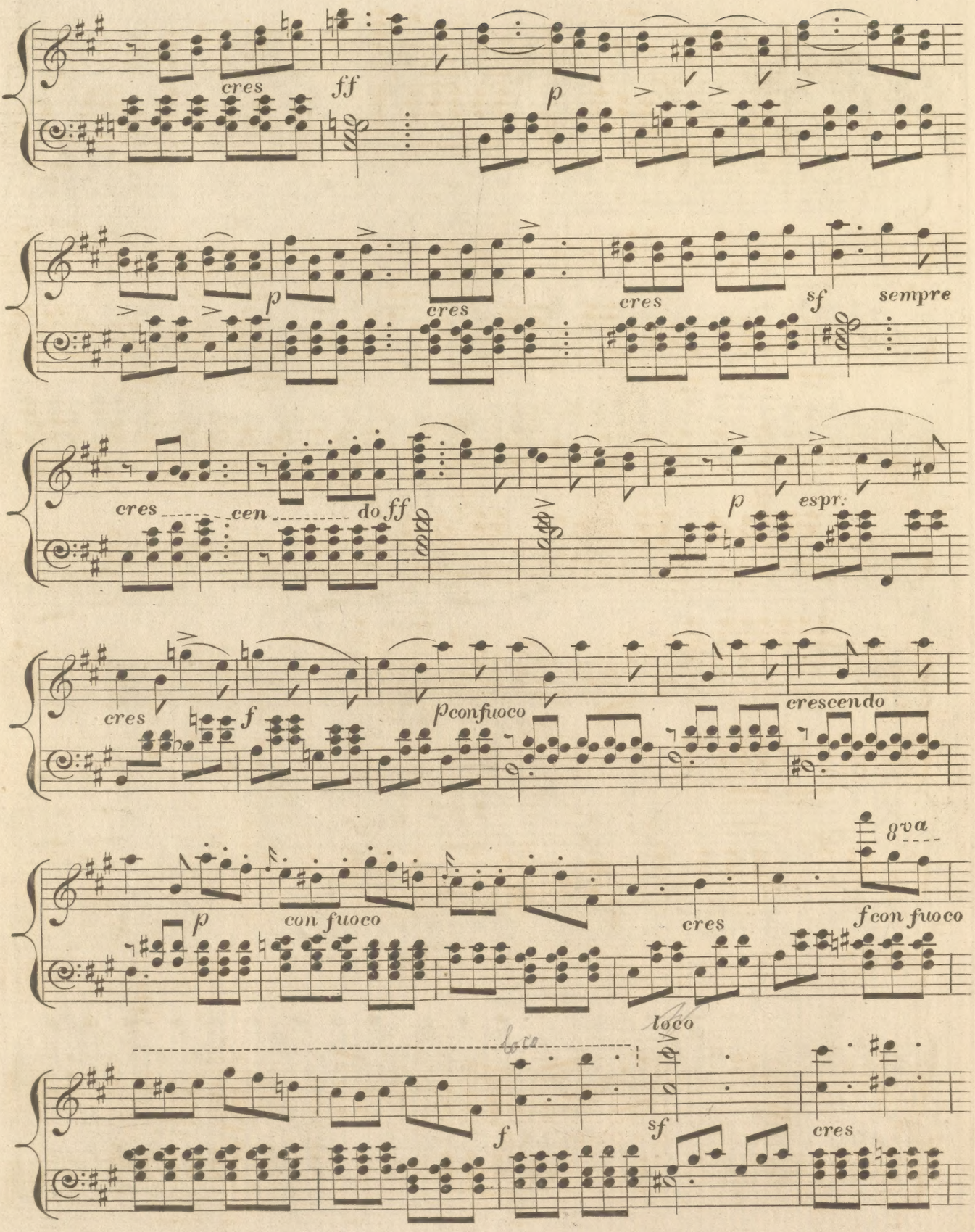
Nº 1.

Felix Mendelssohn Bartholdy.

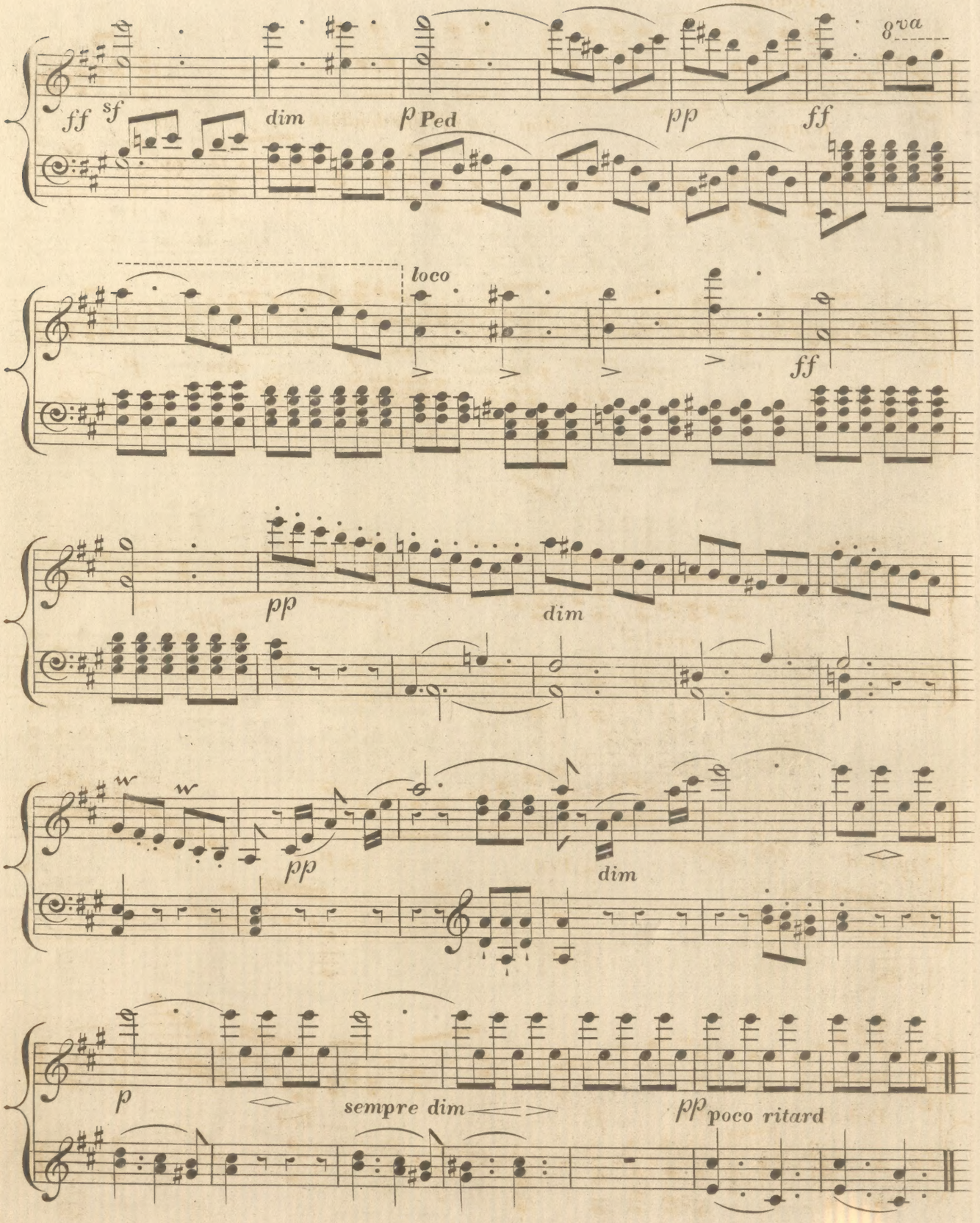


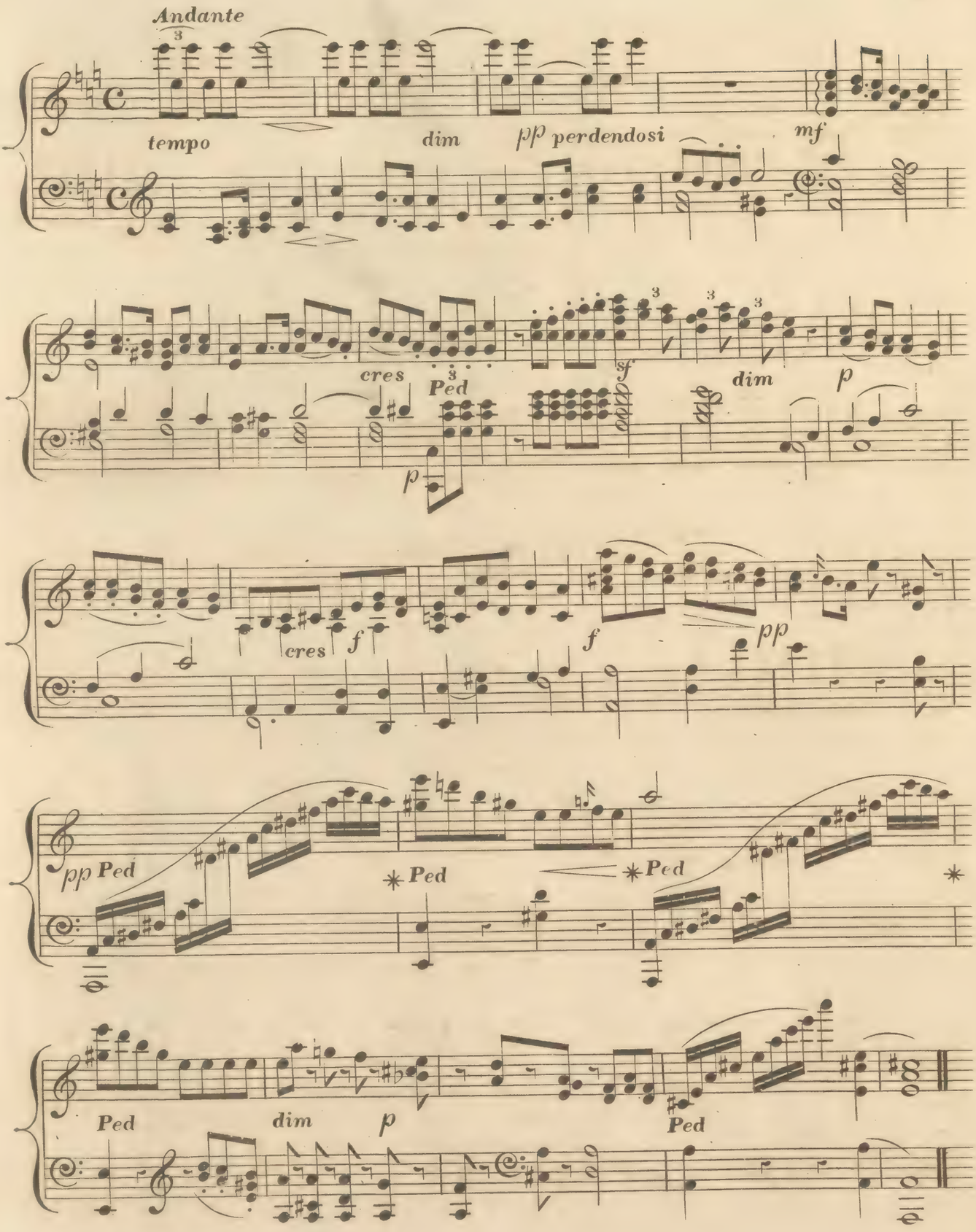
2


ALLEGRO VIVACE.
mf
f
p
f
sf
p
cres
f
sf
sf
sf
p
cres cen do
dim
p
p
pp
L
R
pp
poco riten:
cres
p a tempo
p
sf


cres
ff
p
p
cres
cres
sf
sempre
cres
cen
do
ff
p
espr.
cres
f
pconfuoco
crescendo
8va
p
con fuoco
cres
fcon fuoco
loco
loco
f
sf
cres

4


ff sf
dim
p Ped
pp
ff
8va
loco
ff
pp
dim
w w
pp
dim
p
sempre dim
pp poco ritard


Andante
tempo
dim
pp perdendosi
mf
cres
Ped
sf
dim
p
p
cres
f
f
pp
pp Ped
Ped
Ped
Ped
dim
p
Ped

CAPRICCIO

for the

Piano Forte.

Composed & Dedicated to

MISS HONORIA TAYLOR.

By

F. MENDELSSOHN BARTHOLDY.

No. 2.

Ent. Sta. Hall.

J. Hull.

Pr. 2/-

London,

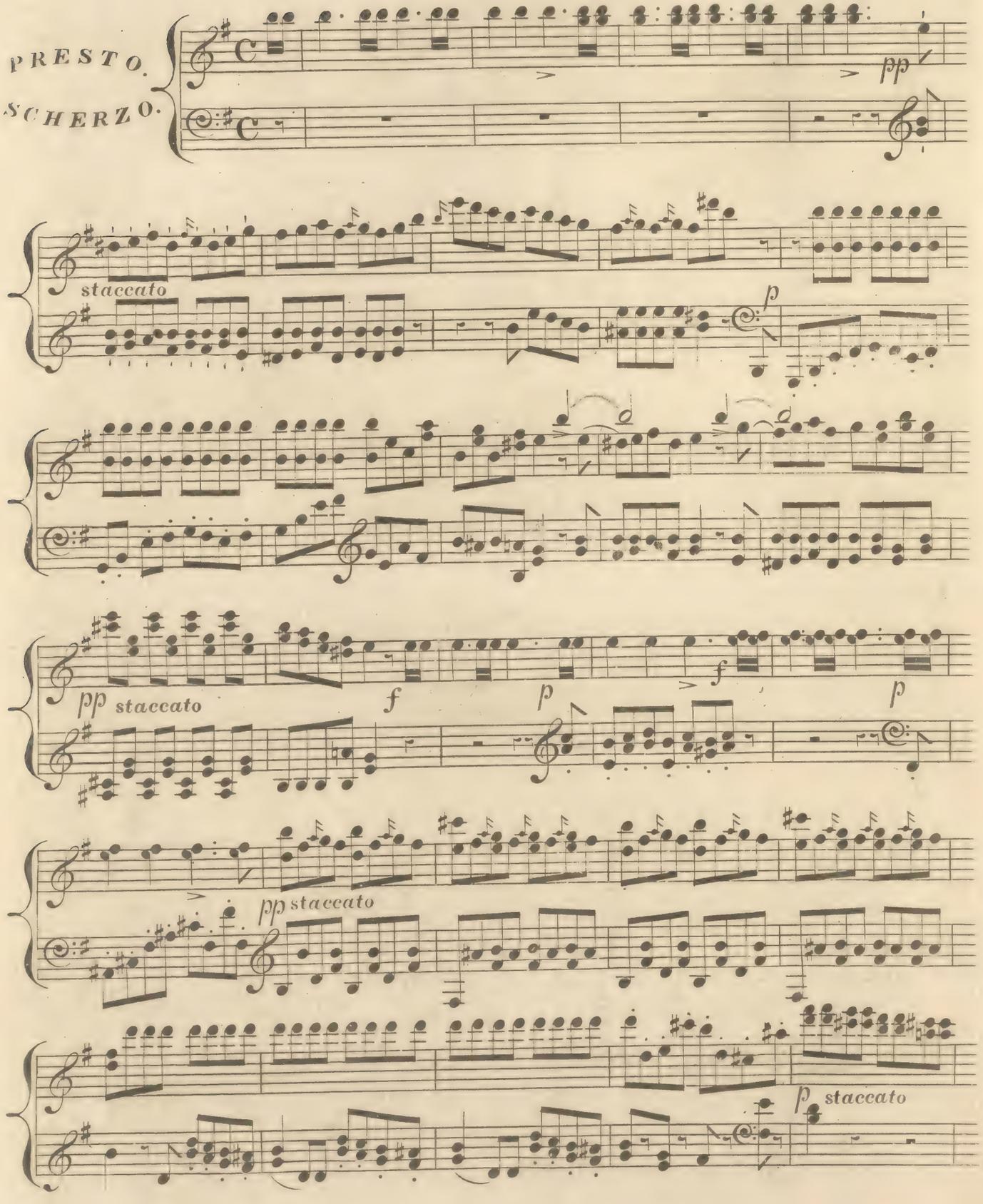
Published by Cramer, Addison, & Beale, 201, Regent Str.

D2505/2
rsmc49644

No 2.

Felix Mendelssohn Bartholdy.

PRESTO.
SCHERZO.



p f f

p pp f

p p piu f

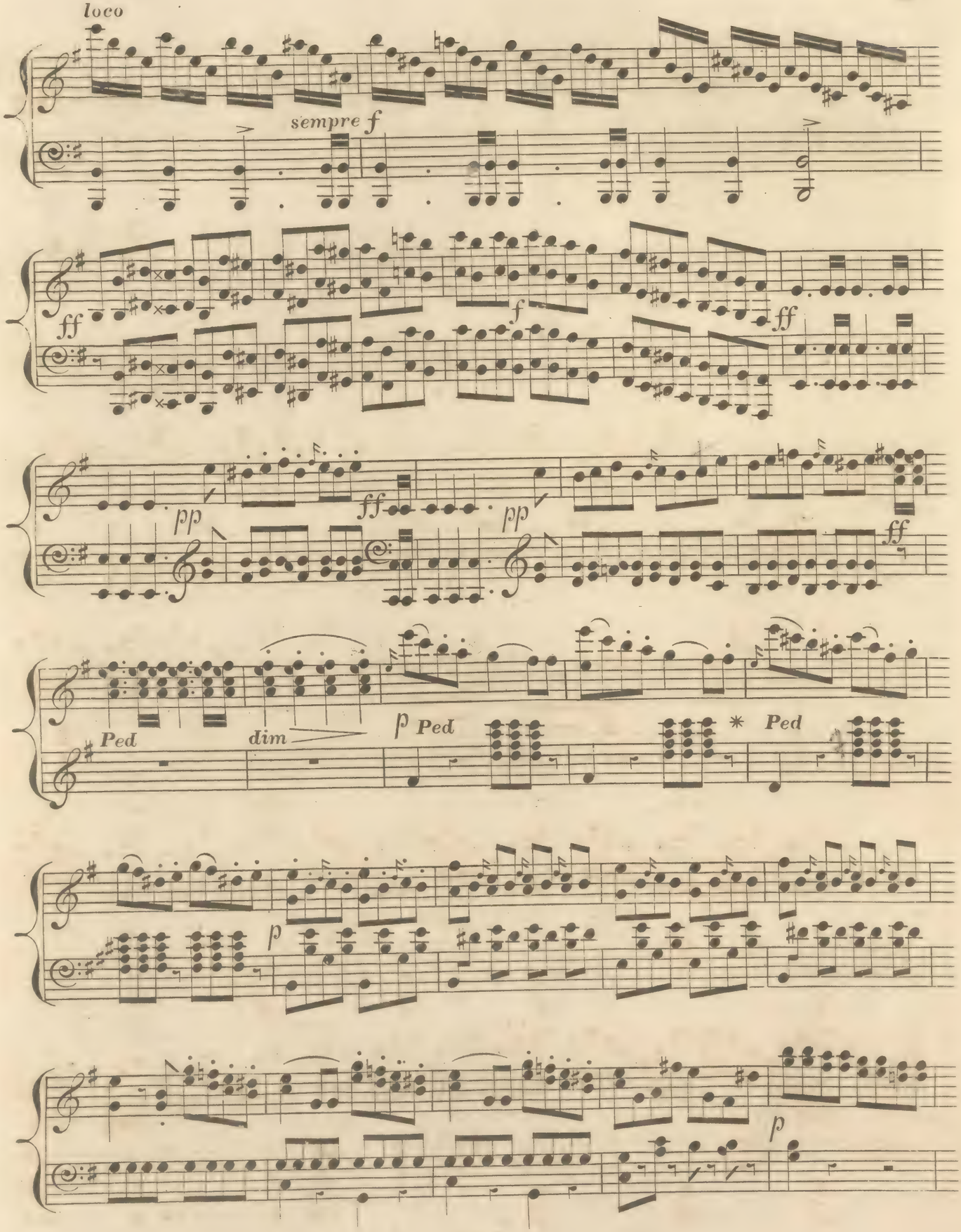
f

ff p Ped con fuoco

cres cen do

8va

Ped f cres ff


loco
sempre f
ff
f
ff
pp
ff
pp
ff
Ped
dim
p Ped
* Ped
p
p

dim

p

pp

p

dim

f

f

pp Ped

sempre Ped

8va

pp

sempre Ped

loco

*

Miss Windsor.

"THE RIVULET."

Rondino

for the

PIANO FORTE,

Composed and Dedicated to

MISS SUSAN TAYLOR,

By

F. MENDELSSOHN BARTHOLDY.

Op.º 3.

Ent. Sta. Hall. *Pr. 2/.*

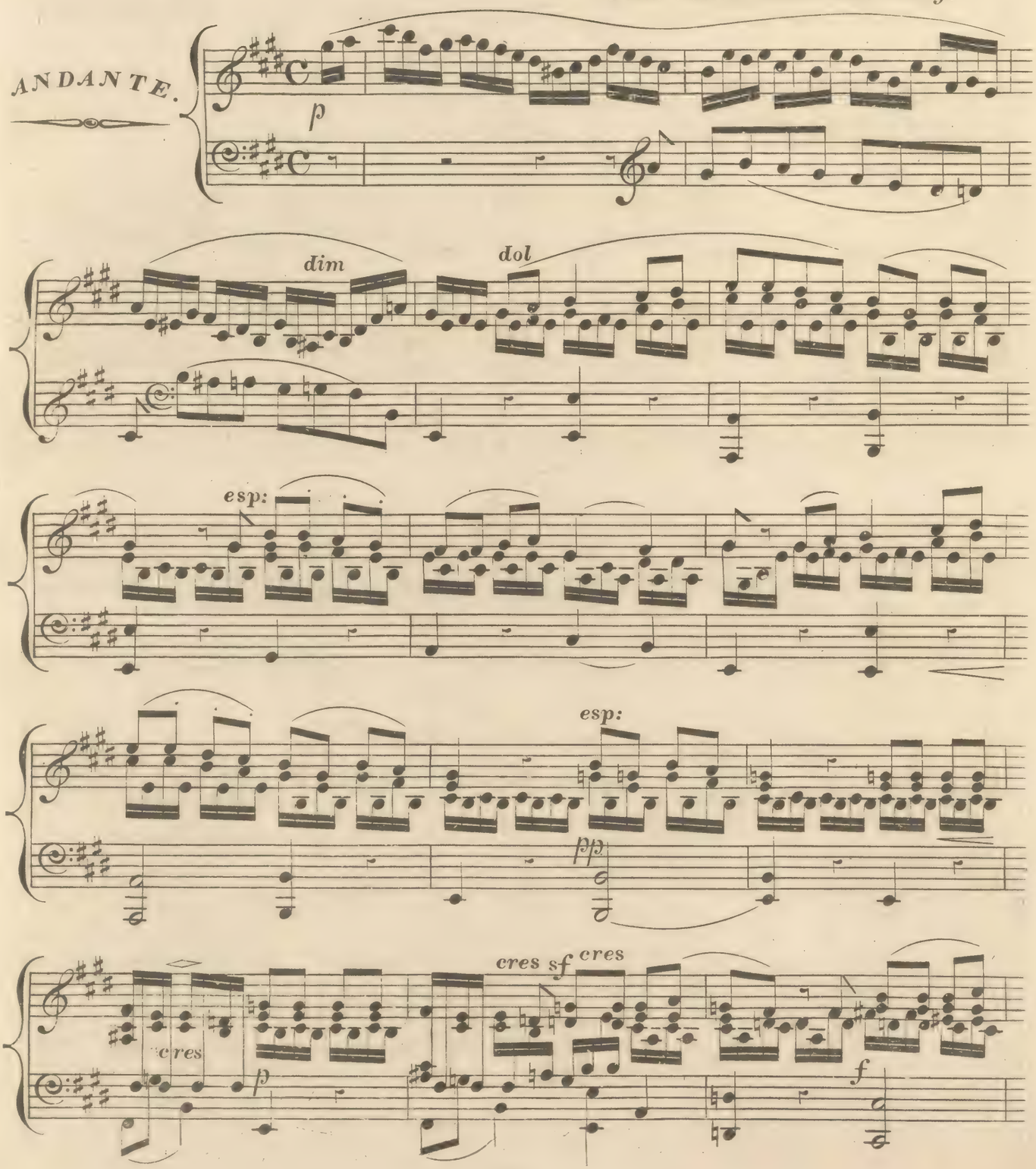
LONDON,

Published by J.B. Cramer, Addison & Beale, 201, Regent Str.t

D 2505/3
rcma 49649

Nº 3.

Felix Mendelssohn Bartholdy.



cantabile

pp

cres

f

cres

cres

pp Ped

sempre Ped

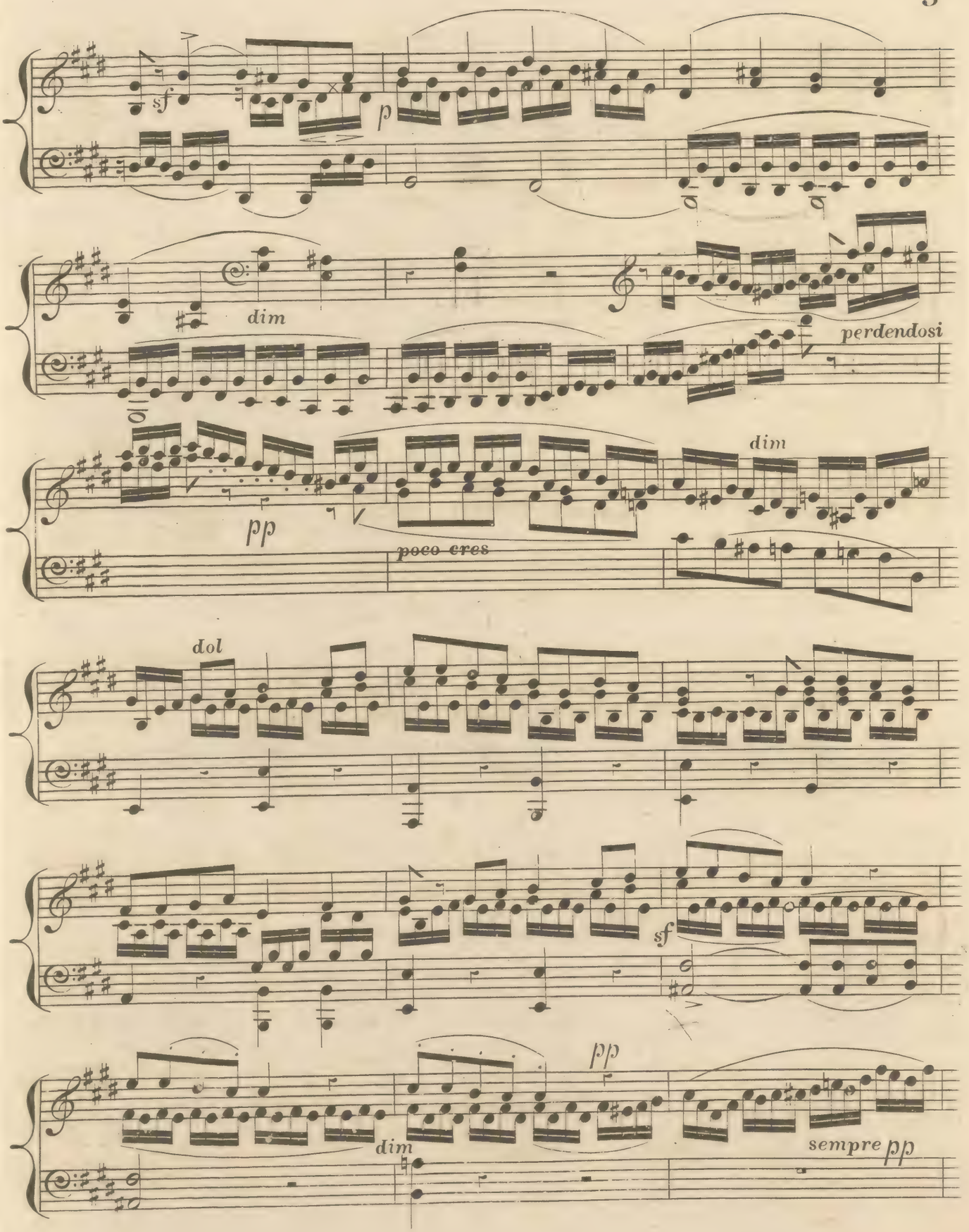
sempre Ped

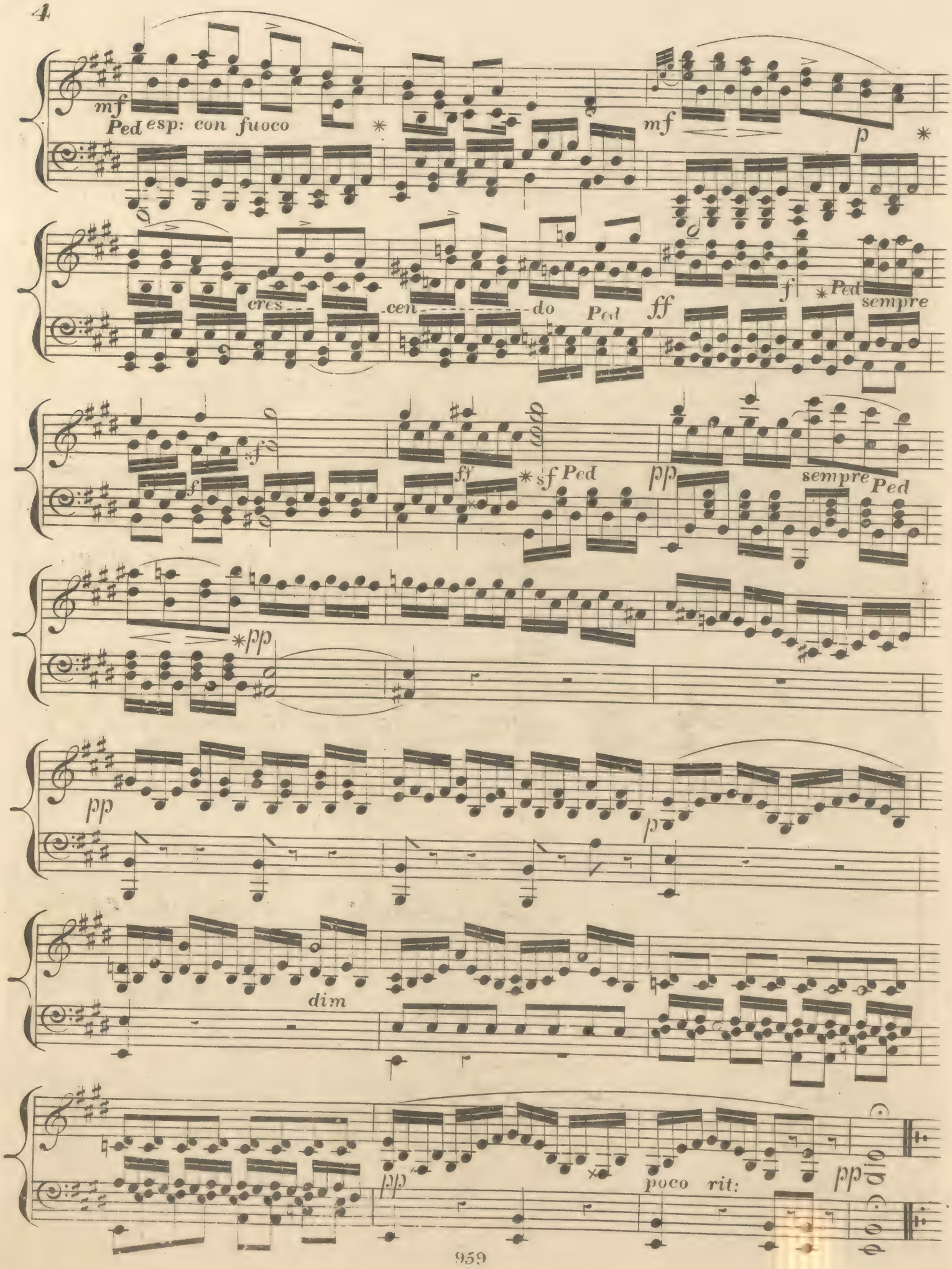
dim

p

esp:

sf


sf
p
dim
perdendosi
pp
poco cres
dim
dol
sf
pp
dim
sempre pp



I have just found this —

Eliz^th Windsor
2

N°. 1

TROIS CAPRICES

pour le

Piano Forte,

Composées et Dédiées à

Mr. Charles Klingemann,

(À LONDRES.)

Par

F. MENDELSSOHN BARTHOLDY.

Proprieté des Editeurs.

Op. 33. — Ent. Sta. Hall. — Price 3 -

London Published at MORI & LAVENU'S New Musical Subscription Library, 28 New Bond St.

Leipsic. Breitkopf & Hartel. — Paris. chez M. Schlesinger.

D2505 14
rcma 49657

CAPRICCIO Nº I.

Adagio quasi Fantasia.

pp

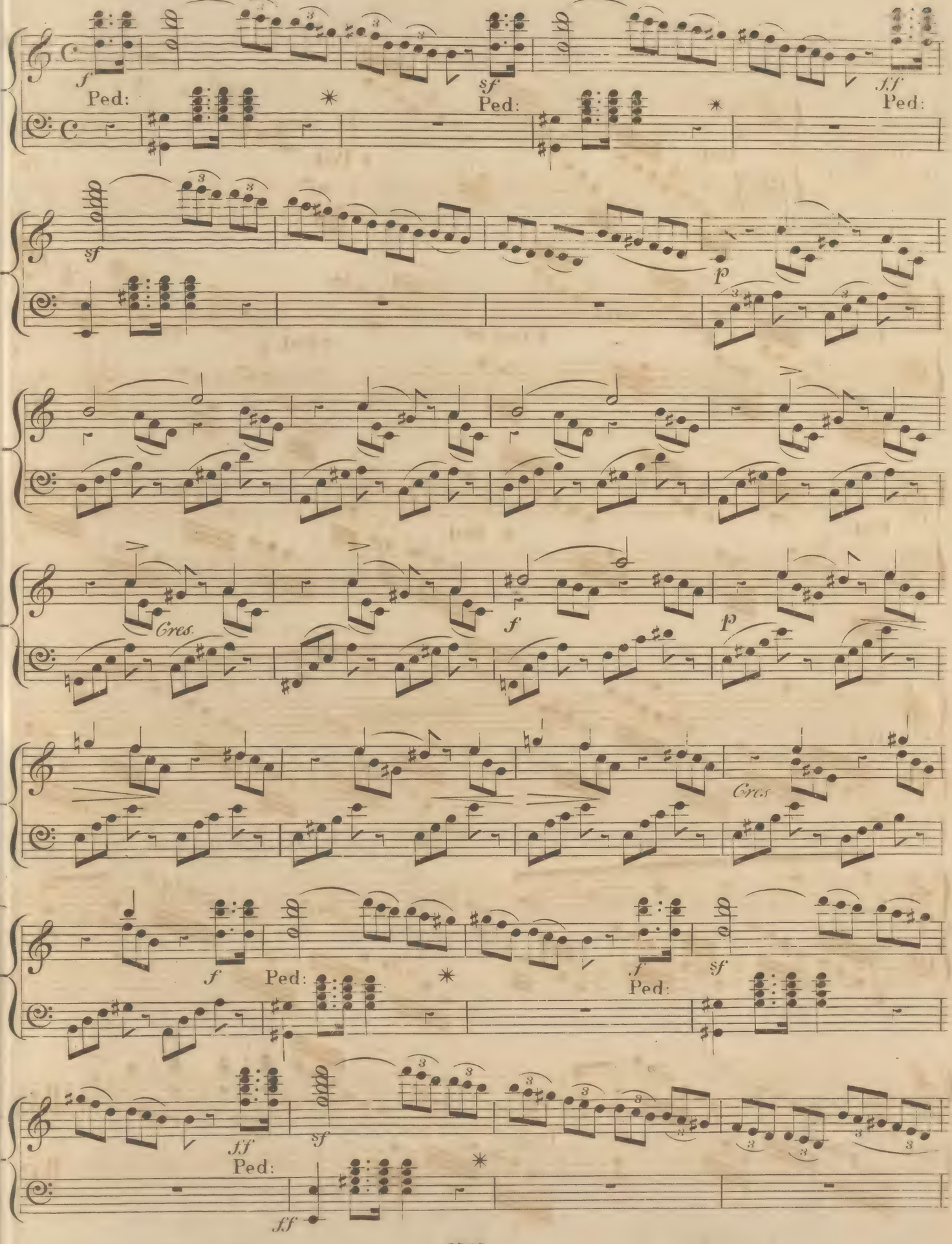
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: Cres ✳ Ped: ✳

espressivo

dim ✳ pp

Ped: Ped: Ped: Ped: dim

PRESTO AGITATO.



p Cres p

Cres

al f

ff sf sf

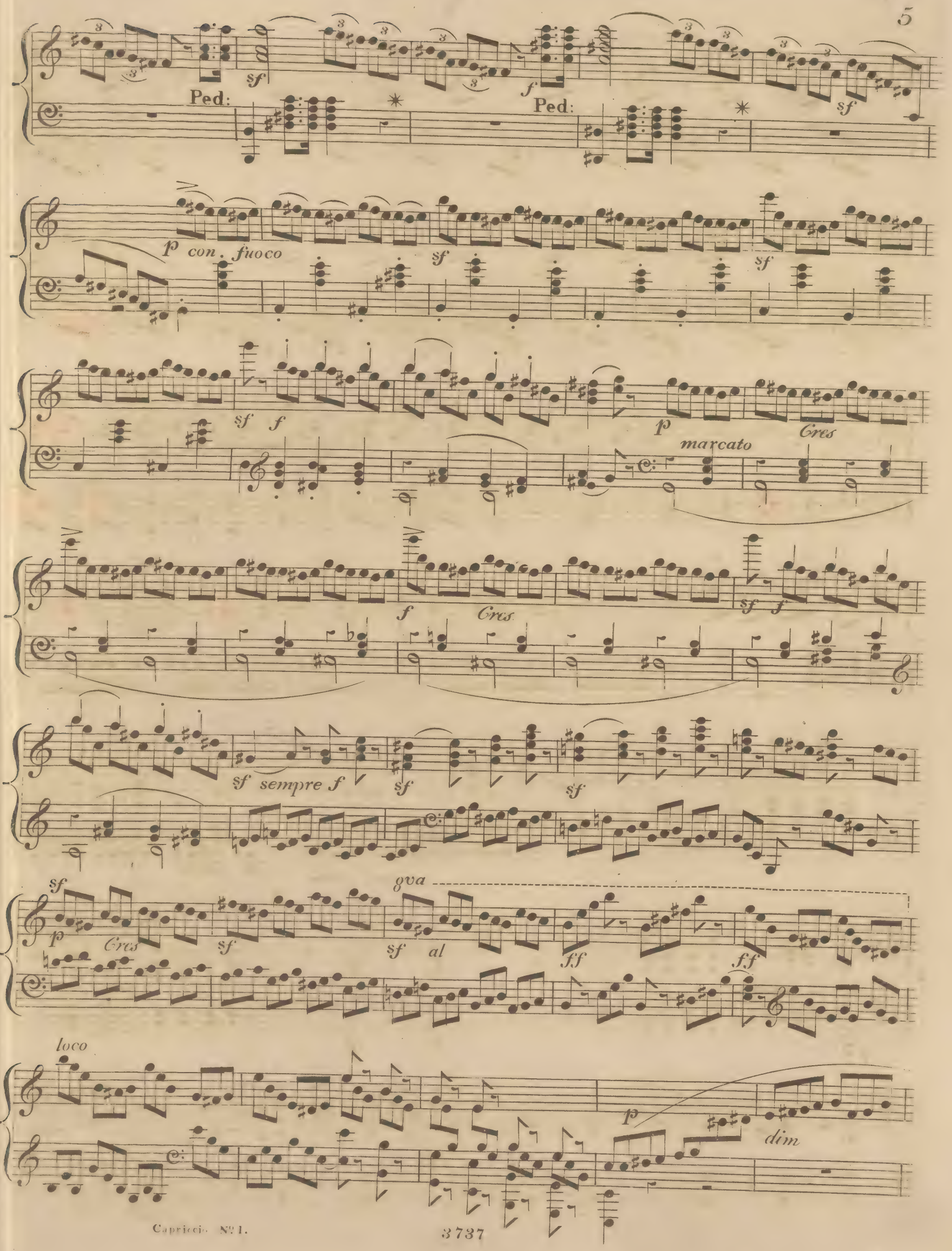
sf f sf

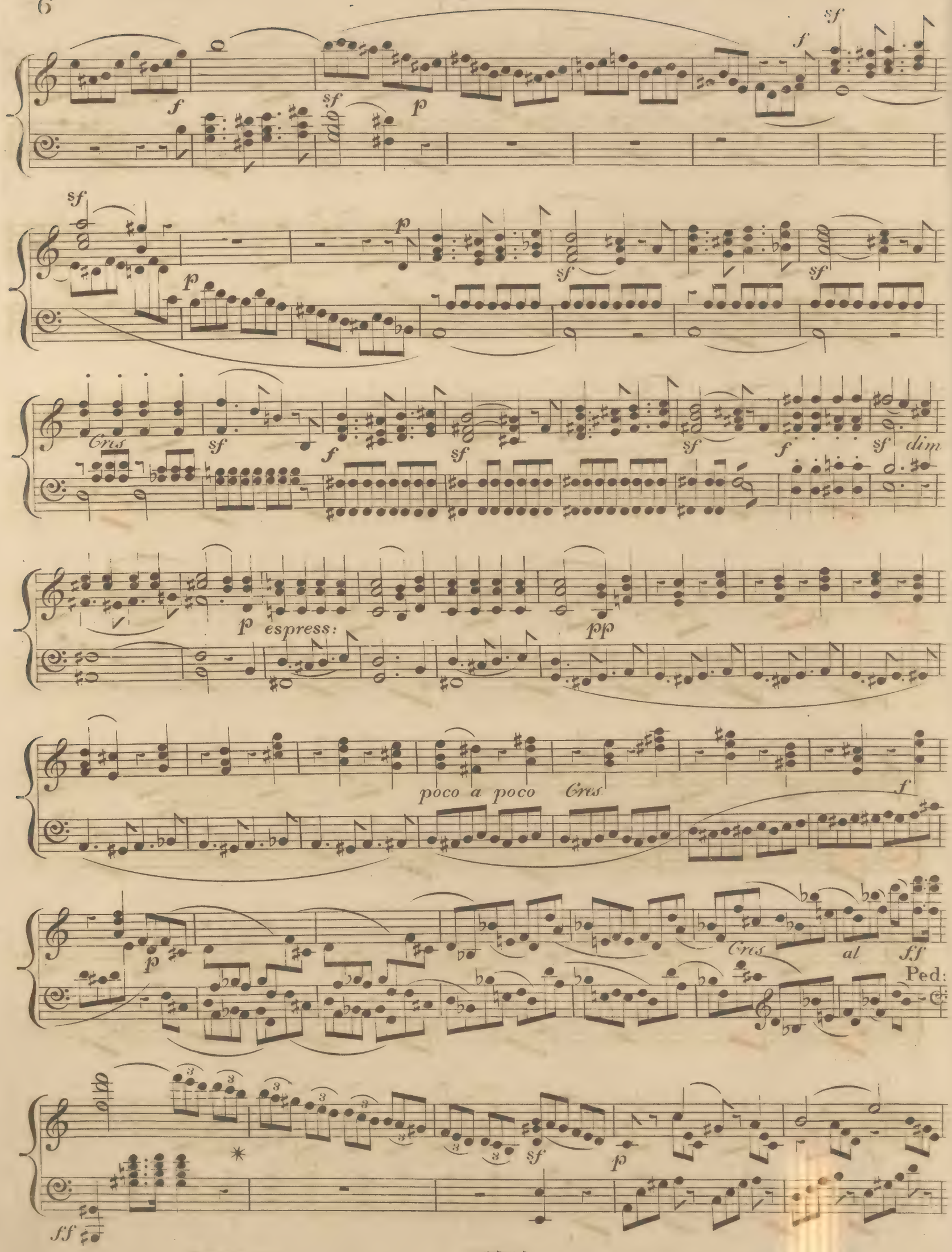
sf f sf f sf p

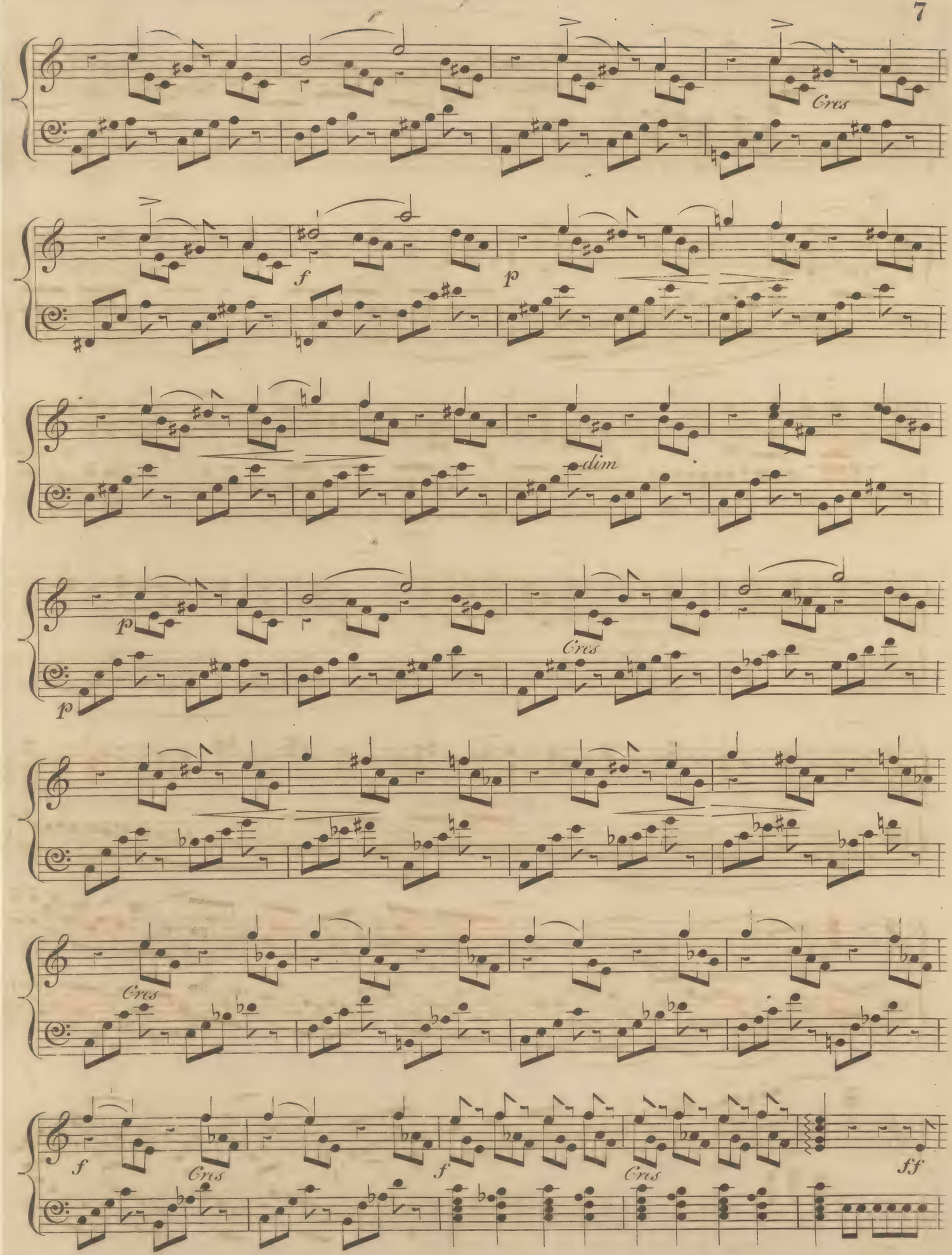
sf

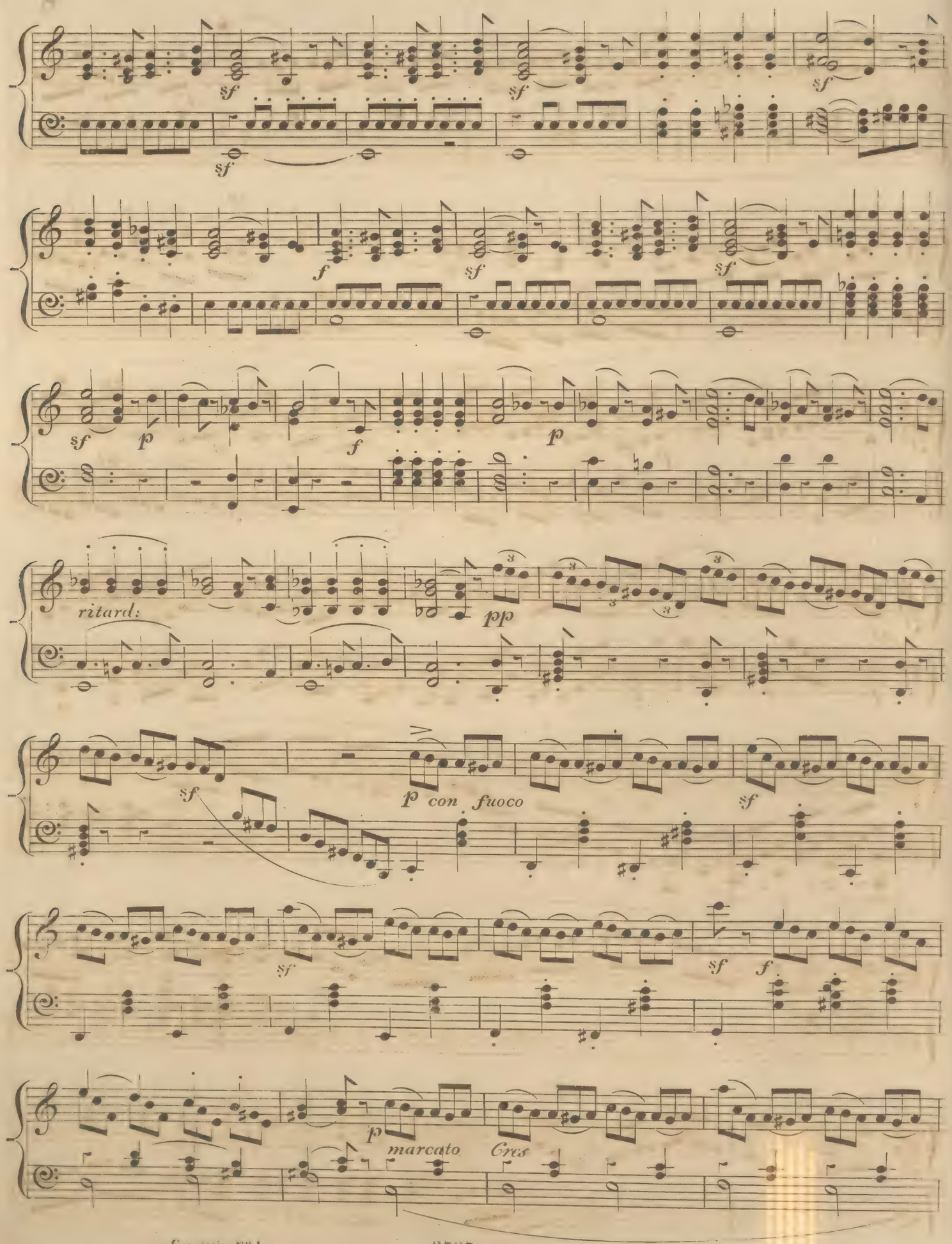
dim Cres sf Ped:

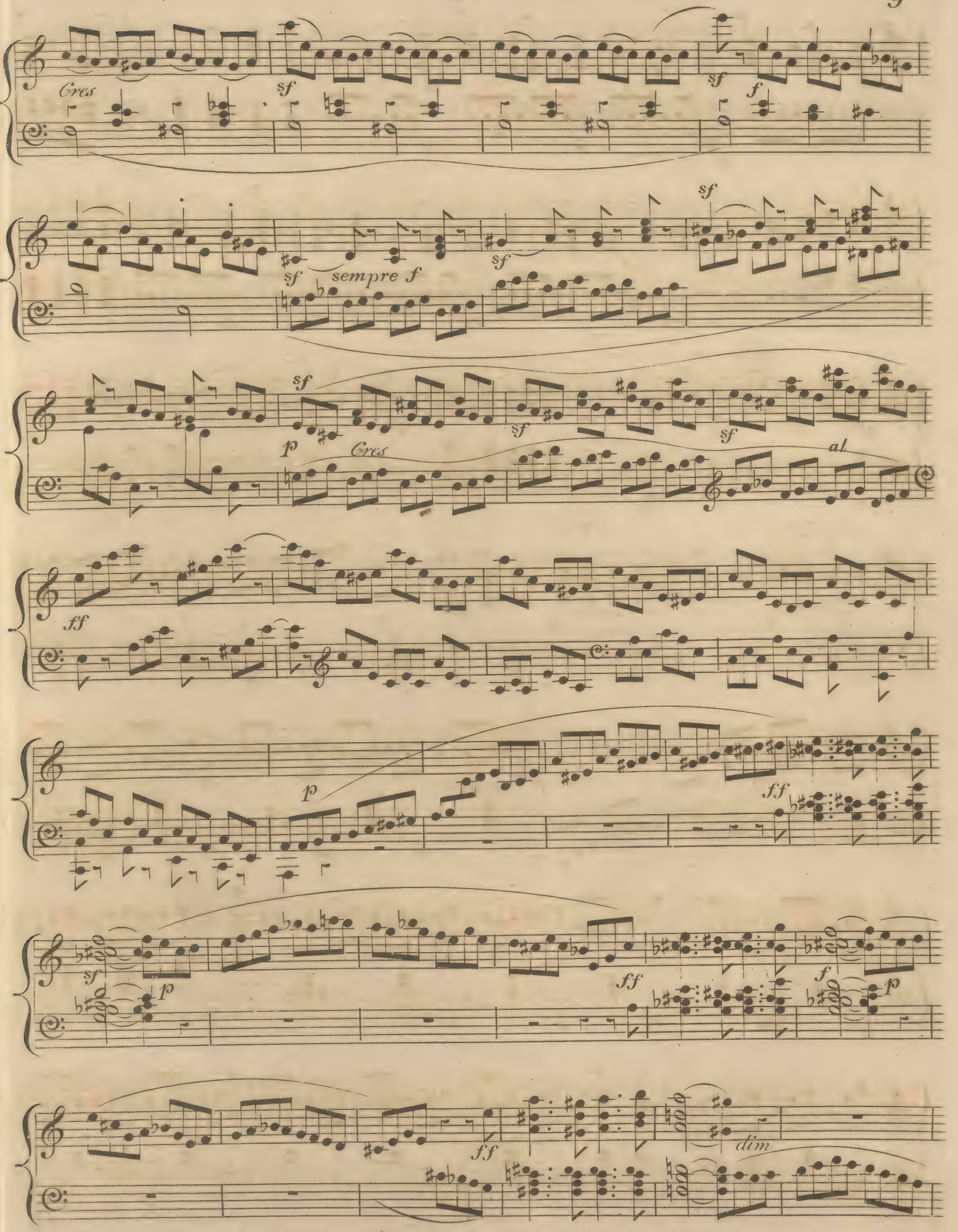
p


Ped:
sf
f
Ped:
sf
p con. fuoco
sf
sf
sf f
p
marcato
Cres
f
Cres
sf f
sf sempre f
sf
sf
sf
p
Cres
sf
8va
sf al
ff
ff
loco
p
dim


Cres
dim
espress:
poco a poco Cres
Cres
al
Ped:


Cres
f
p
dim
p
p
Cres
Cres
f
Cres
f
Cres
ff


sf
sf
sf
sf
sf
f
sf
sf
p
f
p
ritard:
pp
sf
p con fuoco
sf
sf
sf
f
p
marcato
Cres


Cres
sf
sf
f
sf
sempre f
sf
sf
sf
p
Cres
sf
al
ff
p
ff
sf
p
ff
f
p
ff
dim

assai legato

pp

poco

Cres

legatissimo

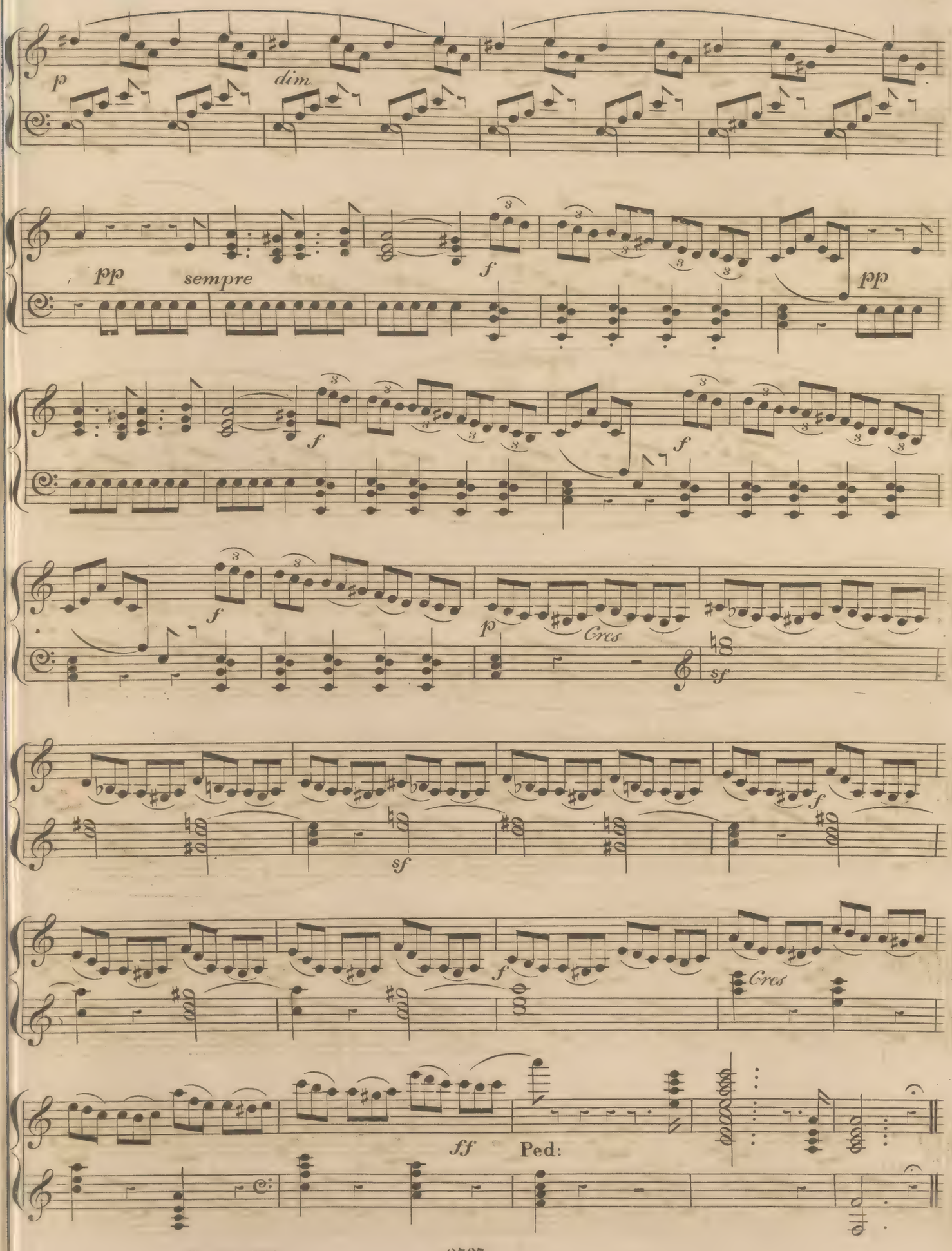
p

pp

sempre pp

espressivo

cre scen do


p
dim.
pp
sempre
f
pp
f
f
f
p
Cres
sf
sf
f
f
Cres
ff
Ped:

Eliz^th Lindsay

N°. 2

TROIS CAPRICES

pour le

Piano Forte,

composées et Dediées à

Mr. Charles Klingemann,

A LONDRES.

par

F. MENDELSSOHN BARTHOLDY.

Propriété des Editeurs.

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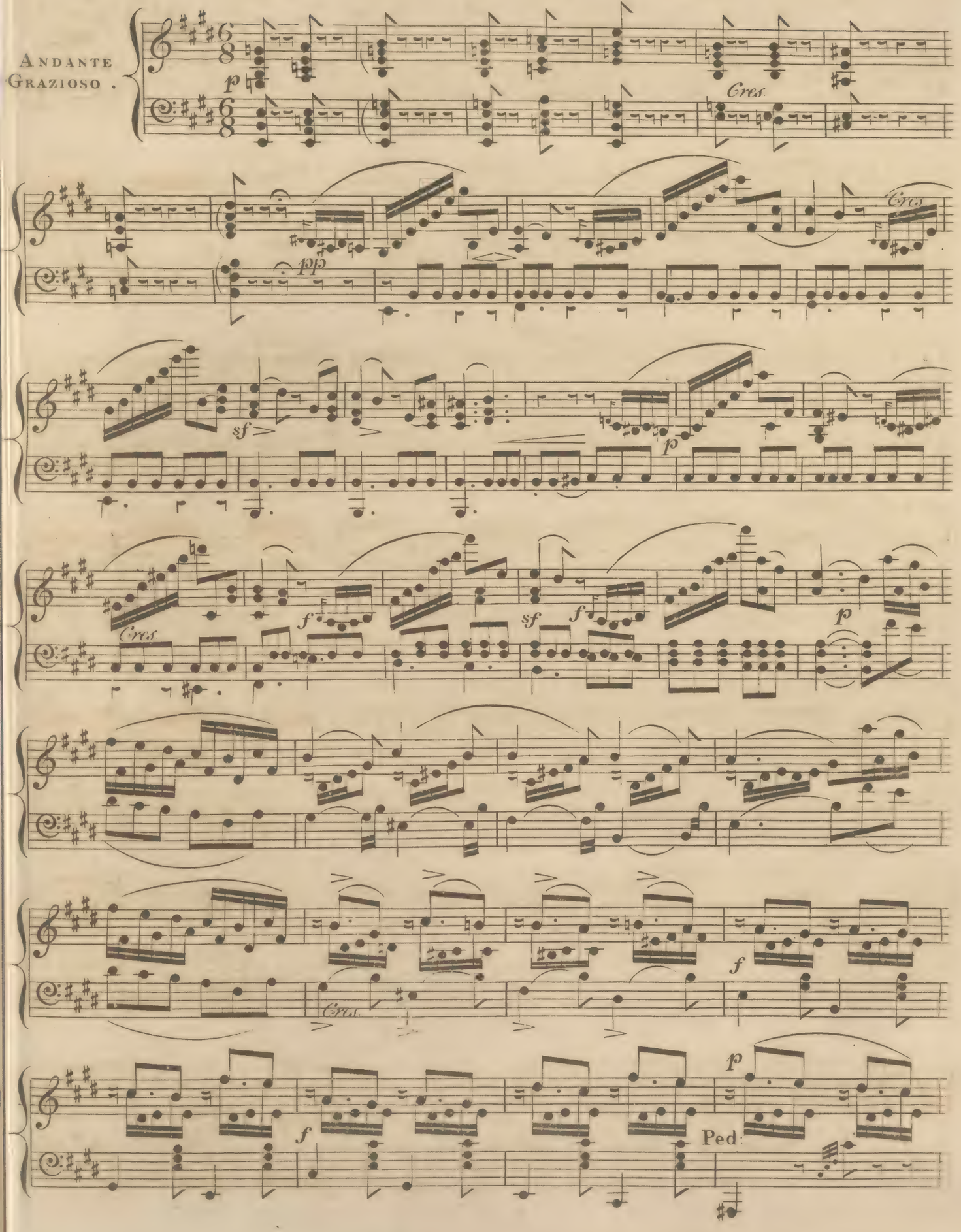
London Published at MORI & LAVENU'S New Musical Subscription Library, 28 New Bond St.

Leipsic. Breitkopf & Hartel. Paris. chez M. Schlesinger.

D.2505/5
[illegible] 49659

CAPRICCIO Nº II.



✳ Ped:

dim.

sempre ***pp***

cantabile

f ***sf***

sf

p

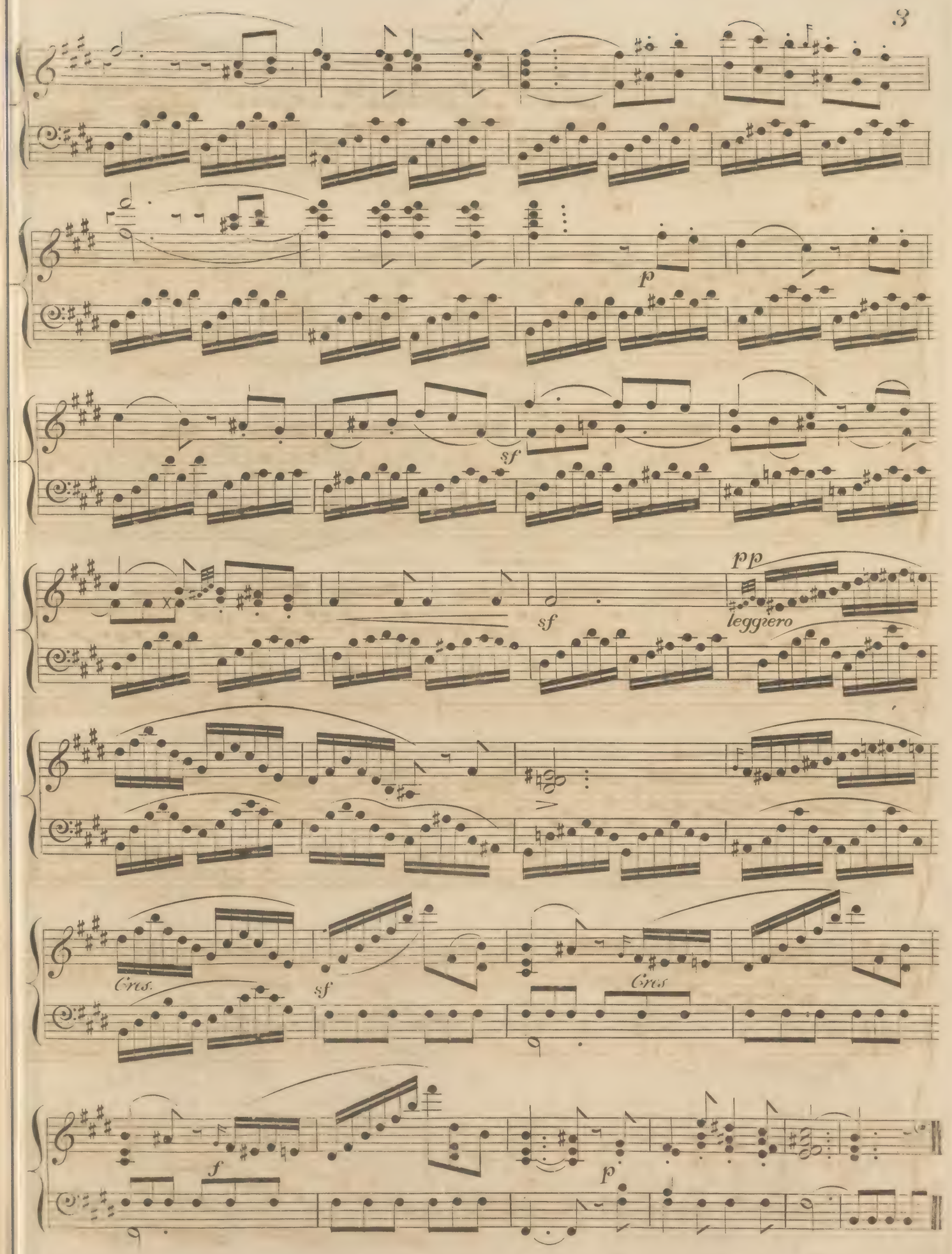
f

sf ***sf*** ***sf***

f

sf ***sf***

p *dolce*


p
sf
sf
pp
leggiero
Cres.
sf
Cres
f
p

p

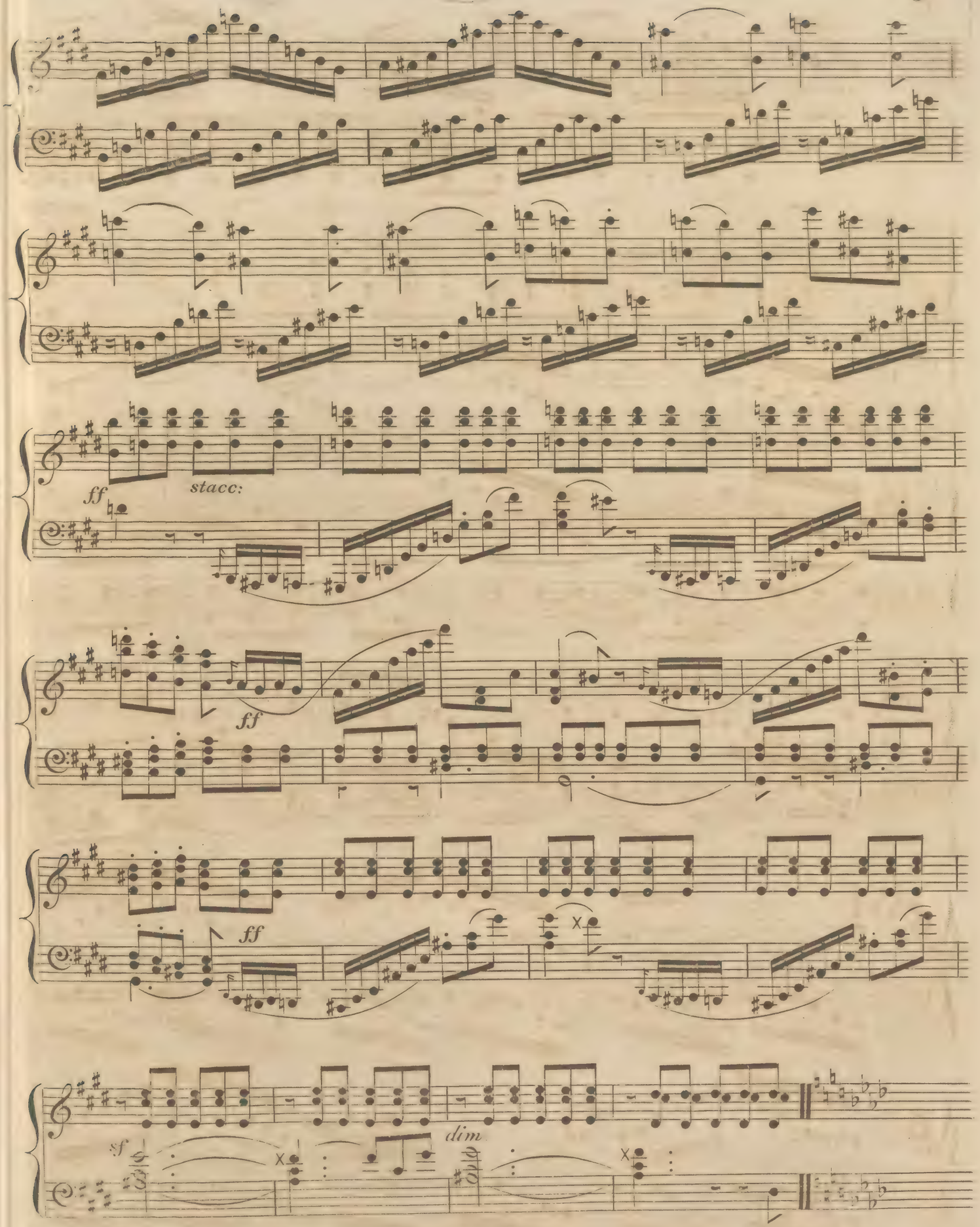
Cres.

f

sempre *f*

f

più f


ff
stacc:
ff
ff
sf
dim

p

dd.

Cres.

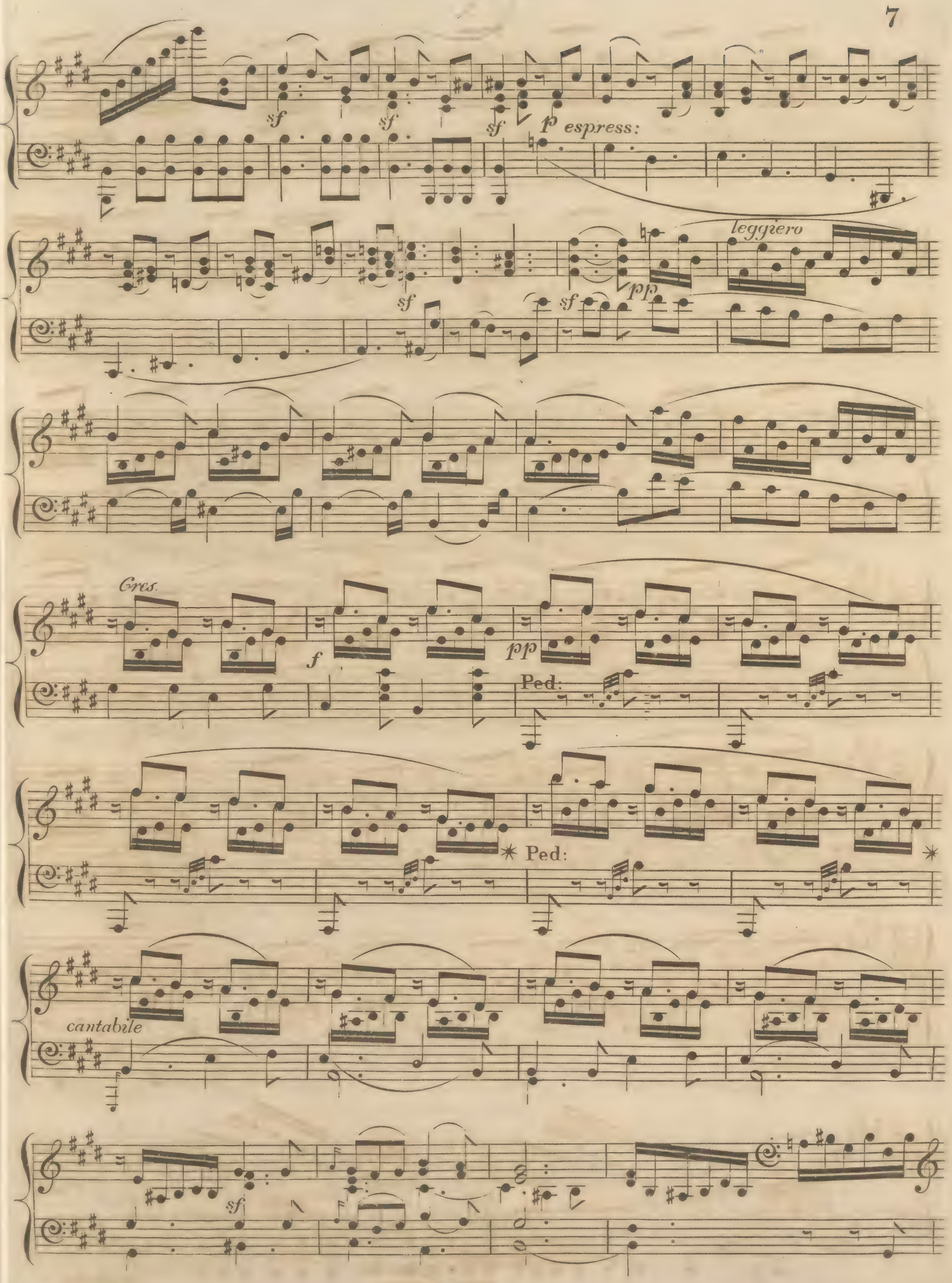
dim.

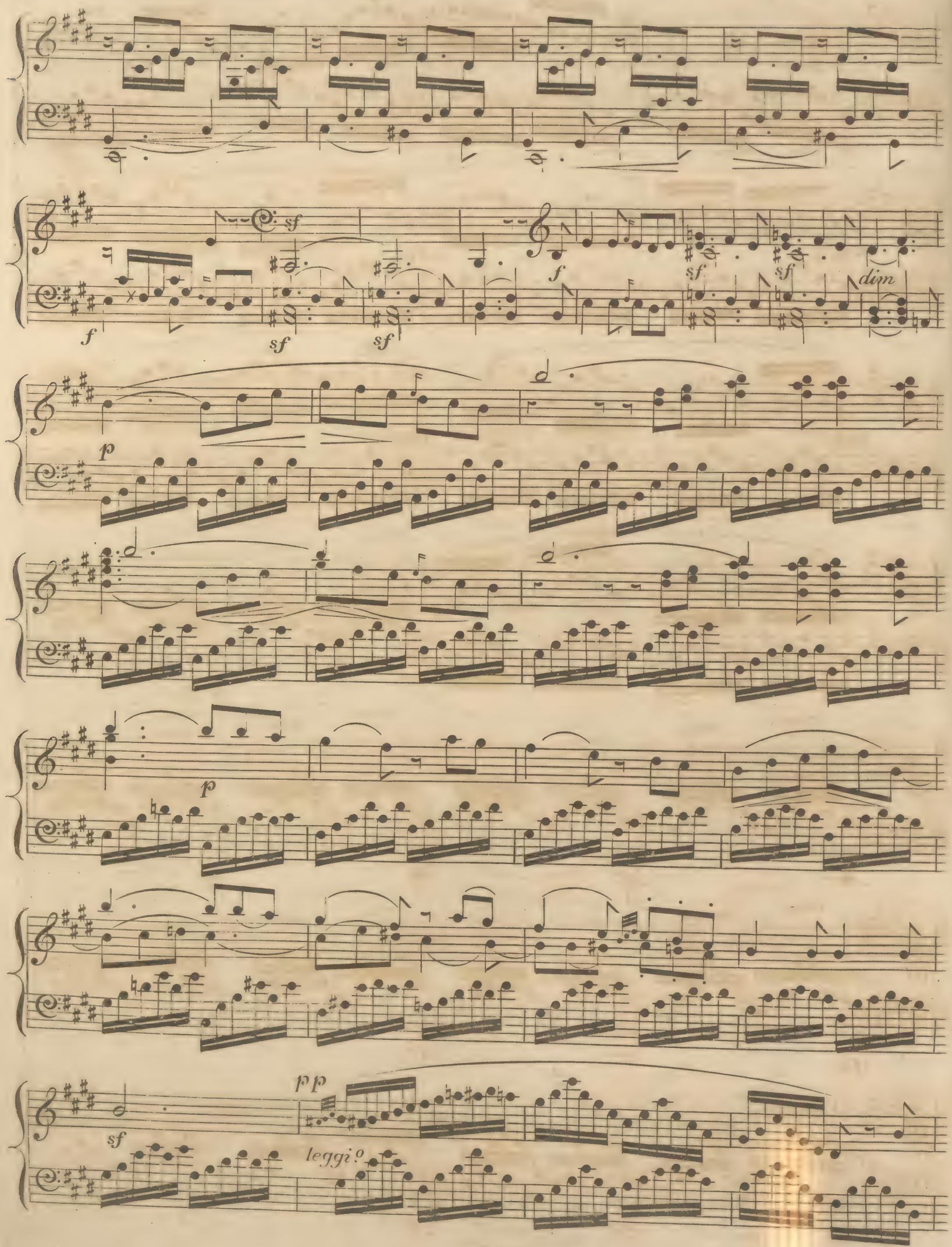
Cres molto

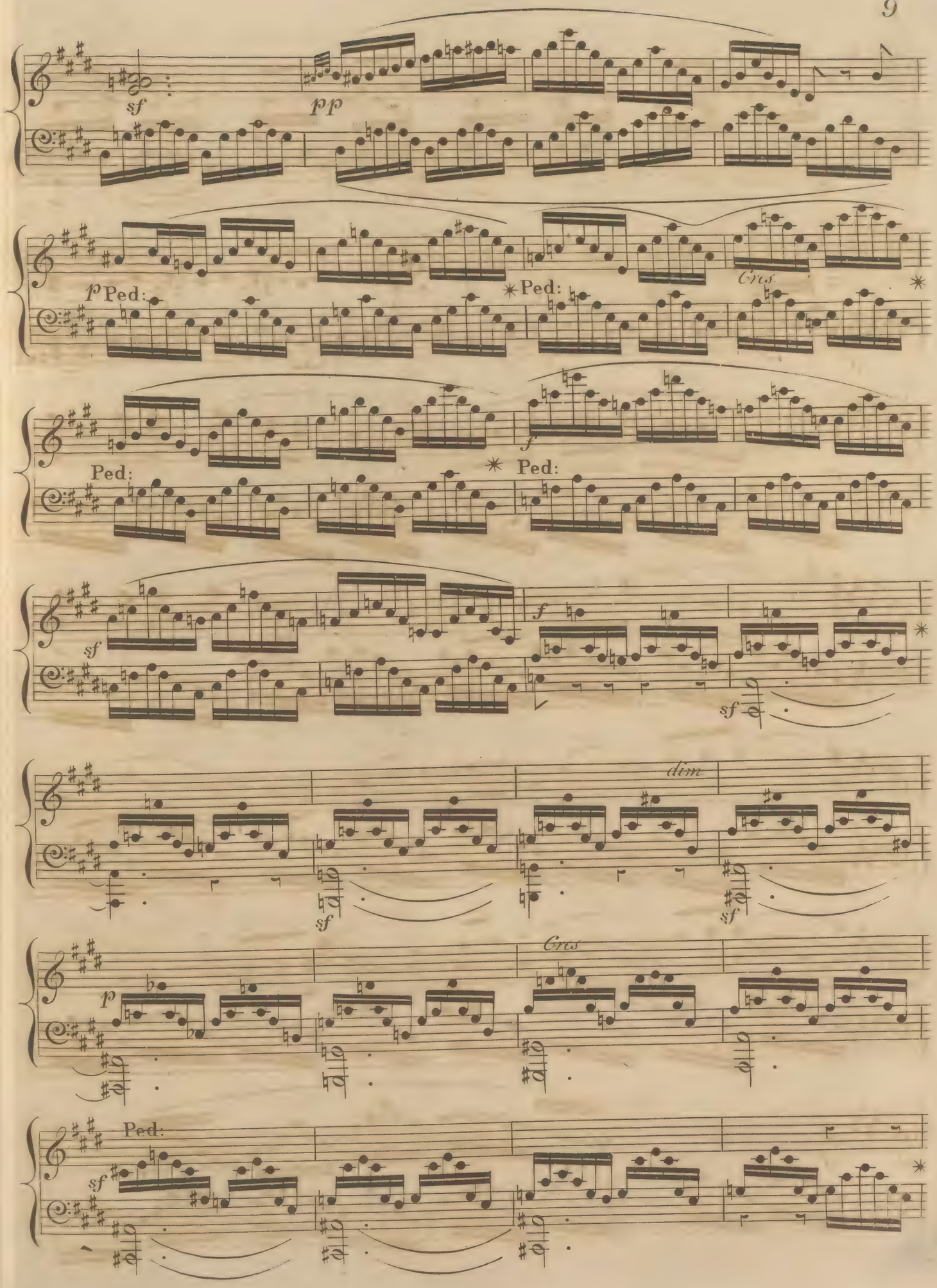
p

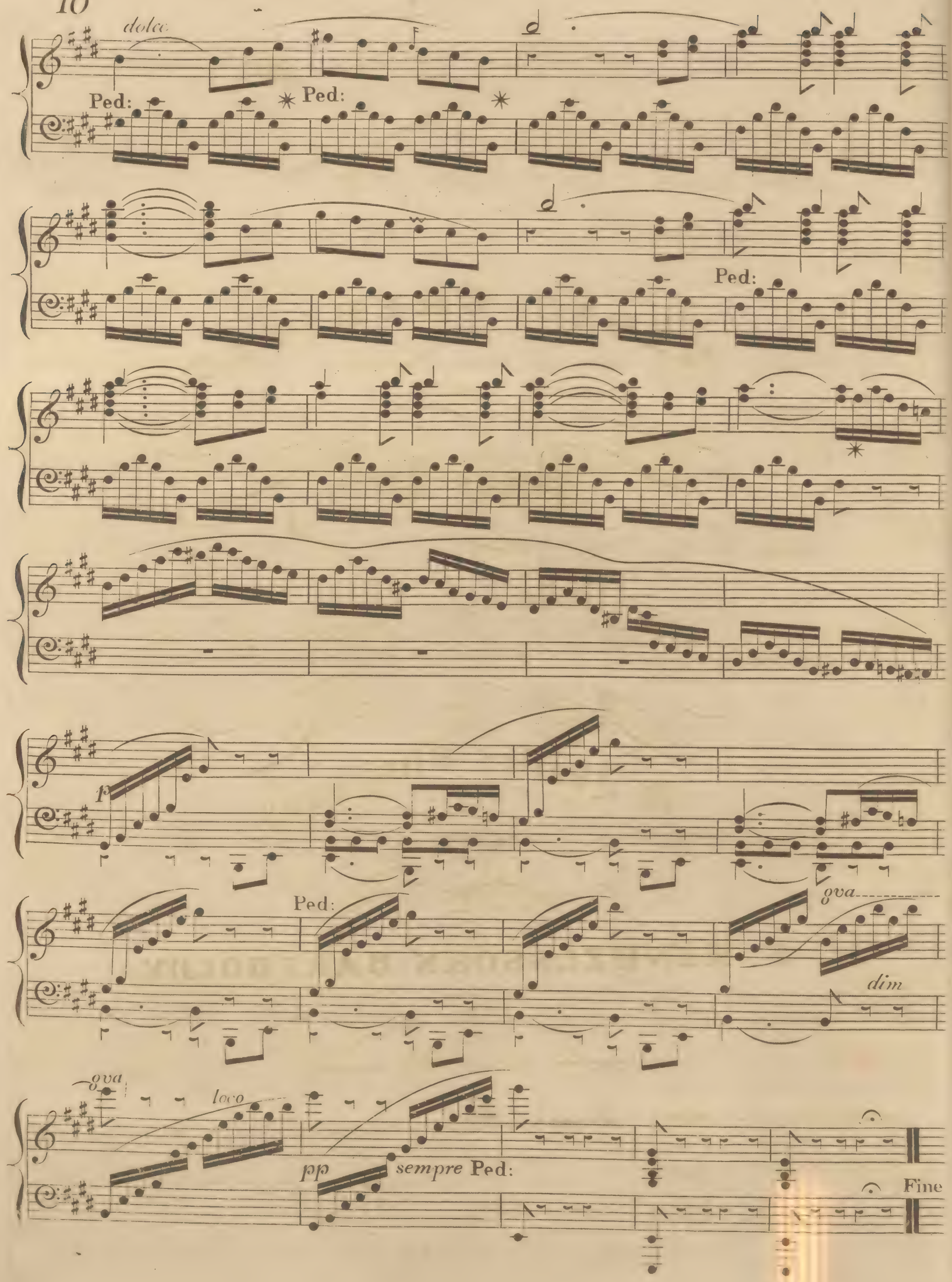
f

f


sf
sf
sf
p espress:
leggiero
sf
sf
pp
Cres.
f
pp
Ped:
✶ Ped:
✶
cantabile
sf


sf
f
sf
sf
f
sf
sf
dim
p
p
sf
pp
leggi.o


sf
pp
p Ped:
✳ Ped:
Cres.
✳
Ped:
f
✳ Ped:
sf
f
sf
dim
sf
sf
Cres
p
Ped:
sf
✳


dolce
Ped:
Ped:
Ped:
p
Ped:
8va
dim
8va
loco
pp
sempre Ped:
Fine

Eliz^th Windsor

N°. 3

TROIS CAPRICES

pour le

Piano Forte,

Composées et Dédiées à

Mr. Charles Klingemann,

À LONDRES.

Par

F. MENDELSSOHN BARTHOLDY.

Proprieté des Editeurs.

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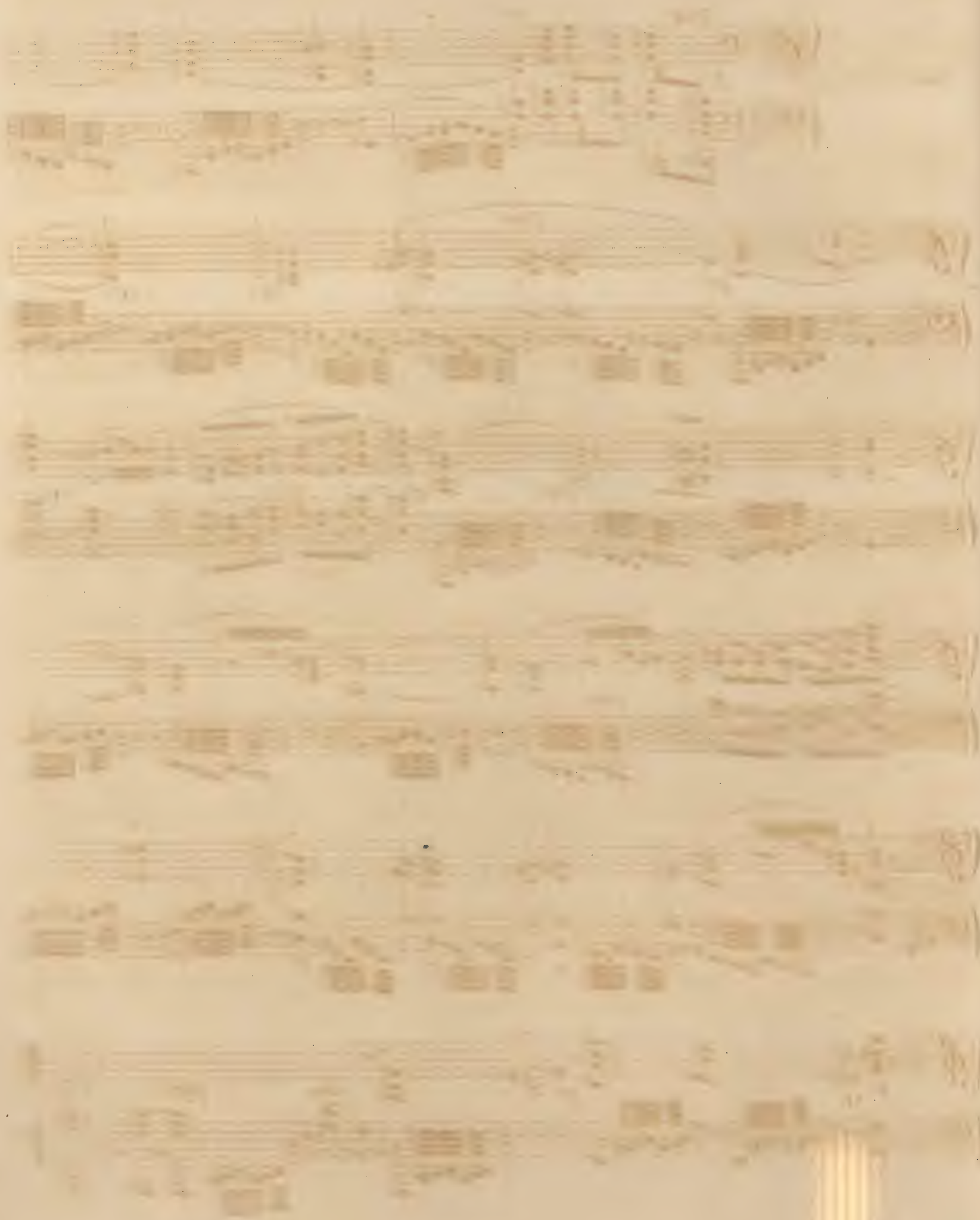
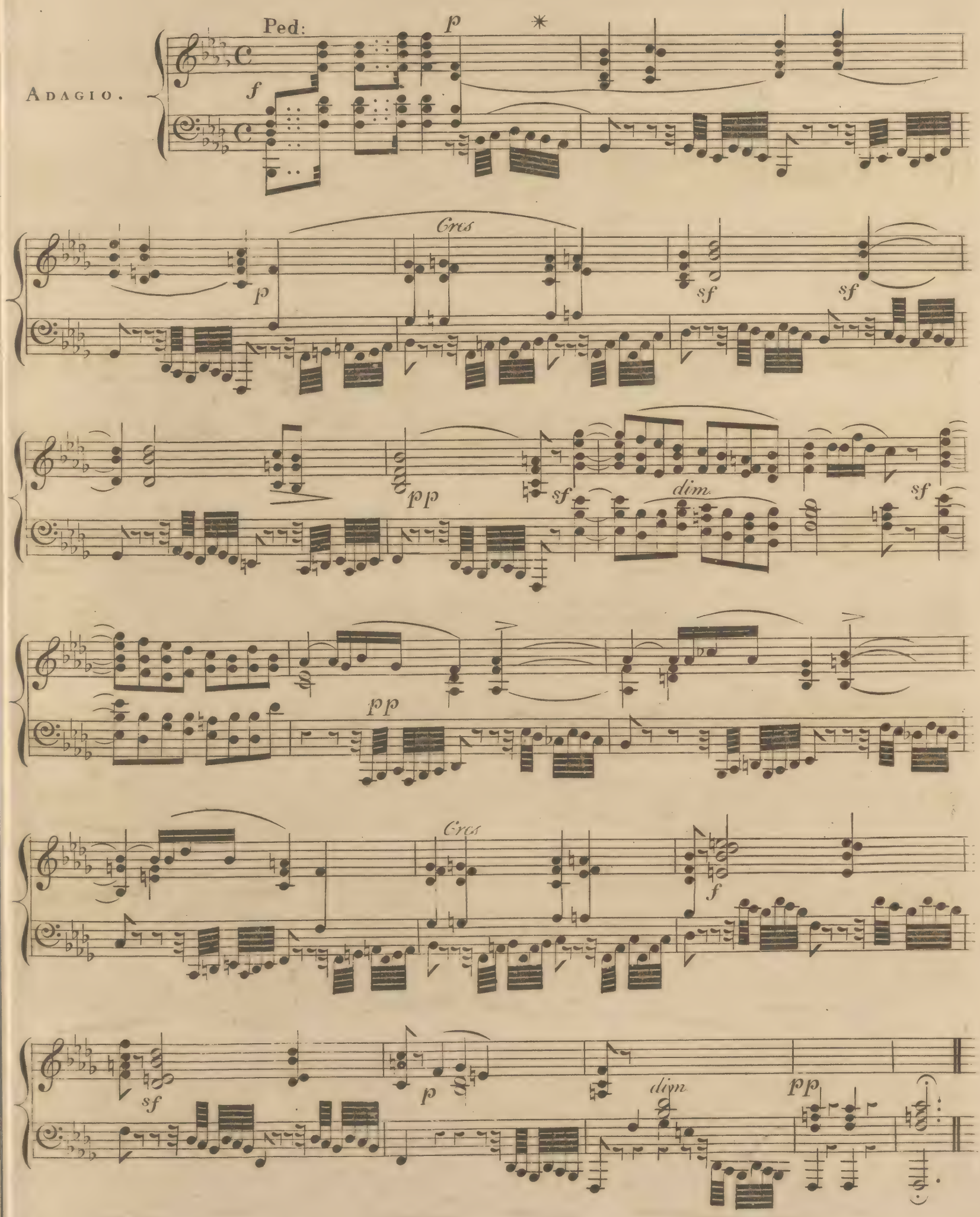
Leipsic. Breitkopf & Hartel. — Paris. chez M. Schlesinger.

D.2505/6
RCMG 49694



CAPRICCIO Nº III.



PRESTO CON FUOCO

p Cres f p

f sf

Cres f sf sf f sf p

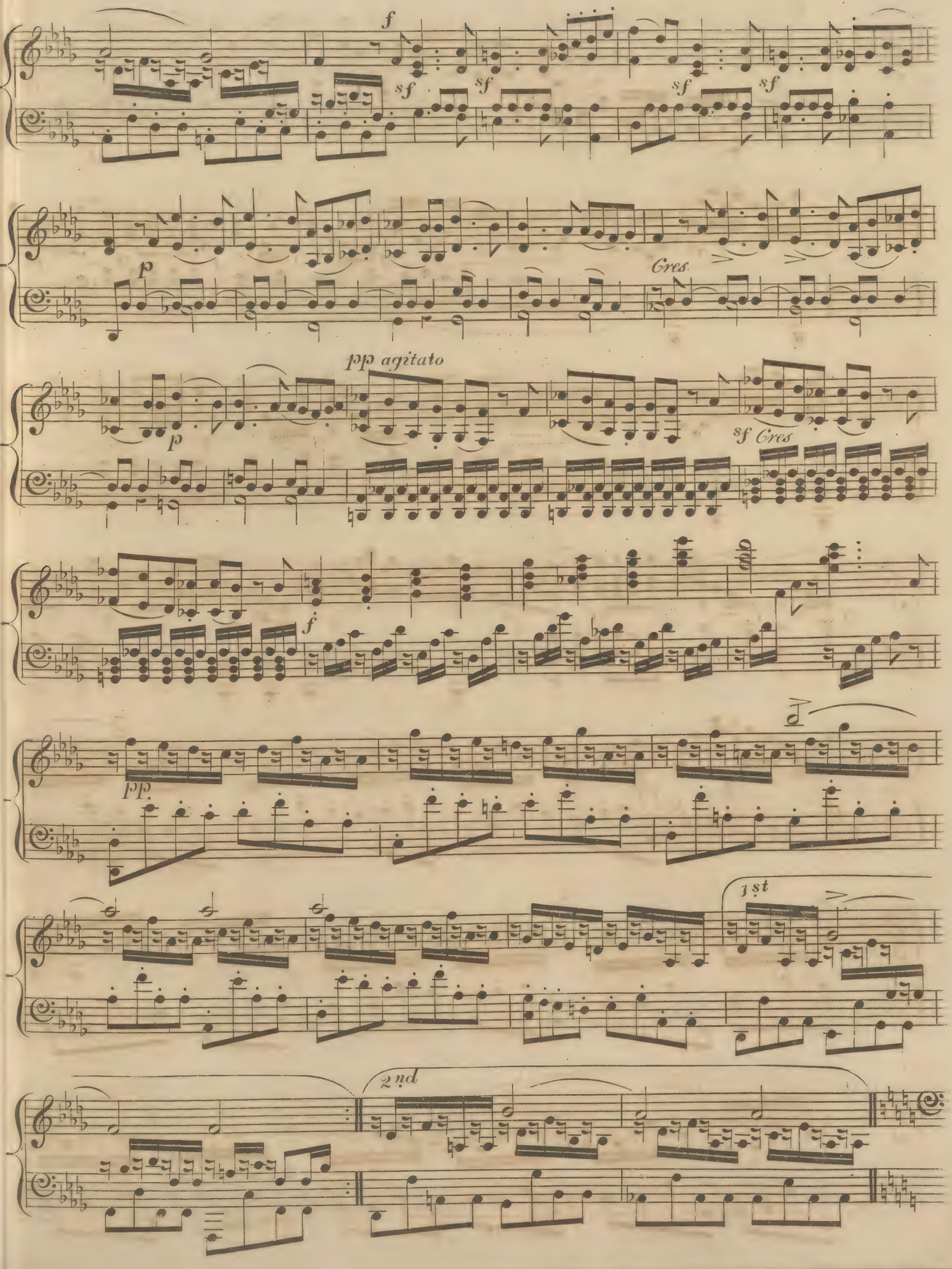
Cres f sf sf f sf

sf sf f sf p sf Cres sf

f pp

p

Cres Cres


f
sf
sf
sf
sf
p
Cres.
pp agitato
p
sf Cres
f
pp
1st
2nd

pp

Cres

pp

Cres

Ped:

p

✳ Ped:

Cres

f

f

f

sf

sf

p

dim

pp

pp

Cres

sf

f

p

Cres

f

f

sf

sf

sf

sf

p

p

dim

ritard

pp

p

Tempo

Cres.

sf

sf *f*

sf *f* *sf* *sf*

sf *pp*

t

p

sf

cre - - - - - - - - - - - - *scen* - - - - - - - - - -

sf sf

- - do Cres

f f

sf Cres

ff sf sf

sf p

sf molto Cres

ff

FINE.

3.
V. S. Naesenyte
1857

TROIS CAPRICES

pour le

Pianoforte

composés et dediés

à Monsieur J. Ringemann

À LONDRES

par

FELIX MENDELSSOHN BARTHOLDY.

Op. 33. Propriété des Editeurs. Pr. 1 Thlr. 15 Ngr.

Leipzig, chez Breitkopf & Härtel.
Paris, chez Brandus & Cº Londres, chez Mori & Lavenu.
5668.

Ces trois Caprices se vendent aussi séparement.
Nº I Pr. 20 Ngr. Nº II Pr. 20 Ngr. Nº III Pr. 15 Ngr.

Enrégistré aux Archives de l'Union.

D'2050/7
rima 49696

CAPRICCIO I.

F. Mendelssohn Bartholdy, Op. 33.

Adagio quasi Fantasia.

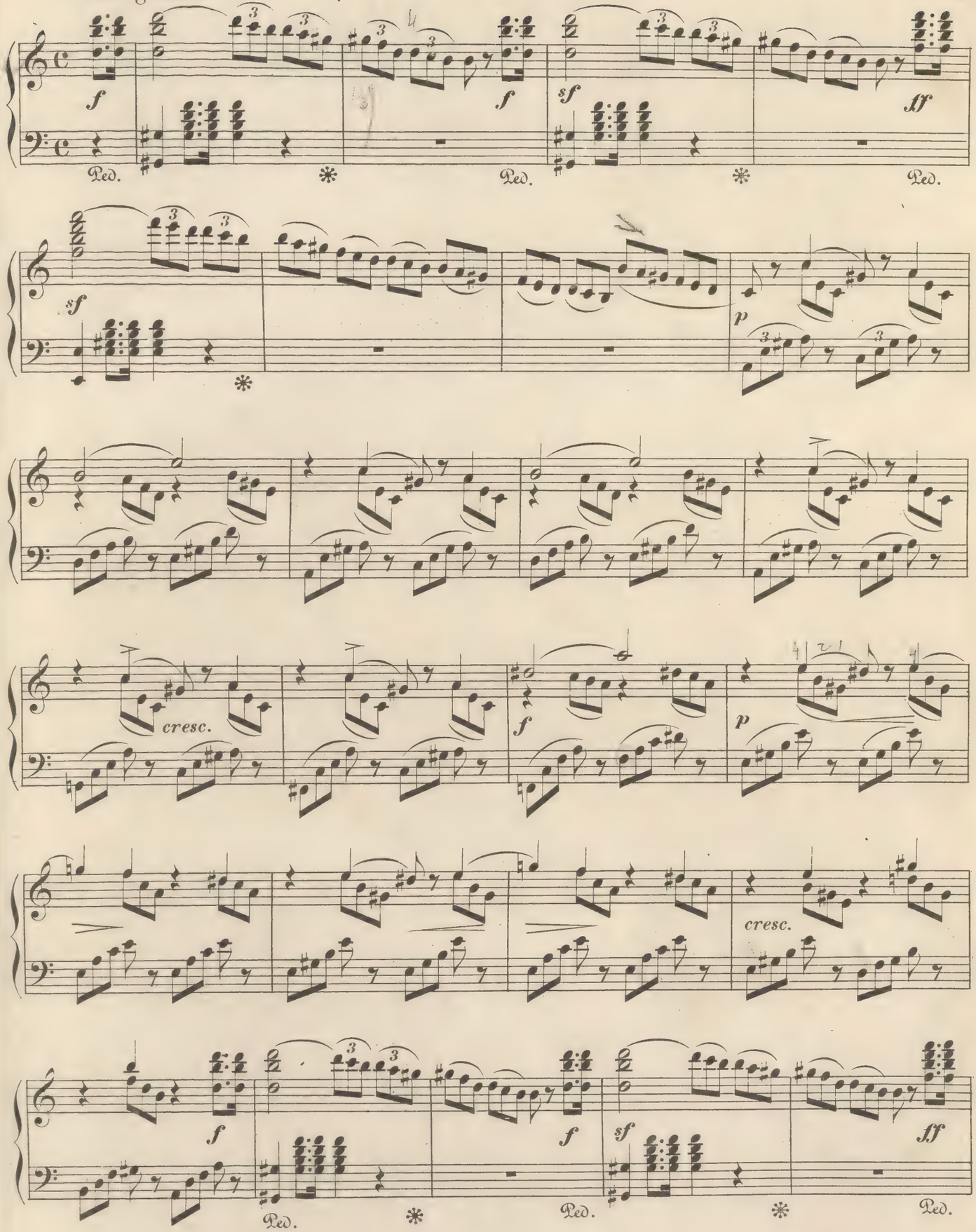
PIANOFORTE.

pp Ped. * Ped. * Ped. * Ped. * Ped. *cresc.* * Ped. * Ped. *dim.* * *espressivo* *pp* Ped. * Ped. * Ped. * Ped. *dim.*

Stich und Druck von Breitkopf & Härtel in Leipzig.

3668 a

Presto agitato.



sf

p

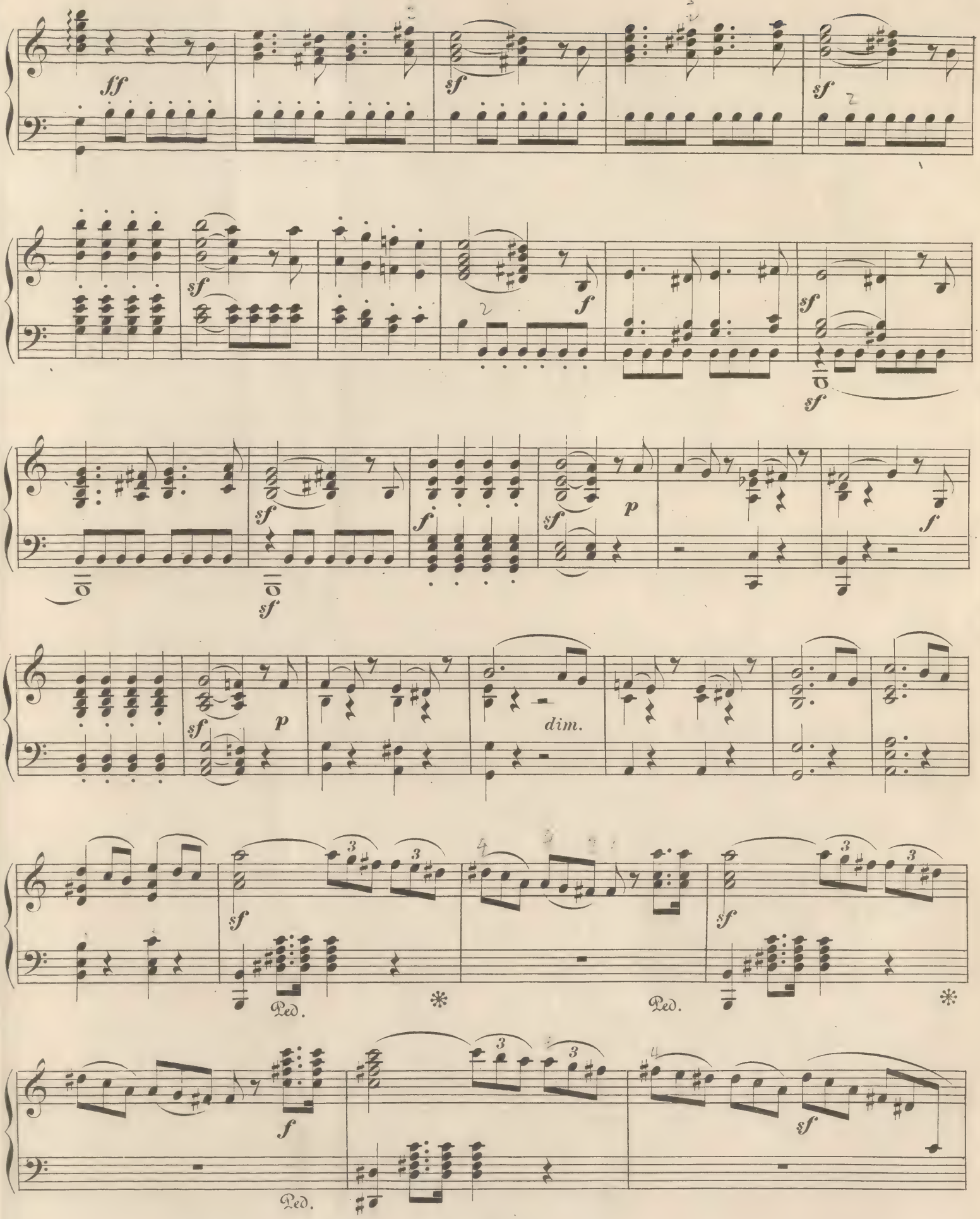
cresc.

p

cresc.

al

f


ff
sf
f
p
dim.
Ped.

p con fuoco

sf

sf

cresc.

sf *f*

p marcato

cresc.

f

cresc.

sf *f*

sf sempre f

sf

sf

sf

p *cresc.*

sf

sf *al*

ff

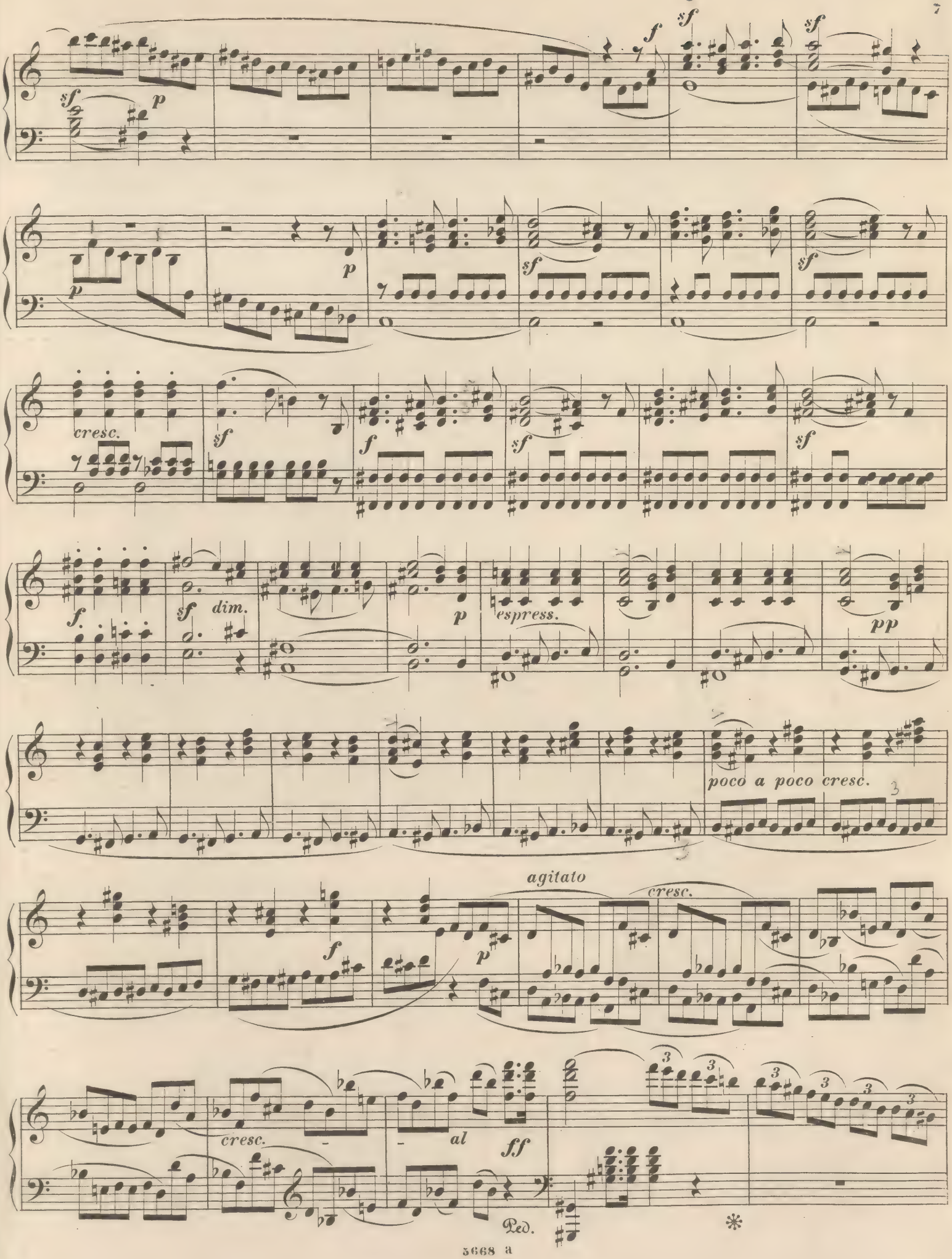
ff

p

dim.

f

Ω


sf
p
f
sf
sf
p
p
sf
sf
cresc.
sf
f
sf
sf
f
sf
dim.
p
espress.
pp
poco a poco cresc.
agitato
cresc.
f
p
cresc.
al
ff
Ped.

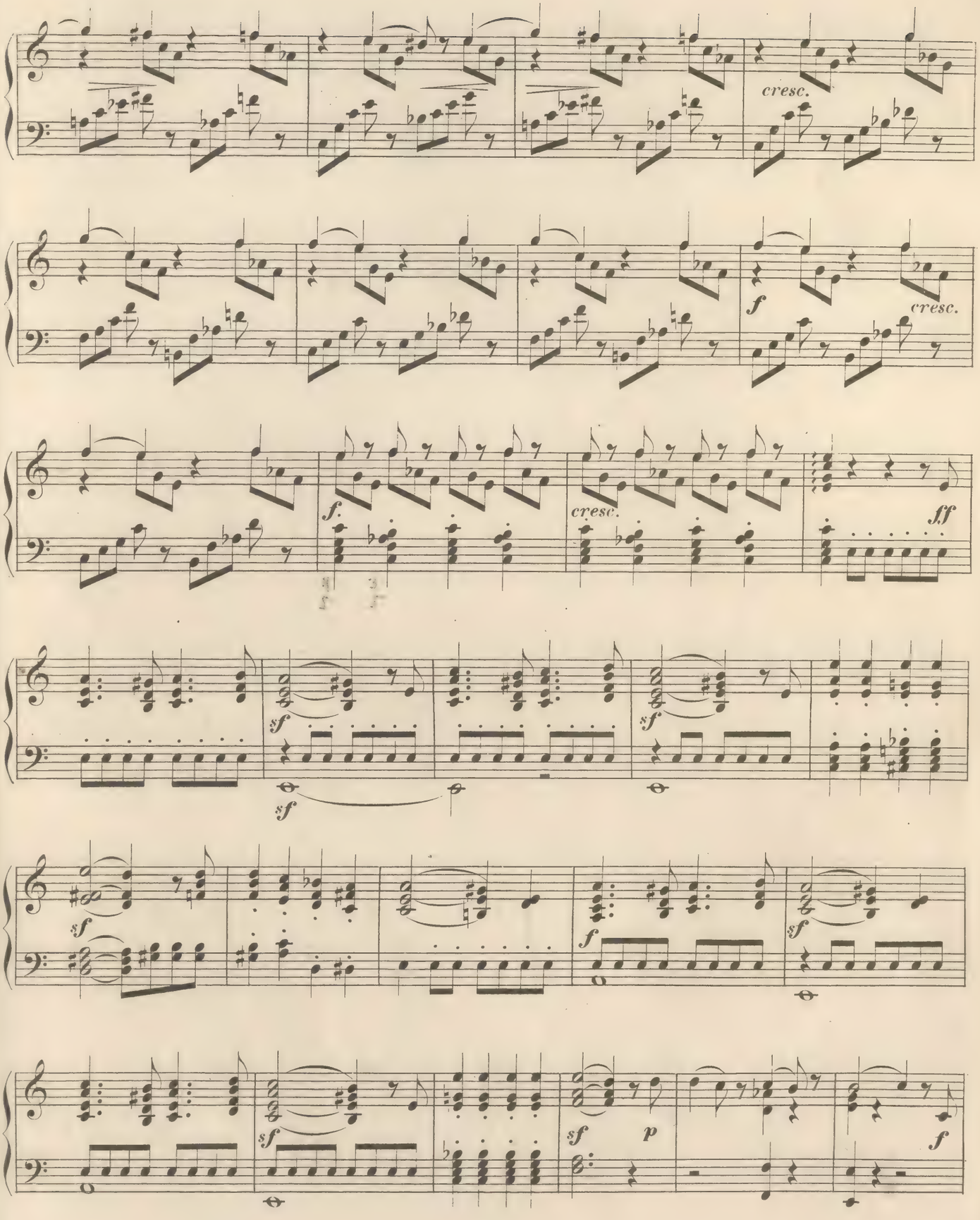
sf *p*

cresc. *f*

p

dim. *p*

cresc.


cresc.
f
cresc.
f.
cresc.
fff
sf
sf
sf
sf
sf
f
sf
sf
sf
p
f

sf p dim. pp ritard.

a tempo.

pp

sf p con fuoco sf

sf cresc. sf f.

p cresc.

marcato

cresc. sf sf f

sf sempre f

sf

sf

sf

p cresc.

sf

sf al

ff

p

sf p

ff

sf p

ff

dim.

assai legato

pp

poco cresc.

legatissimo

p

pp

sempre pp

espressivo

cre *scen* *do*

p *dim.*

pp sempre *f* *pp*

f *f* *f*

f *p* *cresc.* *sf*

sf *f*

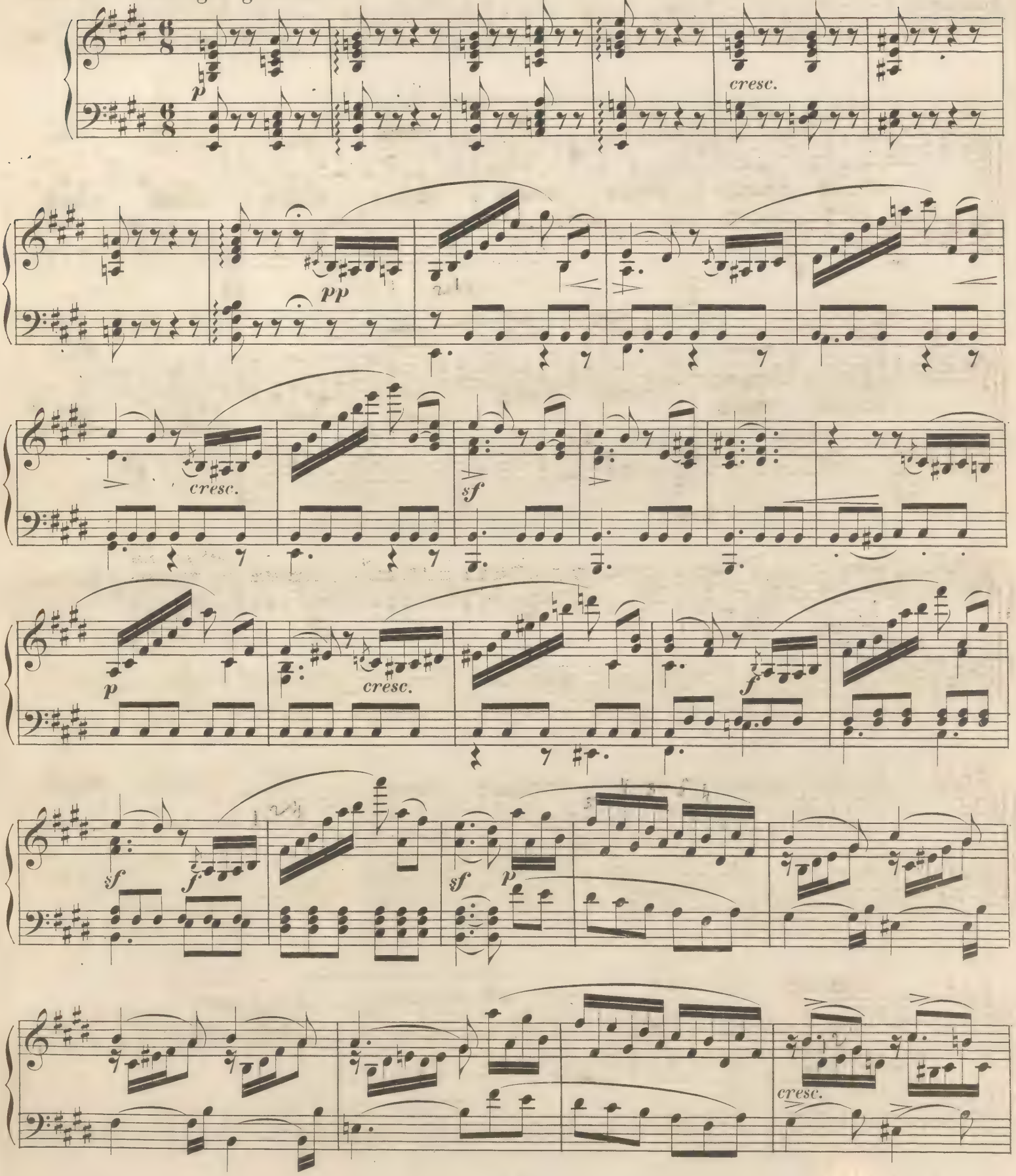
f *cresc.*

ff

Red.

CAPRICCIO II.

Allegro grazioso.



f

f

p

Ped.

dim.

* Ped. *

sempre pp

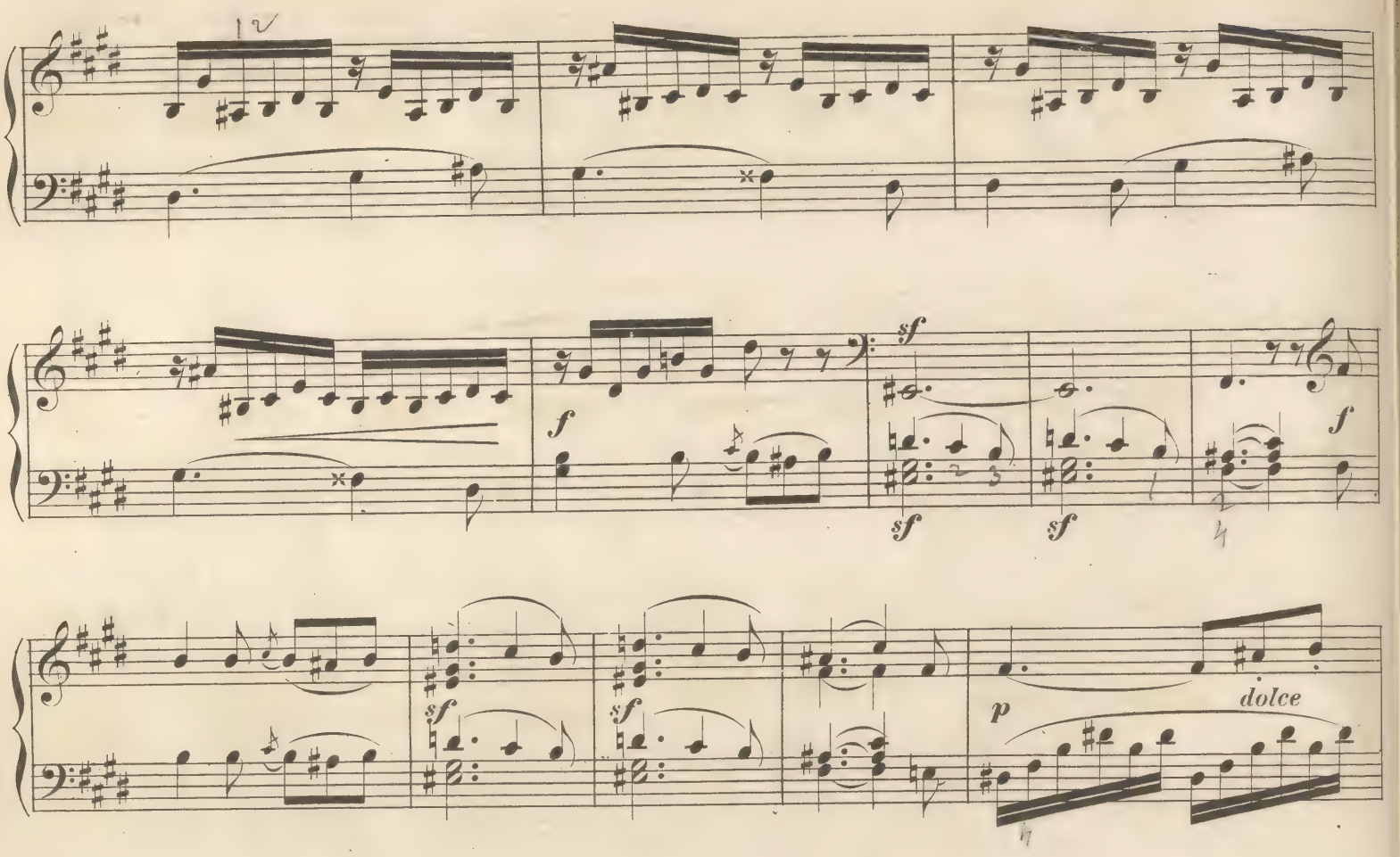
cantabile

f

sf

sf

p


sf
f
sf
sf
sf
f
sf
sf
p
dolce
p

sf

sf

pp leggiero

cresc.

sf

cresc.

f

p

p

cresc.

f

sempre f

più f

ff *staccato*

ff

ff

sf

dim.

p

pp

cresc.

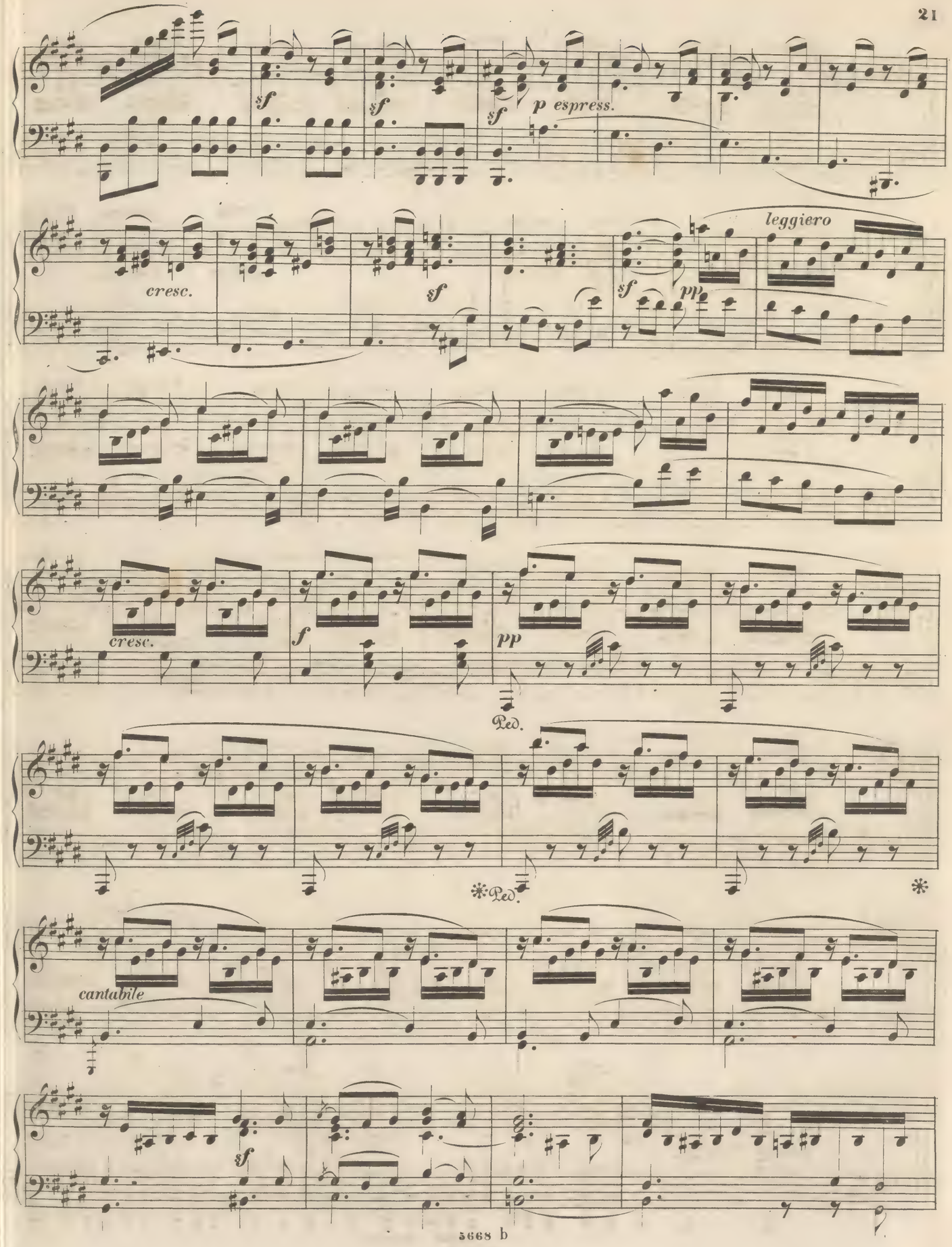
dim.

p

cresc. molto

f

f


sf
sf
sf
p espress.
cresc.
sf
sf
pp
leggiero
cresc.
f
pp
Ped.
*Ped.
*
cantabile
sf

f *sf* *sf* *f* *sf* *sf* *dim.*

p

p

sf *pp leggiero*

sf pp

p cresc.

Ped. ✻Ped. Ped. ✻Ped.

f

sf f sf ✻

dim.

sf sf sf

cresc.

p

Ped. sf

dolce

Ped. * Ped. *

Ped.

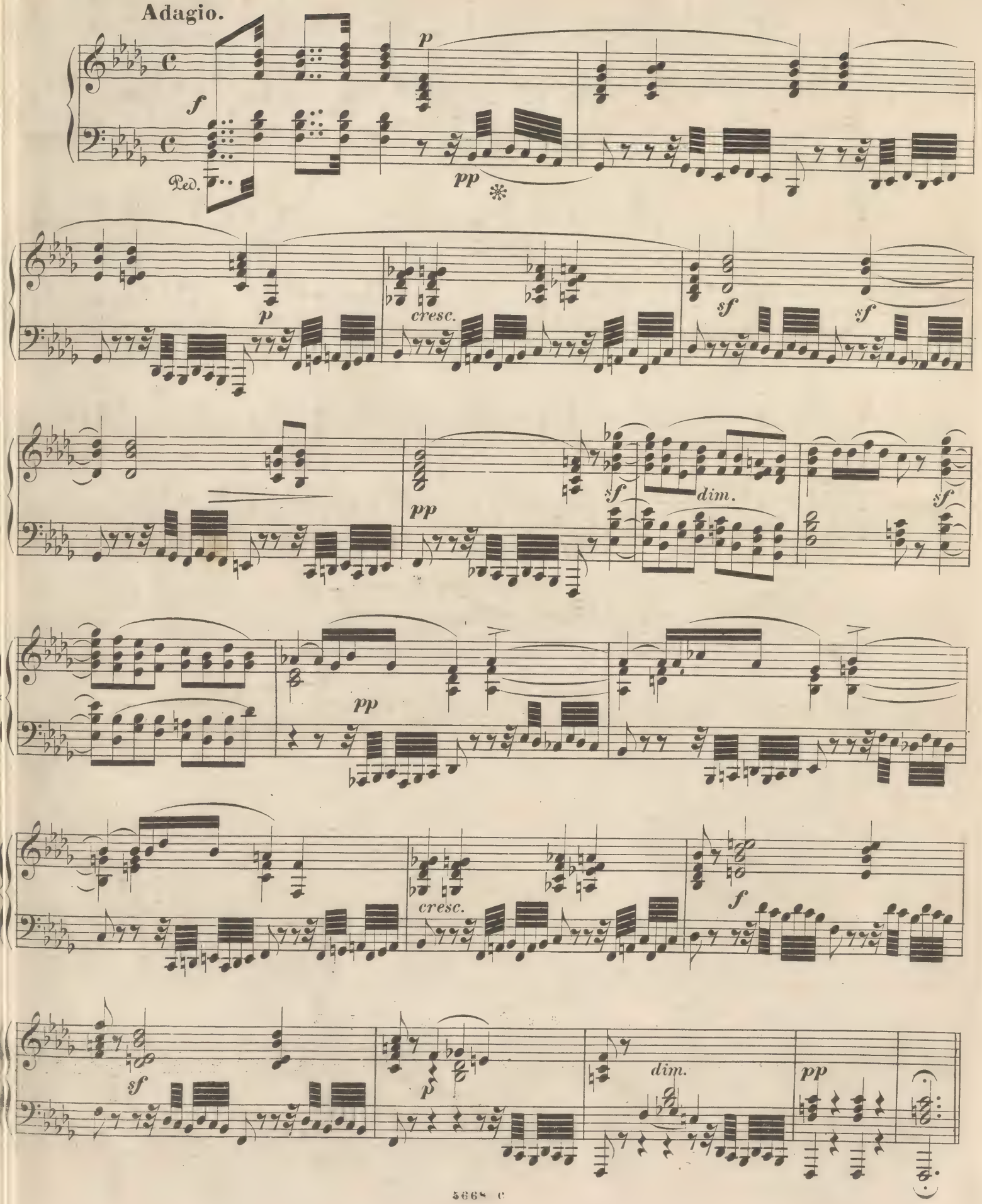
p

8 *dim.*

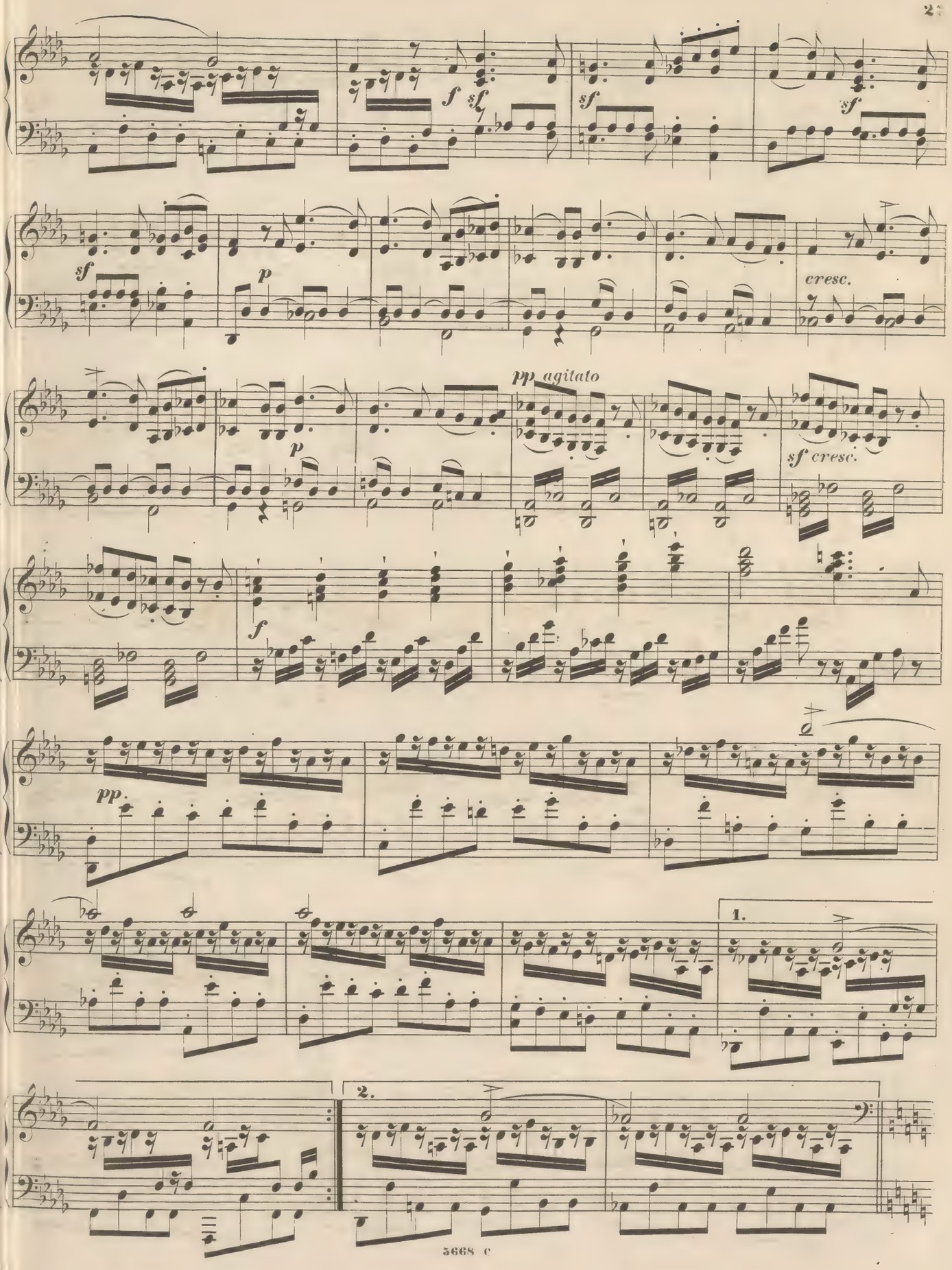
pp *sempre Ped.*

CAPRICCIO III.

Adagio.



Presto con fuoco.


f sf
sf
sf
sf
p
cresc.
pp agitato
p
sf cresc.
f
pp
1.
2.

pp

cresc.

pp

cresc.

Ped.

p

✻ Ped.

cresc.

f

f

f

sf

sf

p

dim.

pp

pp

cresc.

f

sf sf f sf p

cresc.

f

f sf sf sf sf

p

p

dim.

ritard.

pp

p

a tempo.

cresc.

sf *sf*

f

sf *sf*

f

sf *sf*

sf *pp*

p

cre *scen*

sf

sf *sf*

do *cresc.* - - *al*

f *f*

sf *cresc.*

ff *sf* *sf*

sf *p*

molto cresc. *al*

ff

4

Miss Windsor

Book 2.

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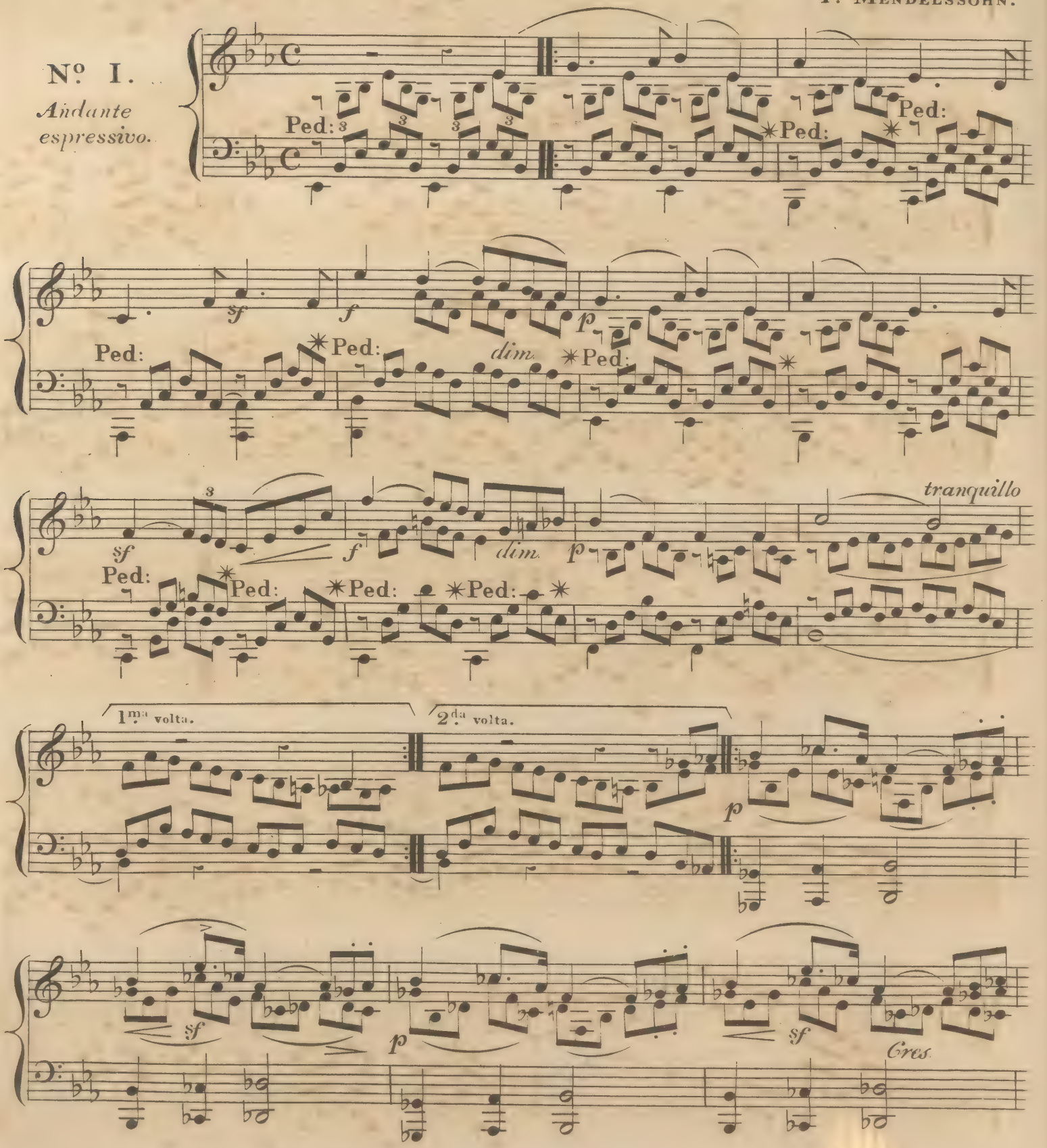
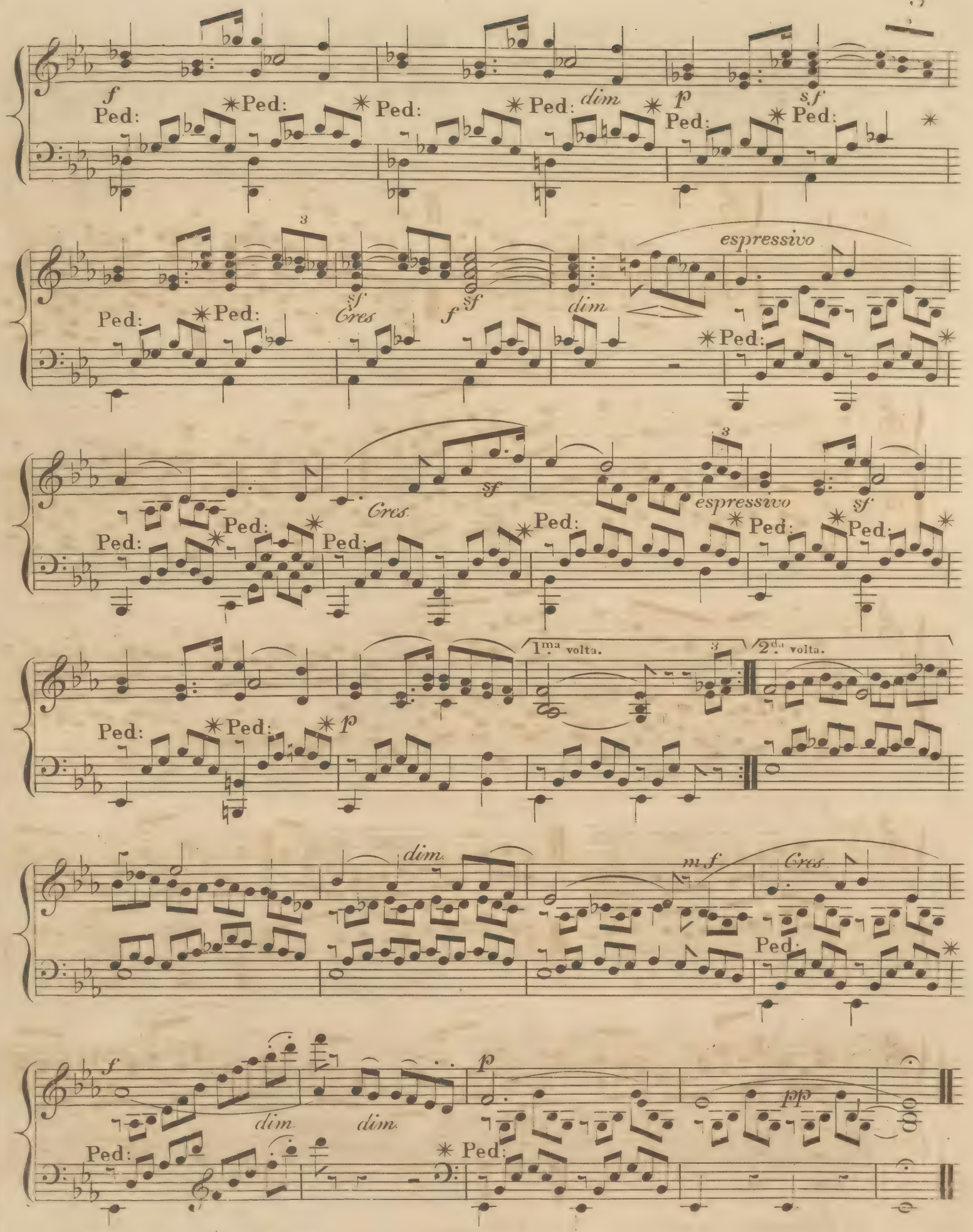
SIX ROMANCES.

F. MENDELSSOHN.

Nº I.

Andante espressivo.




f
Ped:
dim
p
sf
espressivo
Cres
1ma volta.
2da volta.
mf
pp

Nº II.

Allegro di molto.

p dim.

sf Cres f sf p Cres.

f f sf sf dim.

1ma volta. 2da volta.

p p

Cres ..... f

sf sf ri ..... tar ..... dando

dim.

a tempo

p

Cres.

f

sf

p

sf

f

sf

f

sf

dim.

p

cre ..... scen ..... do ..... f

sf

sf

ri ..... tar ..... dan ..... do

dim.

In tempo

Cres.

p

f

sf

p

ritardando e

Cres.

f

a tempo

Cres.

ff

molto Cres

f

Cres

sf

con fuoco

Ped:

f

sf

Ped:

Nº III.

Adagio non troppo.

Ped:

mf *sf* *p* *mf*

p *Cres* ..... *f* *sf* *sf*

dim. *dim.*

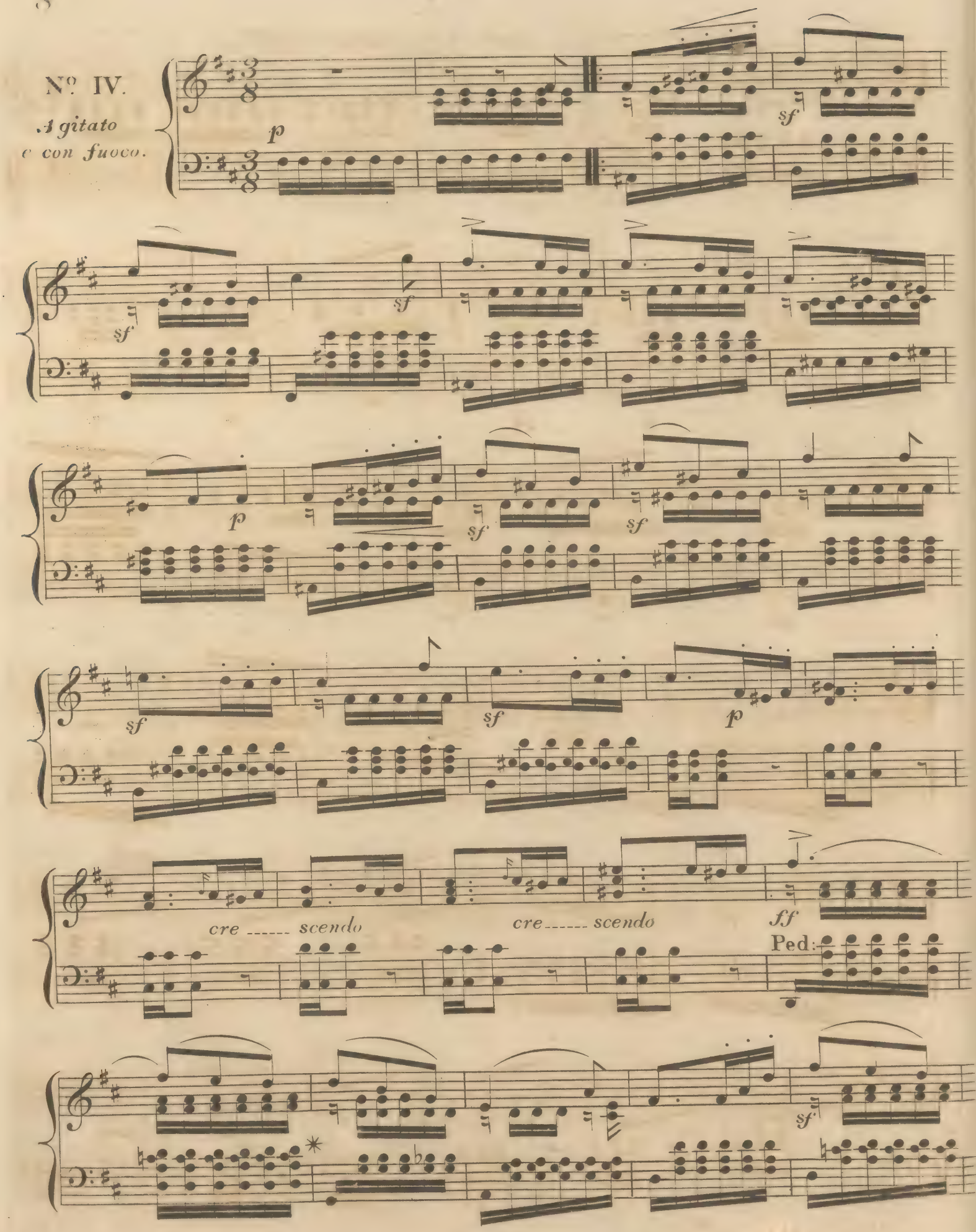
p *Cres* *f* *p* *f* *sf* *f* *sf*

tranquillo

p Ped:

No. IV.

Agitato
e con fuoco.



1ma. volta.

dim

2da. volta.

Cres

Cres

p

f

sf

sf

sf

f

sf

sf

dim

p

dim

Cres. f sf f

ff sf ff sf p

Cres f

dim p Cres f

più f

sempre più f

Cres

al

ff

Ped:

Ped:

ff

dim

p

p

p

sf

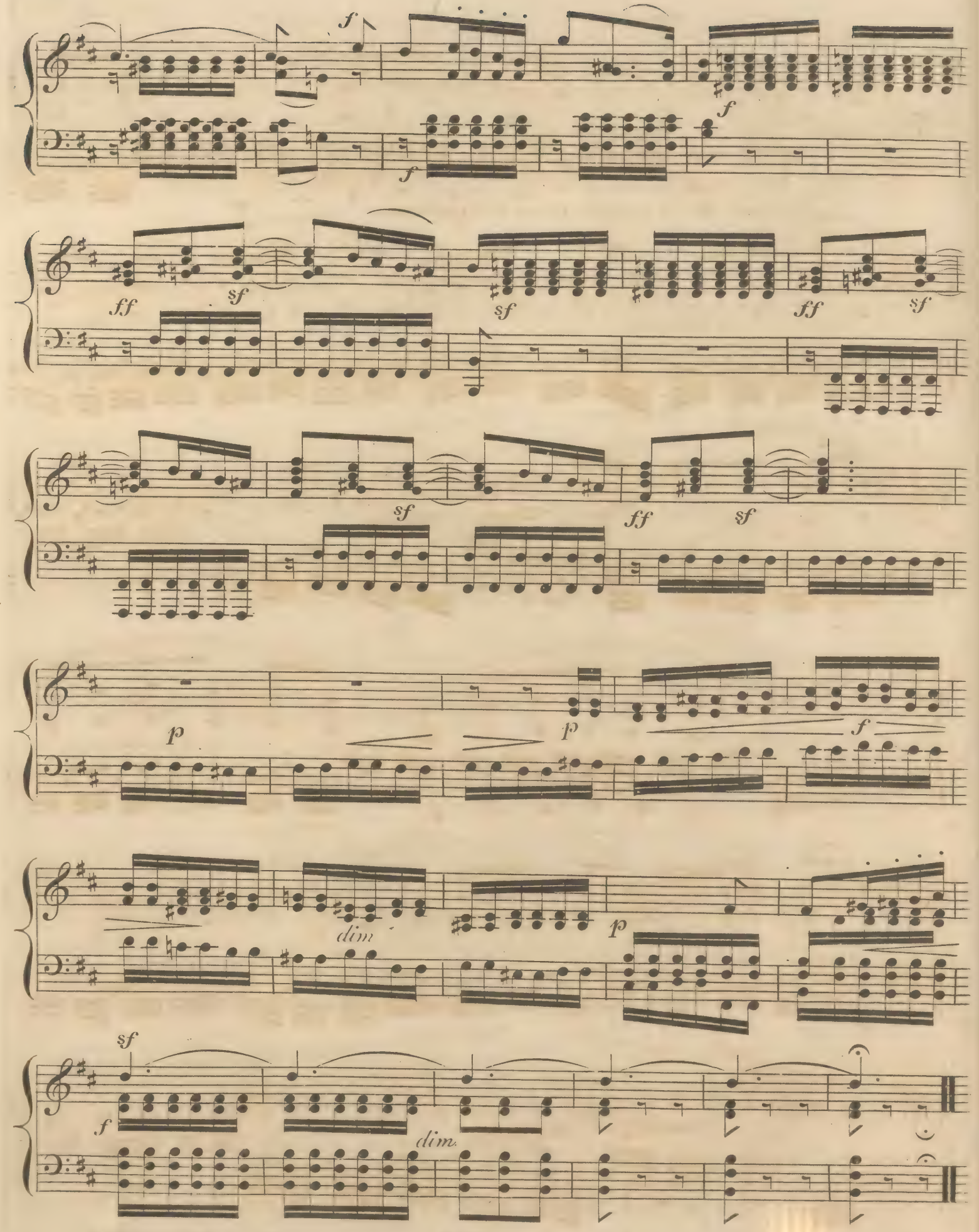
p

sf

sf

Cres

sf


f
f
f
ff
sf
sf
ff
sf
sf
ff
sf
p
p
f
dim
p
sf
f
dim

Nº V.

Allegretto grazioso.

p

Il Basso sempre piano e leggierissimo

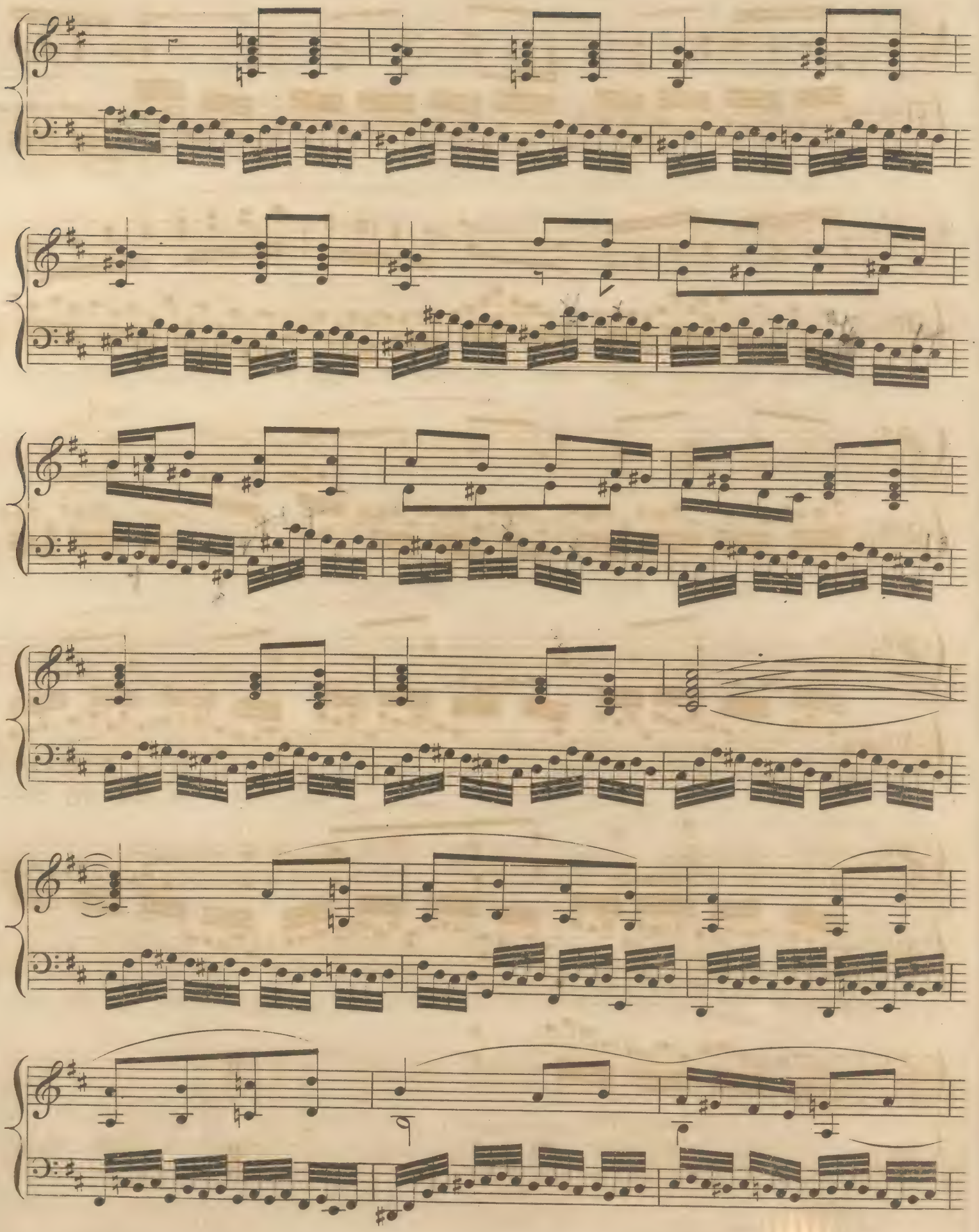
sf

dim. *pp*

p

sf

dim. *pp*



dolce

p

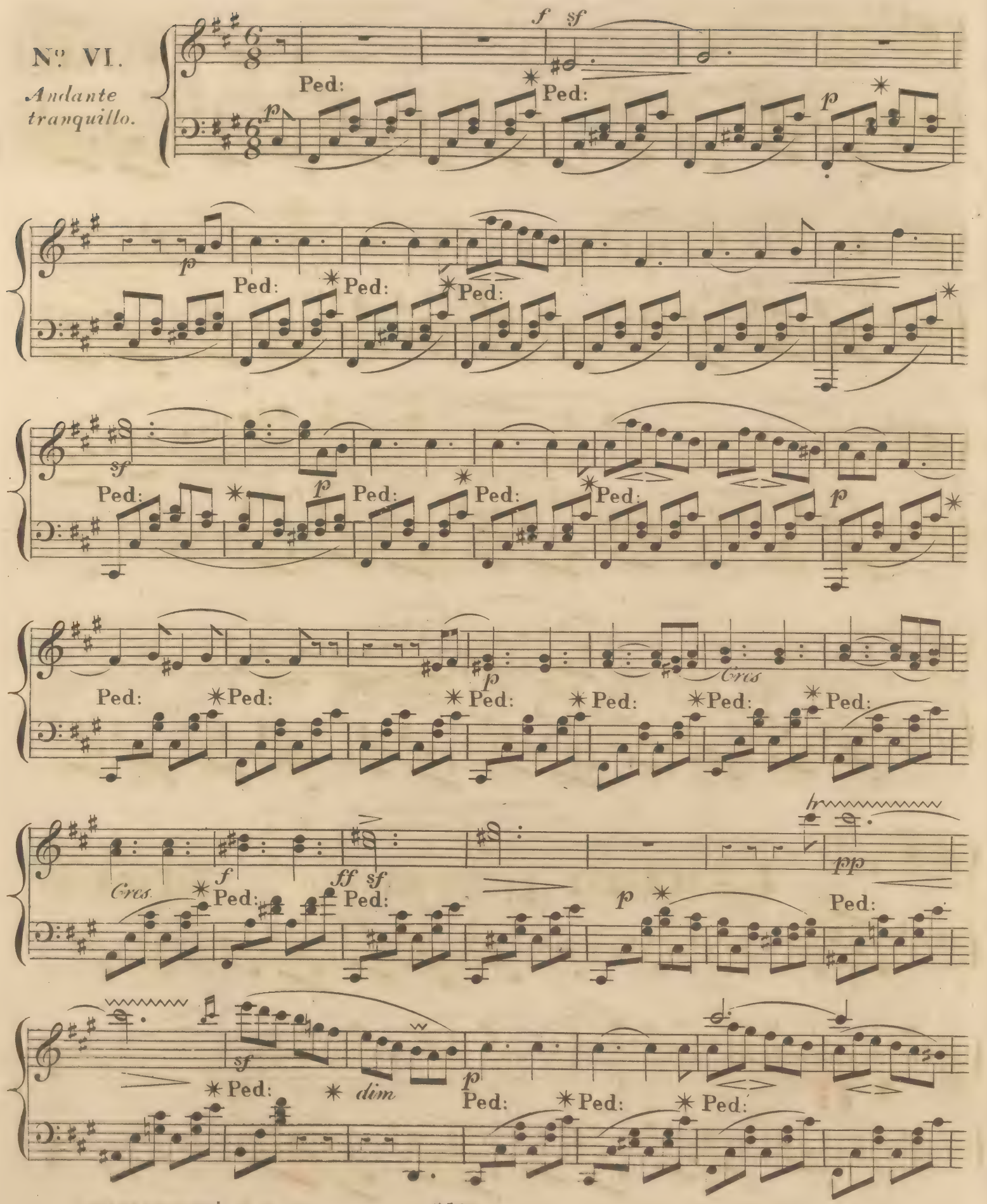
dim.

pp

Volti

No. VI.

Andante tranquillo.



p
✳Ped: ✳Ped: ✳Ped: ✳Ped: ✳

Cres. Cres.
sf
f ff
Ped: ✳Ped: ✳Ped: Ped:

hr
pp sf
dim.
p ✳ Ped: ✳Ped:

p
Ped: ✳Ped: ✳Ped: ✳Ped:

Cres. f
hr
sf p
Ped: ✳ Cres

hr
sf sf dim. pp
Ped: ✳Ped: ✳

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No. 1.

ANDANTE CON MOTO.

sempre tenuto e legato.

p

cres

f

p

dimin

p crescendo

Ped

più cres - - cen - - - do - - al *f*

sf

sf

sf sf f

p agitato cres cres f

f sf Ped dimin: - al - - - - - p tranquillo Ped

sf cres dim

f f dim p cres Ped

sf piu - cres - - - cen - - - do - -

- - - al - - - *f*

sf

f

sf

p agitato

cres

cres

f *sf*

dim - - -

f

- - al - - - *p* tranquillo

cres

sf

dim

f

pp Ped Ped crescendo mf

cres sf pp sf

mf cres sempre - - -

Ped Ped

- - cres sf dim

Ped Ped f dim Ped

dim Ped ritard

p

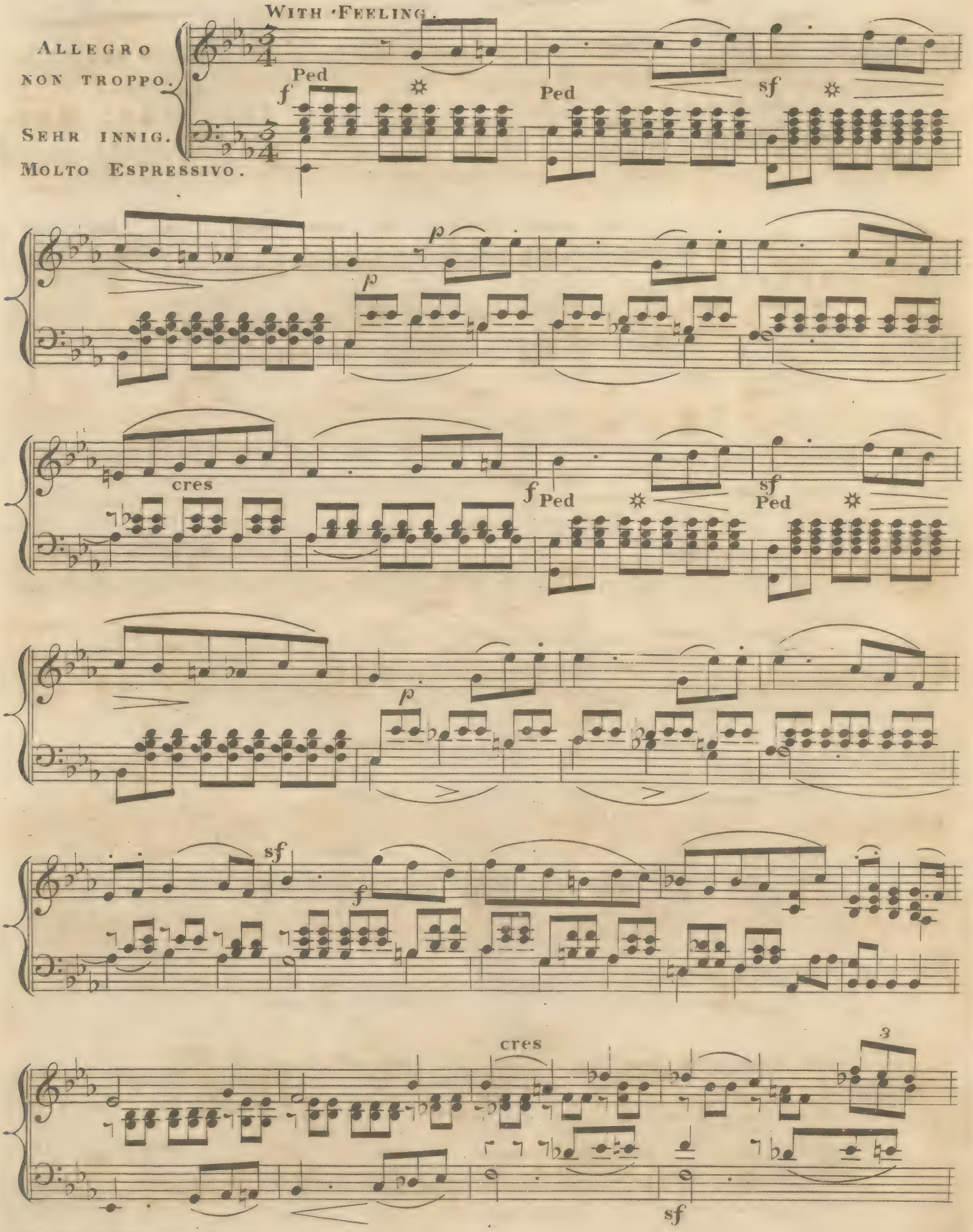
Nº 2.

WITH FEELING.

ALLEGRO NON TROPPO.

SEHR INNIG.

MOLTO ESPRESSIVO.



f dim

sf marcato

sf

p sf

f sf sf

piu f sf

dolce

Ped ✲ Ped ✲

sf Ped ✲

p

f

p

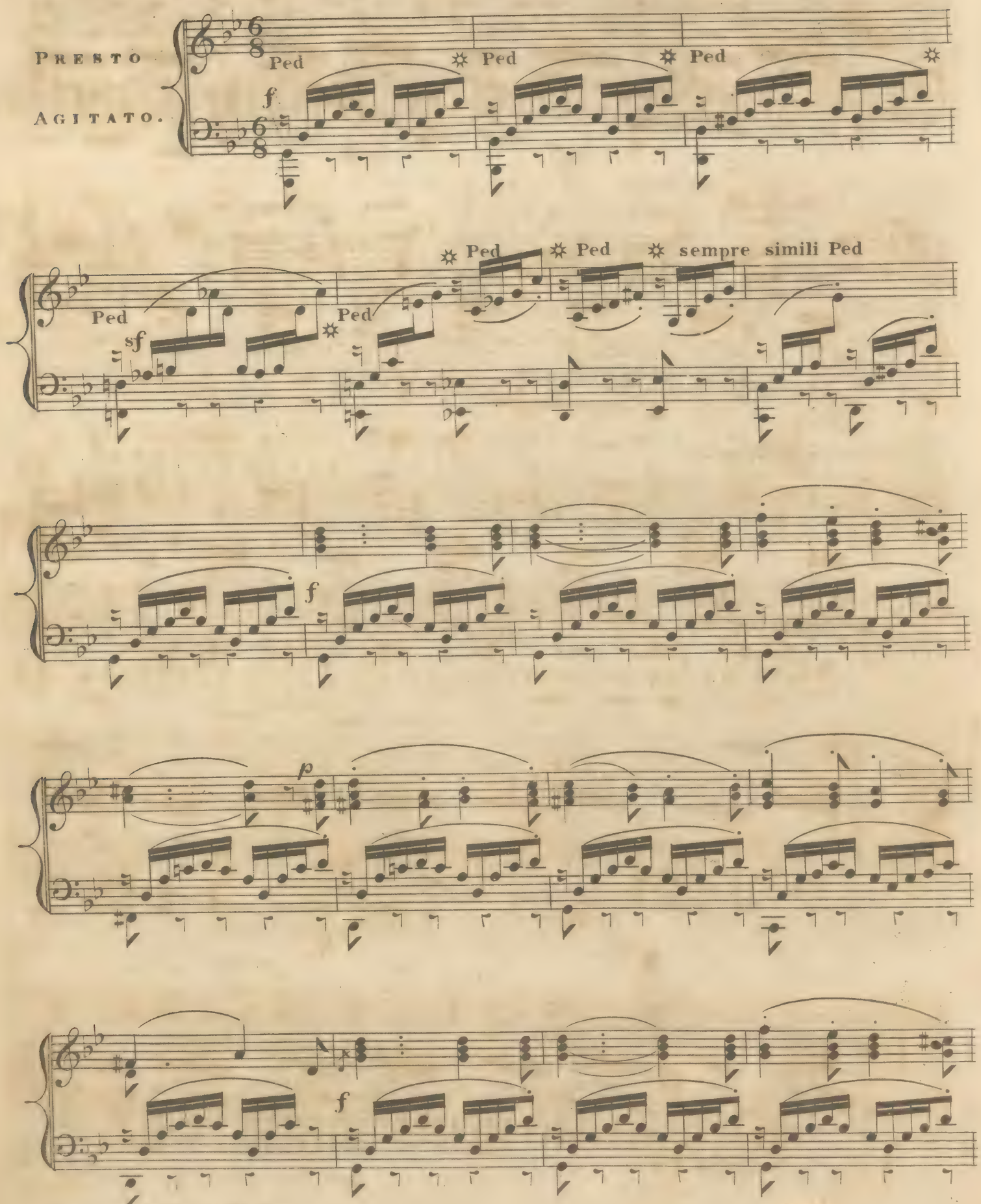
sf

dim

p

sf Ped

N°. 5.


PRESTO
AGITATO.
Ped
Ped
Ped
f
Ped
Ped
Ped
sempre simili Ped
Ped
Ped
sf
f
p
f

sf sf

crescendo

Ped ✲ Ped ✲

sf sempre crescendo ff

dim

Ped ✲ Ped ✲ simile

p

cres

ritard

f

sf

a tempo

sf

crescendo

sf

sempre cres - cen - do

ff

mf

sf

sf crescendo sf

f

Ped ✲ Ped ✲ Ped ✲ Ped ✲

simili p

sf cres - - cen - do -

- - al - - - - - - f piu f

ff sf Ped

sf sf sf sf

sf sf ✲ *p* Ped ✲ Ped ✲

espress:

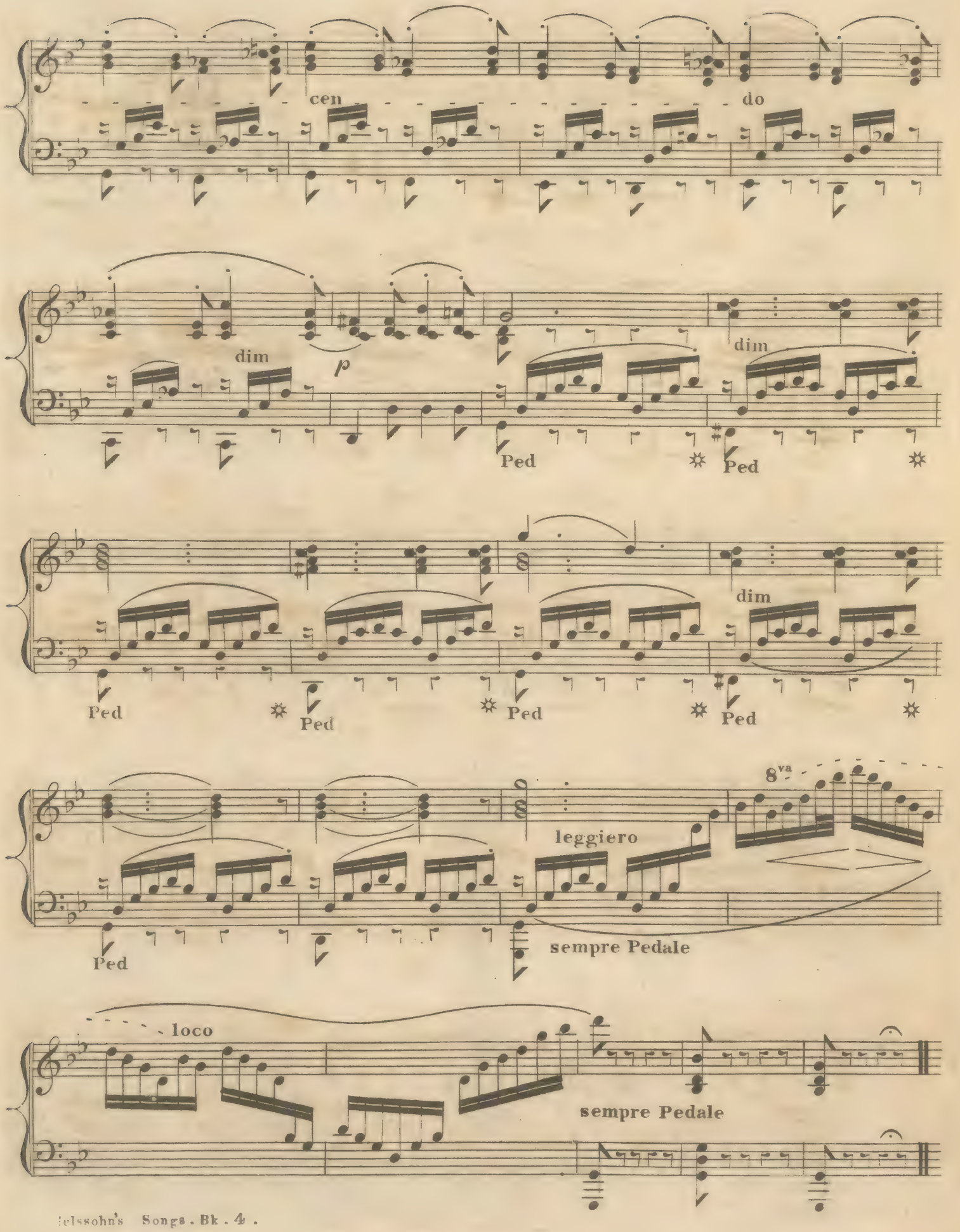
cres

Ped ✲ Ped ✲

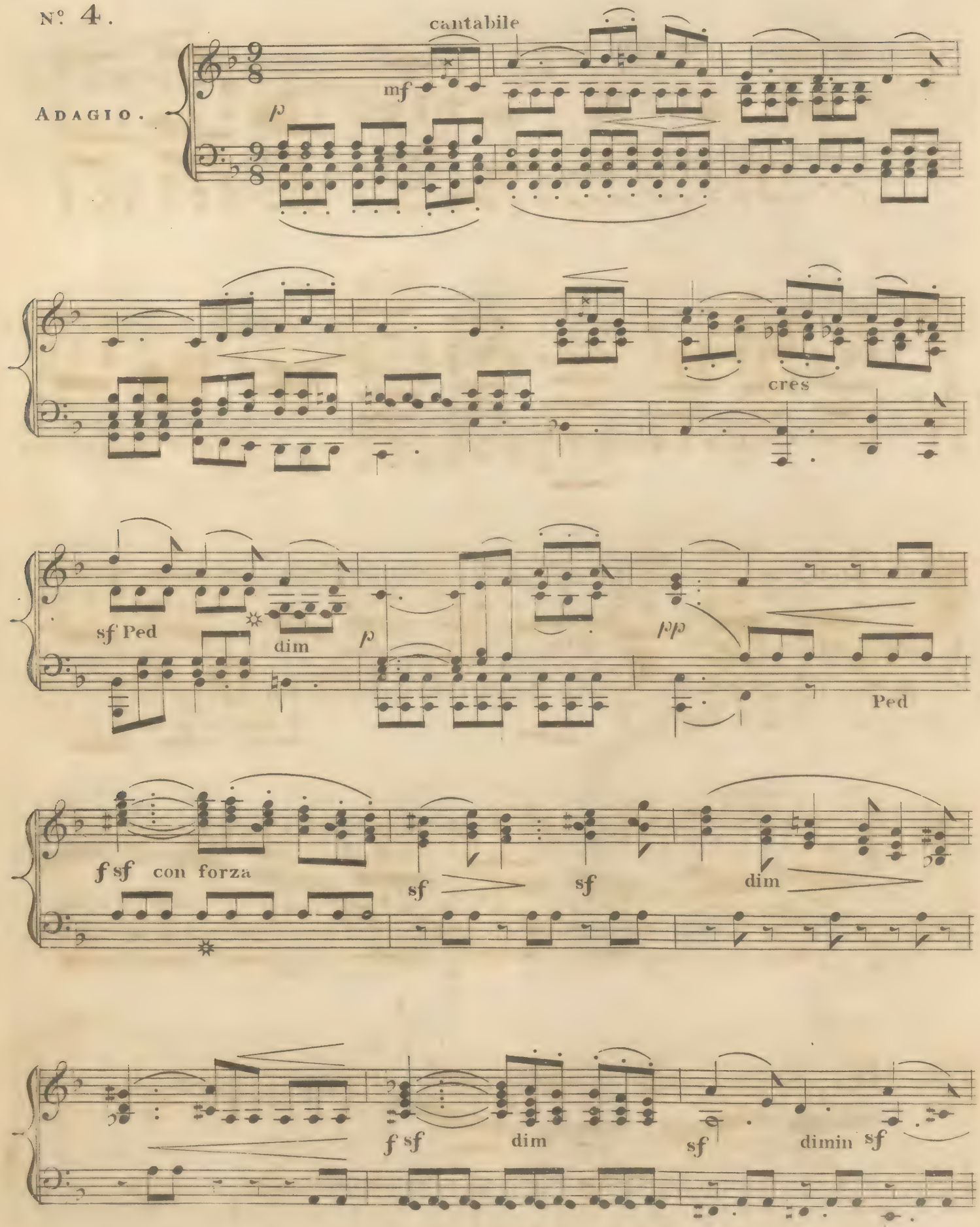
cen do

Ped ✲ Ped ✲ simili

dim *p* cres


cen
do
dim
p
Ped
dim
Ped
dim
Ped
Ped
Ped
Ped
8va
leggiero
Ped
sempre Pedale
loco
sempre Pedale

Nº 4.

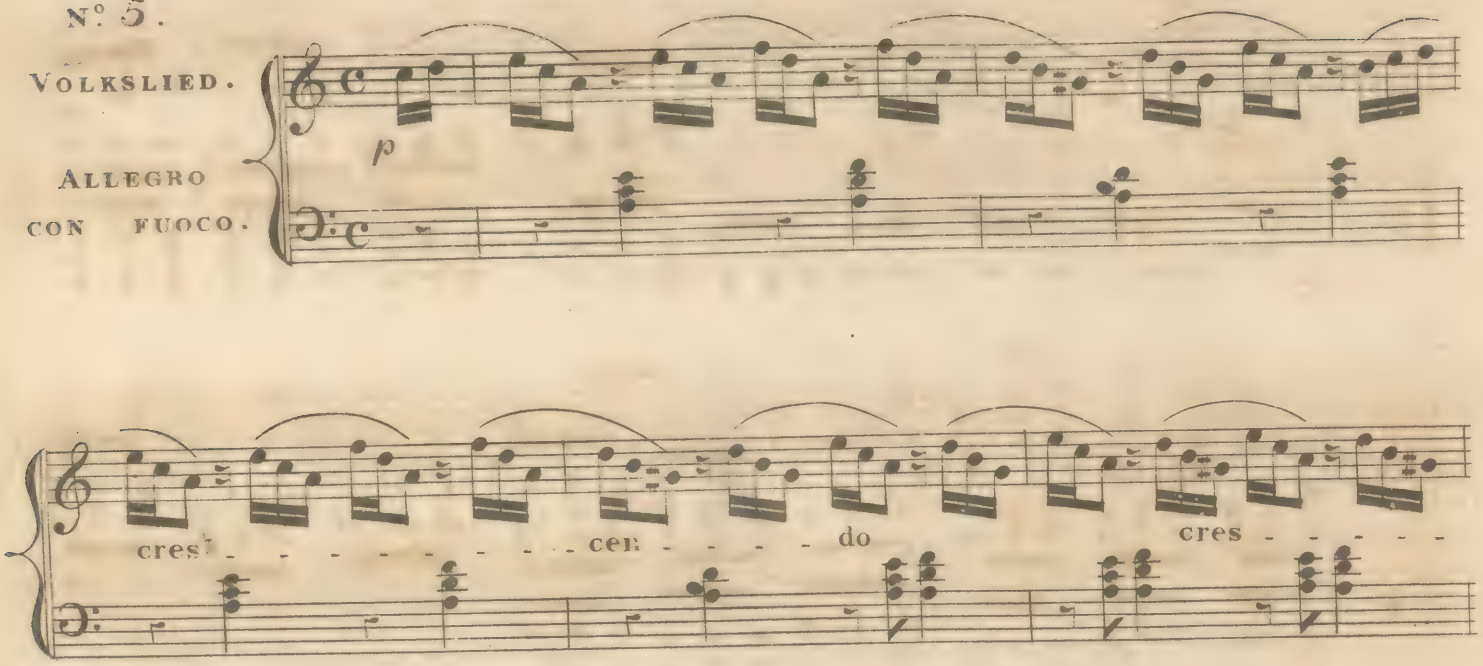

ADAGIO.
cantabile
mf
p
cres
sf Ped
dim
p
pp
Ped
f sf con forza
sf
sf
dim
f sf
dim
sf
dimin sf

p
crescendo
f
p
sf
p
cres
sf Ped
dim
p
dim
cres
pp
sf
con forza
Ped
dimin -
- uendo
pp tranquillo

No. 5.

VOLKSLIED.

ALLEGRO CON FUOCO.



- - cen - - - do - - *f*

sf sempre con forza

sf

f

sf

f

sf

sf *sf*

f

f

sf

p

cres - - - - cen - -

- - - do

f

sf piu *f* poco a poco

sempre piu *f*

sf

sf

fino al *ff*

sf

sf

sf

mf

poco - a - poco - -

crescendo

f

cres

ff ritenuto

sf

a tempo

diminuendo - - - - - -

dim

diminuendo

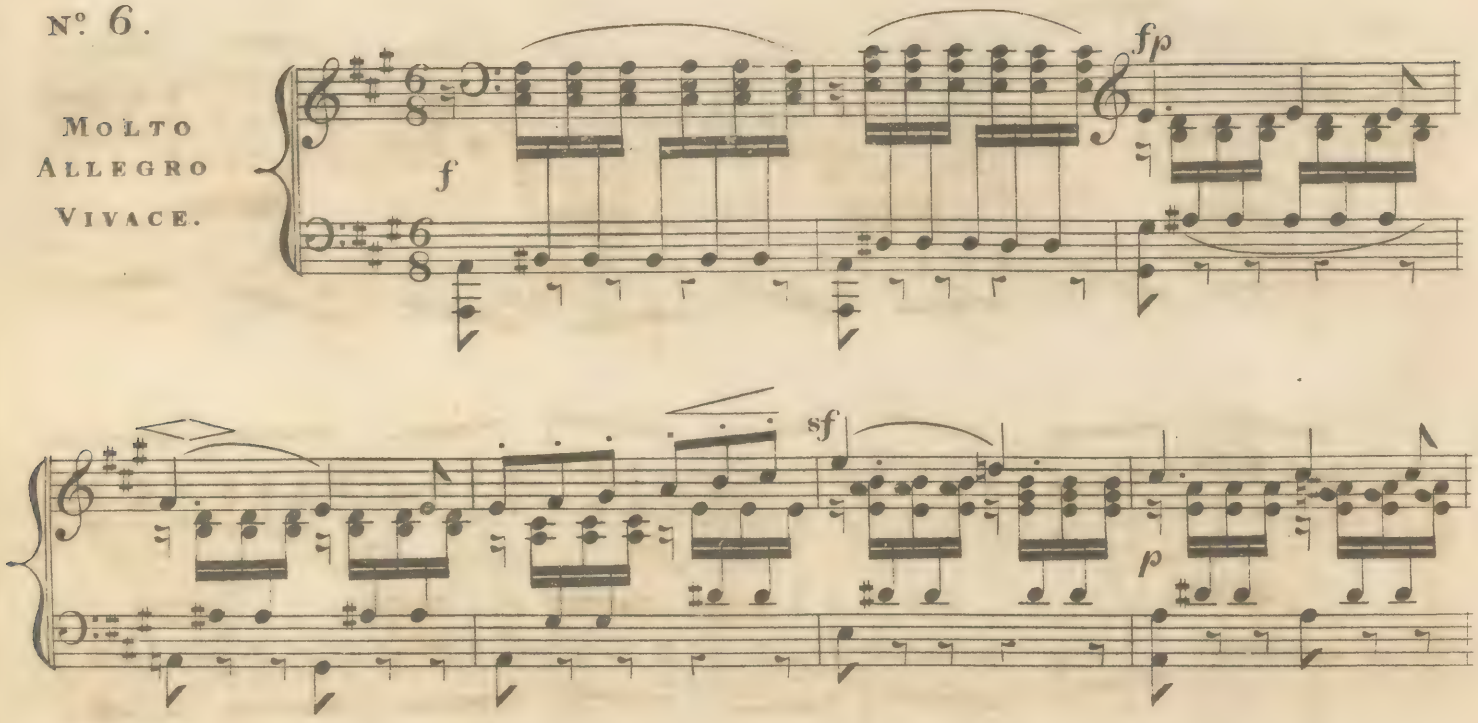
Ped

p

ritar - dan - do

Nº. 6.

MOLTO
ALLEGRO
VIVACE.



sf

p

cres -

sf

- - - - cen - - - - do

f

f

ff

p

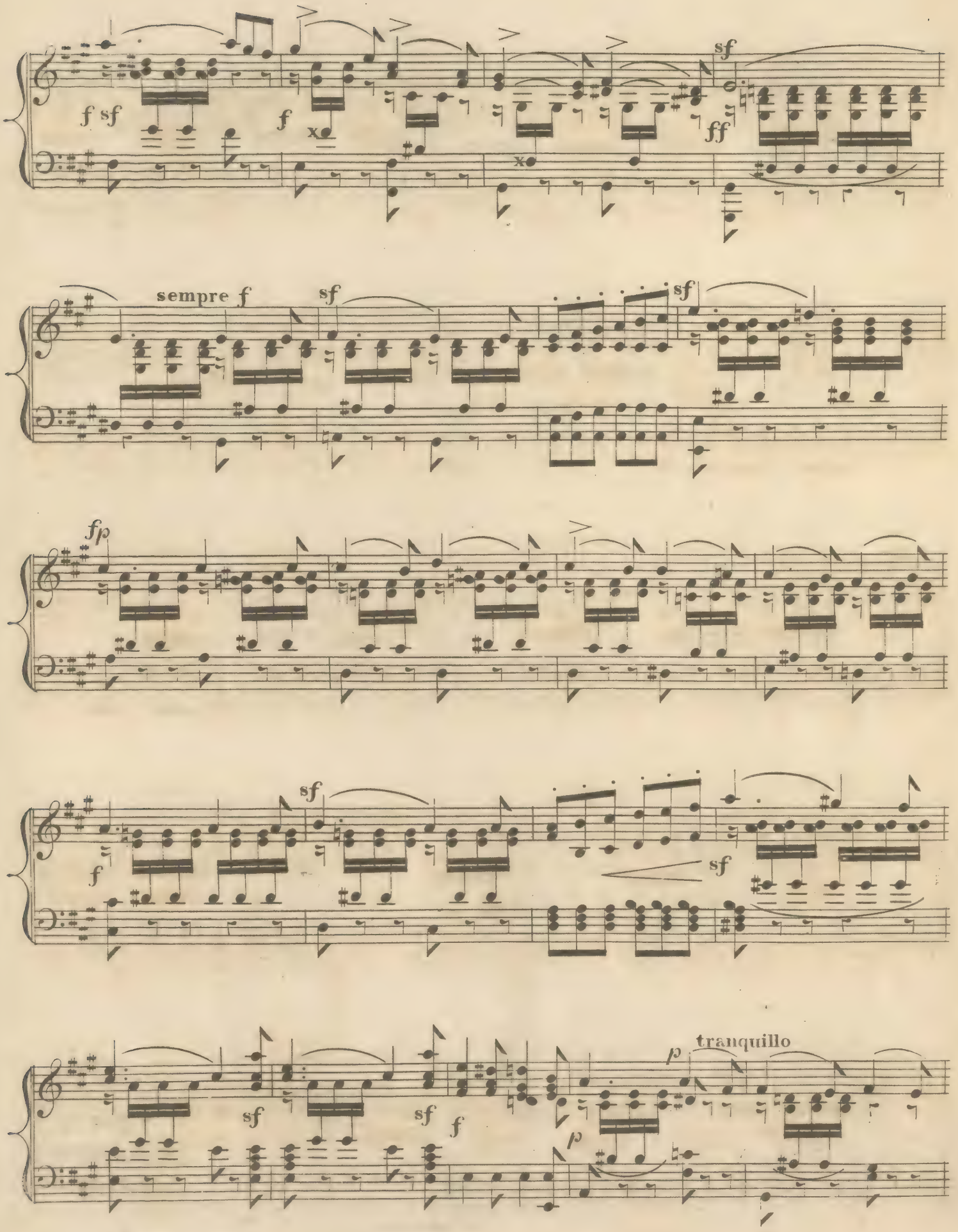
sf

p

sf f sf sf sf f

p

cres - - - - - cen - - - - do - - - - - - - -


f sf
f
sf
ff
sempre f
sf
sf
fp
f
sf
sf
sf
sf
f
p
p
tranquillo

cres - - - - cen - - - - do sf f

p poco - - - a - - - - poco - - -

p

cres - - - - cen - - - - do

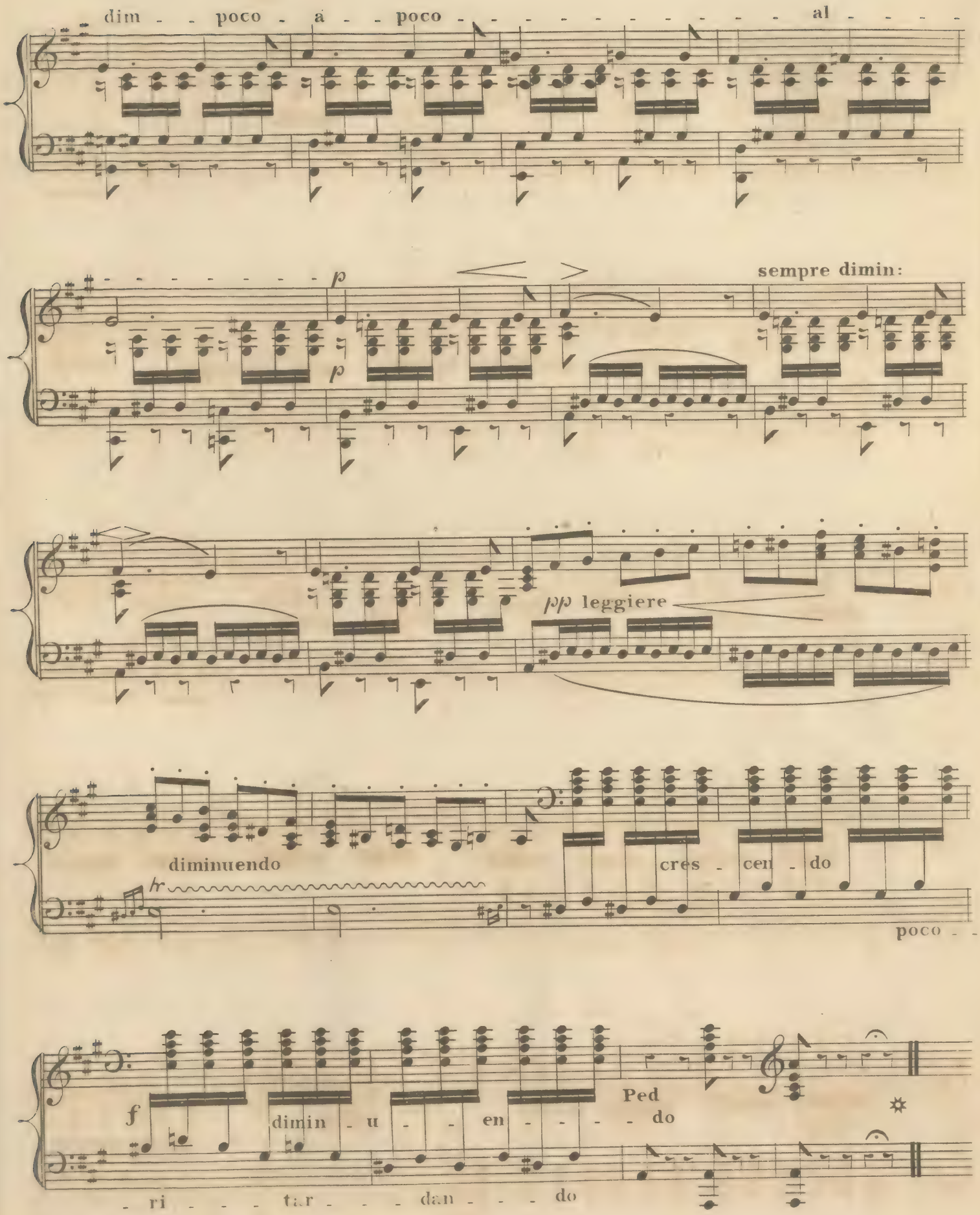
sf f

sempre piu f sf piu f - - al - - -

sf sf

ff sf dim

ff ff


dim - - poco - a - - poco - - - - - - - - - - - - al - - - -
p
p
sempre dimin:
pp leggiere
diminuendo
tr
cres - cen - do
poco - -
f
dimin - u - - en - - - - do
Ped
- ri - - - tar - - - dan - - - do

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OVERTURE.

SECONDO.

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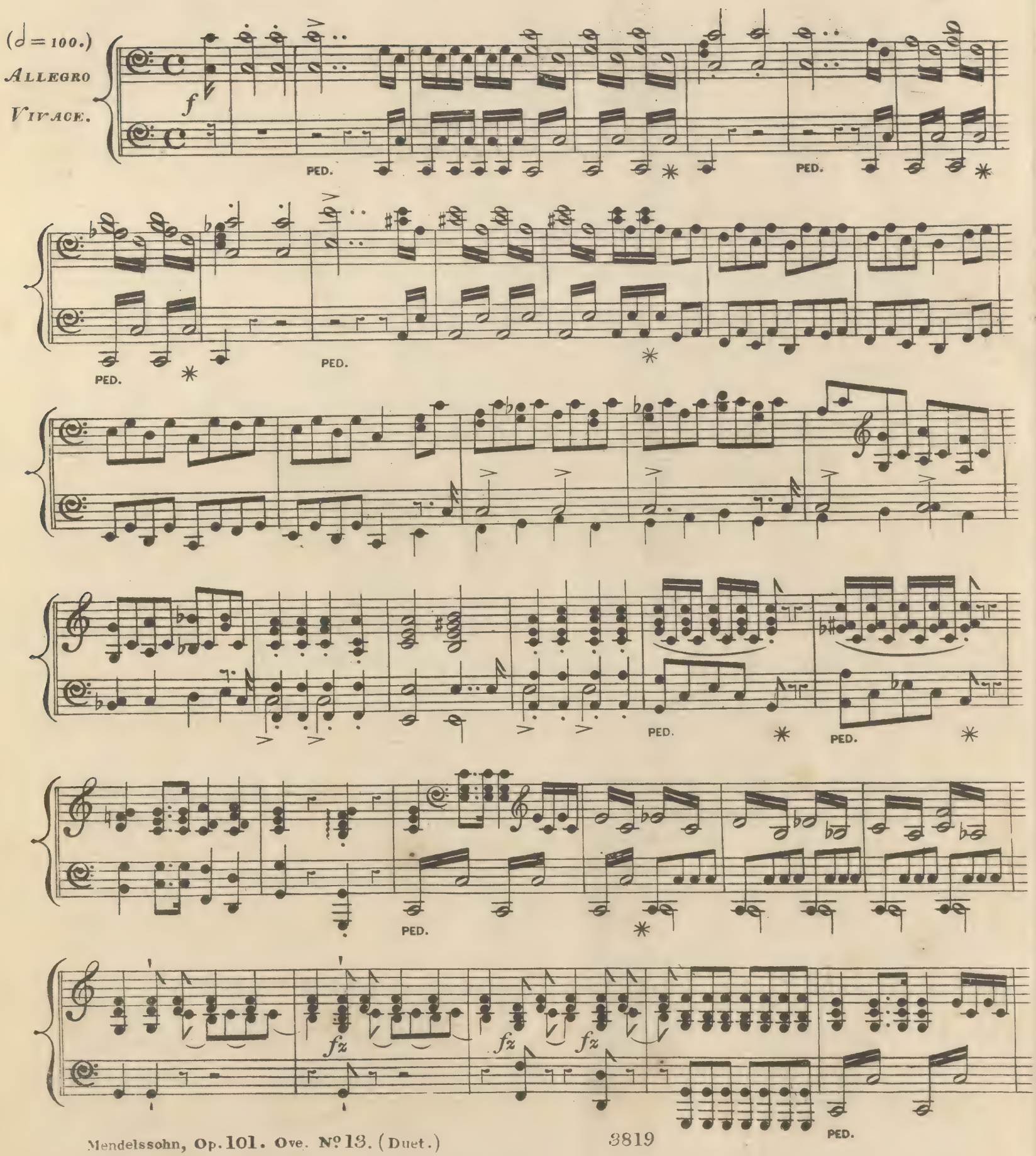

OVERTURE.

PRIMO.

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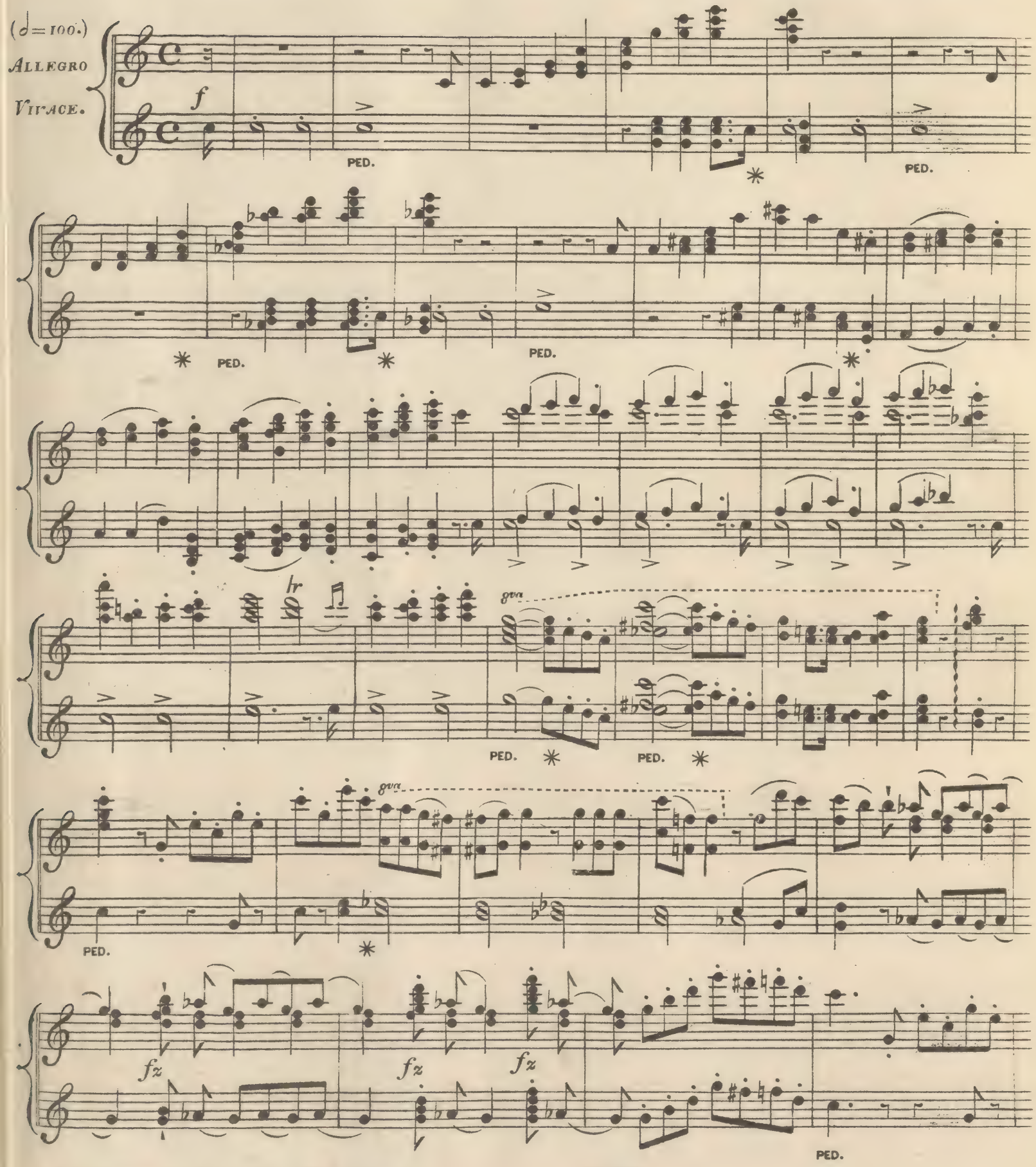

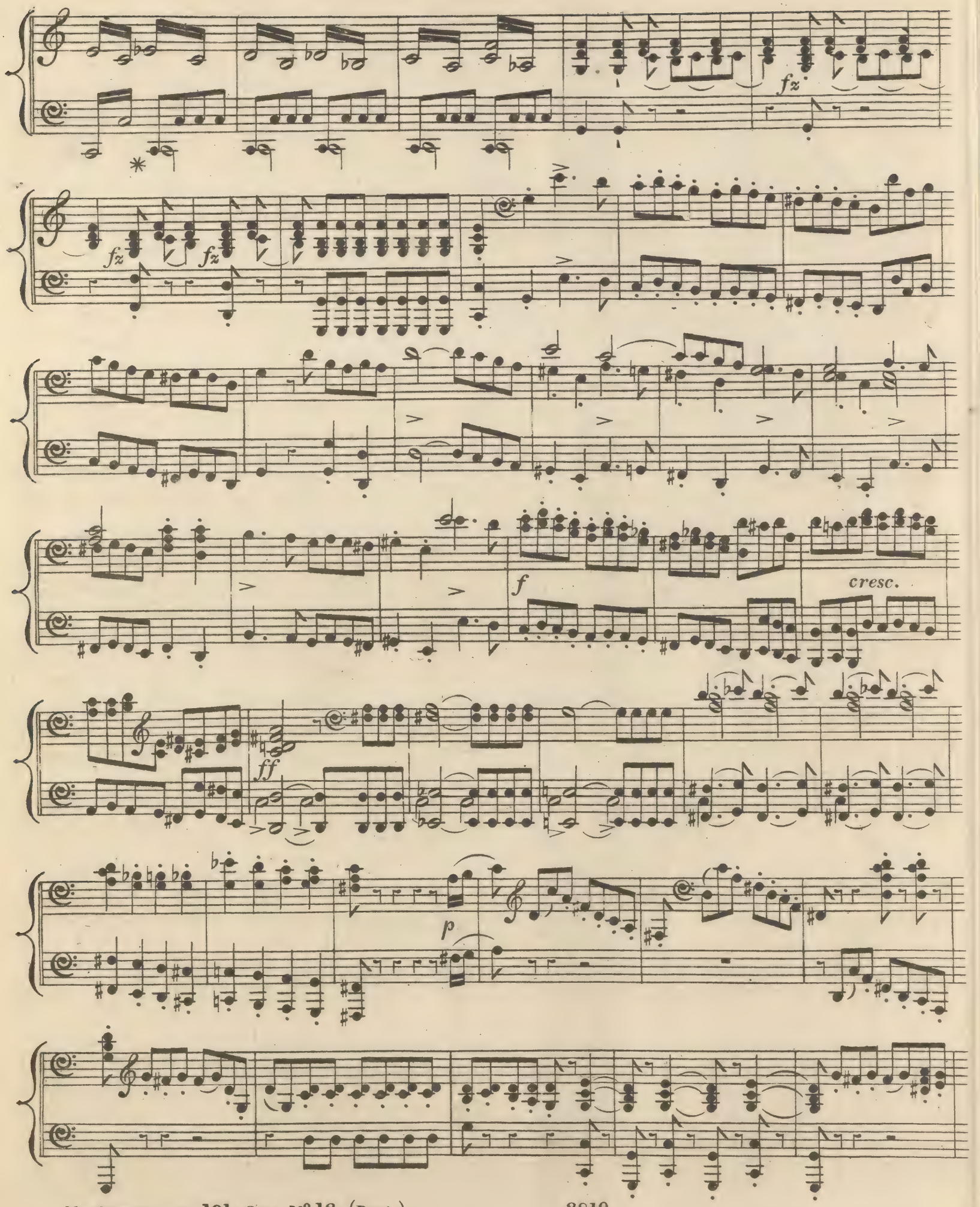
fz
fz
fz
f
cresc.
ff
p

8va

fz fz fz

f

cresc.

ff

p

hr hr

mf mf

p cres. f

cresc. f

f

dim ff

PED.

mf p mf

p cresc. f dimin.

p

cresc. f p

f p

espress. dim. ff

PED.

PED. PED. PED. PED.

f *p* 1 *piu p* 1

PED. PED.

pp *pp*

PED. PED. PED. PED.

PED. PED. PED.

8va

PED. PED.

PED. PED.

PED. * PED. *

pp

pp

cre - scen - - do. al f

1

PED. PED.

pp

espressivo.

pp

pp

cre - - scen - - do. al

f

f

cresc.

ff

ff

f

f

cre - - scen - - do.

ff

f

crescendo.

ff

PED.

ff

PED.

p

ff

PED.

p

f

PED.

pp

PED.

PED.

cresc.

cresc.

f

PED.

f

ff

PED.

p

ff

PED.

p

ff

PED.

p

f

PED.

p

pp

PED.

PED.

cresc.

PED.

cresc.

f

cresc.

ff

PED.

PED.

sf

sf sf

cresc.

ff

PED.

PED.

sf sf sf

ff p

cresc. mf cresc.

f dimin.

cresc. f p

p

dimin. mf

PED. * PED. *

ff p cresc.

mf cresc. f p

cresc. f p espressivo.

f cresc. p

sf dimin. p mf

PED. PED.

p dim. pp

PED. PED. PED.

PED. PED.

cresc. dimin. pp

PED. PED.

p

f

crescendo al ff

p dim. PED. PED. pp

pp PED. PED.

pp PED. PED.

cresc. PED. dimin. pp PED.

cresc. f

crescendo. al ff

PED. PED. PED.

PED. PED. PED. PED. PED.

ff *fz* *fz*

fz *fz* *fz*

fz *fz*

PED.

ff

8vi

8vi

PED. PED. PED.

PED. PED. PED. PED. PED.

ff

fz fz fz fz

fz fz fz fz

ff

PED.

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FOR THE

Piano-forte

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for his Young Friends.

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Ent. Sta. Hall.

OP. 72.

Price 2/6

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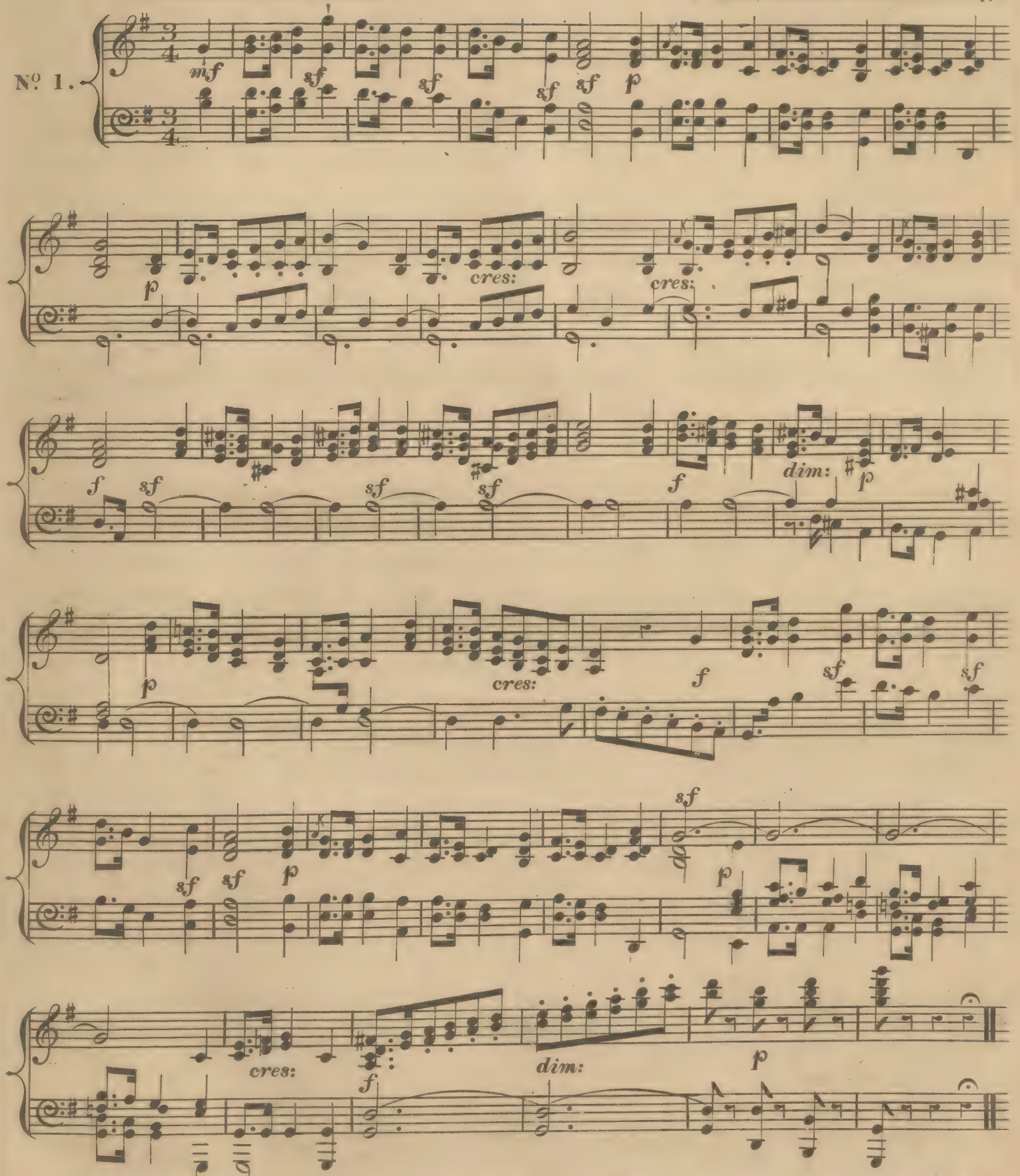
SIX PIECES FOR THE PIANO-FORTE.

ALLEGRO NON TROPPO.

F. MENDELSSOHN BARTHOLDY. Op72.

No. 1.



This work was intended and prepared for Publication in December *1846*, but owing to circumstances delayed.

ANDANTE SOSTENUTO.

No 2.

p

Cantabile.

p

f

dim:

p

p

cres:

p

cres:

PED. *cres:*

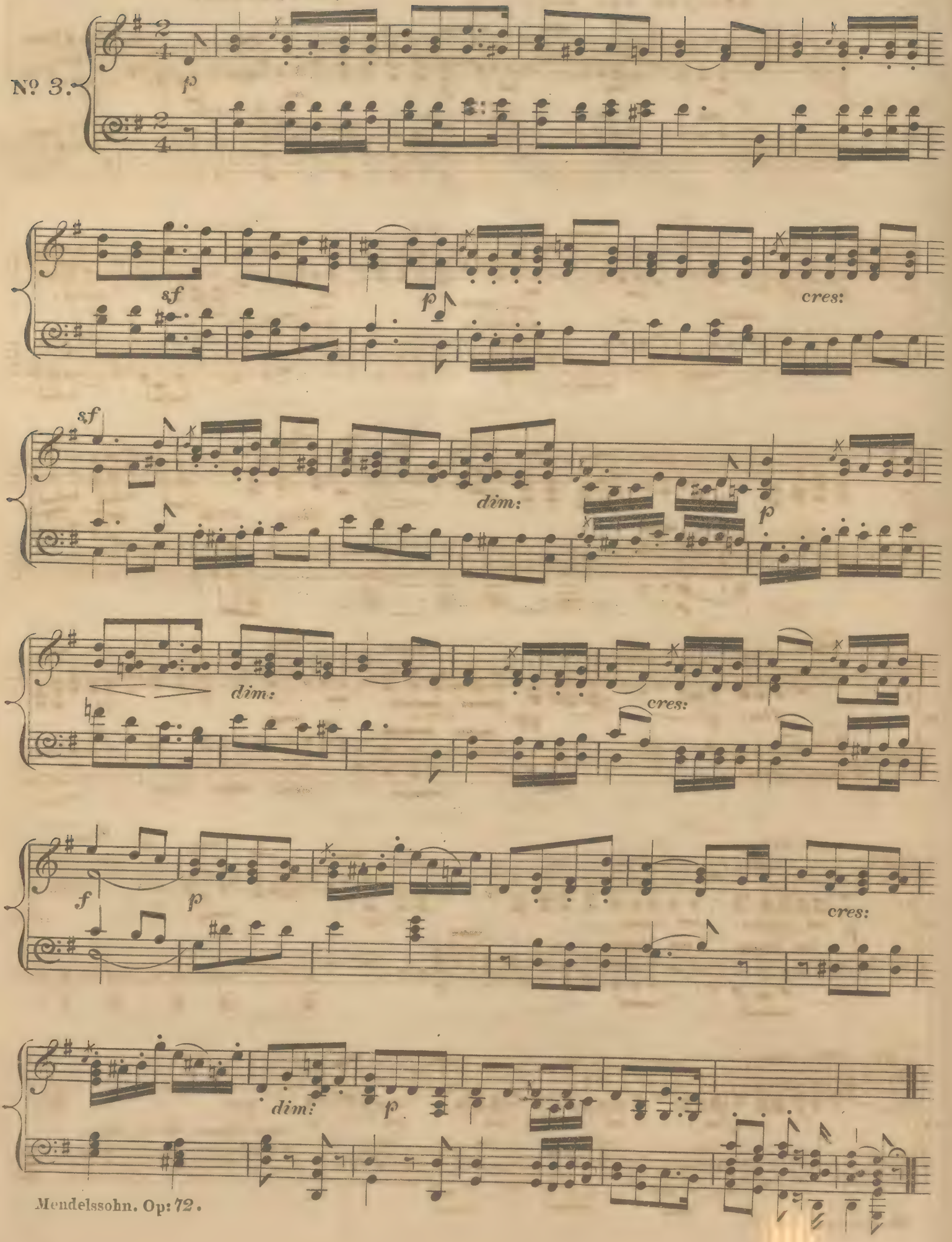
dim:

p

pp

ALLEGRETTO.

No 3.



ANDANTE CON MOTO.

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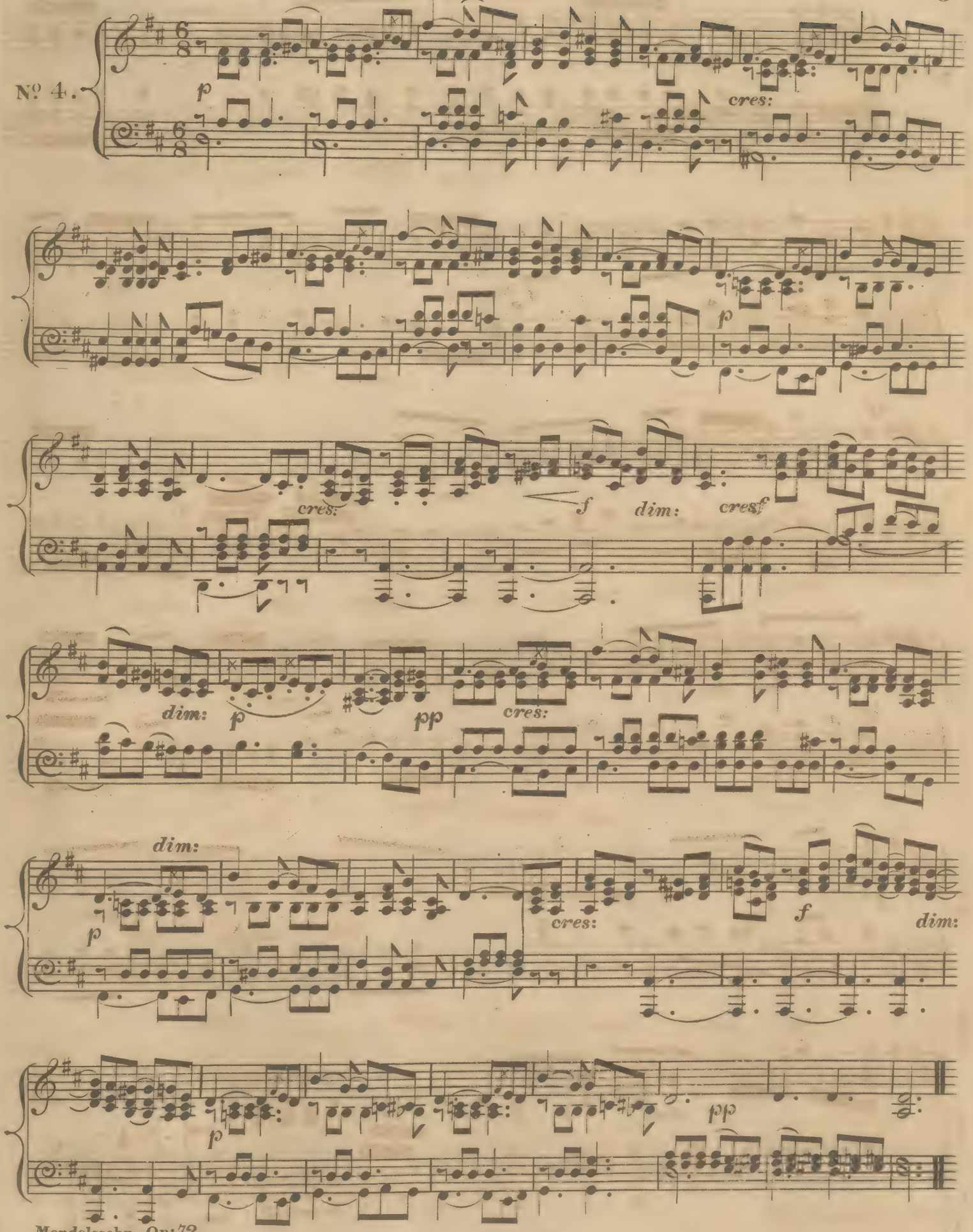

ALLEGRO ASSAI.

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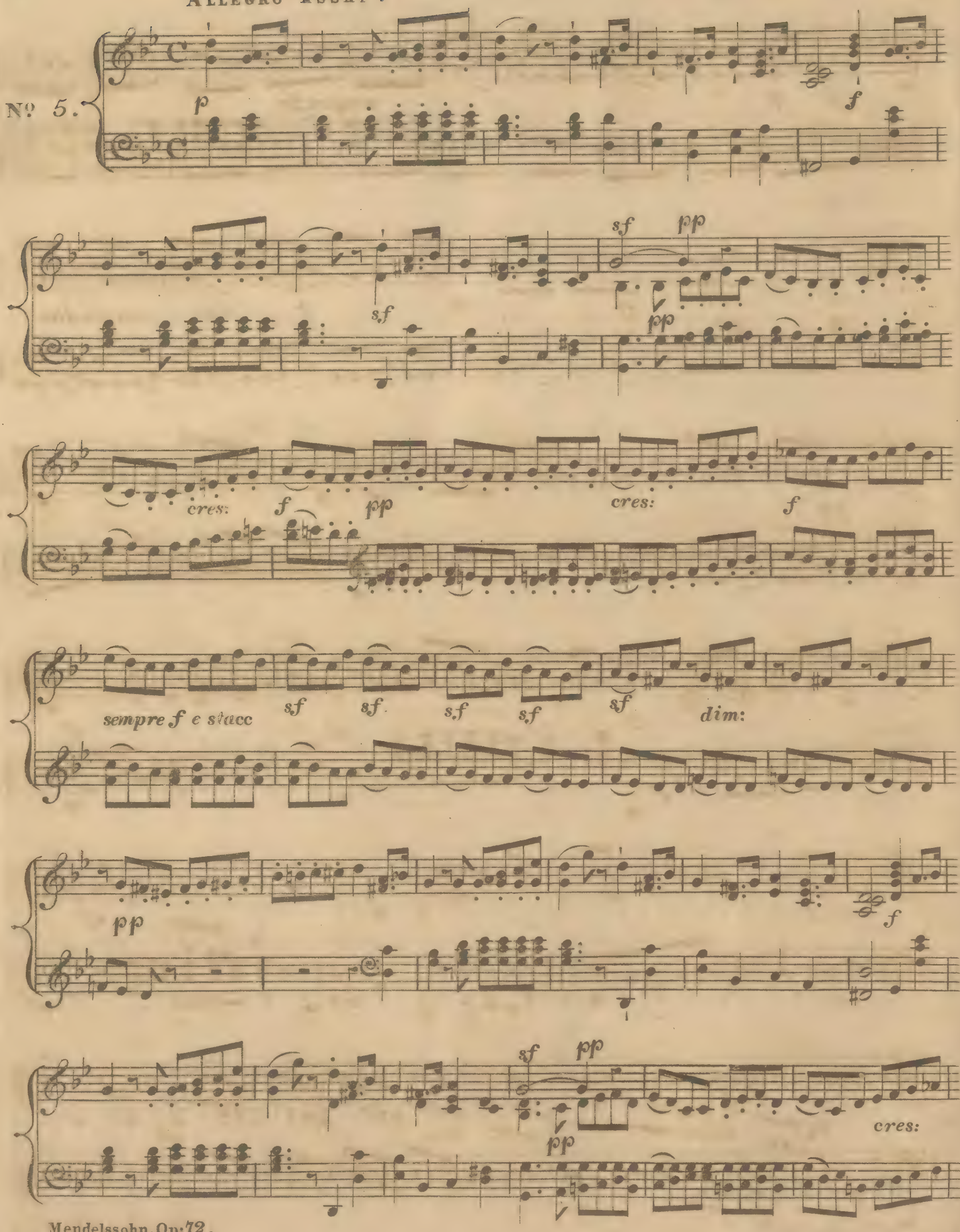

f *p* *sempre fr*

sf *sf* *ff* *p* *f* *dim:* *sempre dim:*

pp

f *sf* *sf*

più f *p* *sf* *p*

p *dim:* *cres* *dim:* *pp*

No. 6.

Vivace.

mf

cres: *f* *dim:* *p*

cres: *p*

cres: *f* *p* *cres:*

p *cres:*

piu f *p*

f

sf cres: sf dim:

p cres: cres:

ff p leggiero.

cres:

sf dim: p

cres: cres: f pp

DR. FELIX MENDELSSOHN BARTHOLDY,

PUBLISHED BY

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Music for a full Band.

	s.	d.
First Symphony, Op. 11, in C minor, in Parts	22	6
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do. in Parts	6	0
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First Pfte. Quartett, Op. 1, in E minor, arr.	7	0
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Capriccio, Op. 5, in F minor, arr.	3	6
Overture to "Die Hochzeit des Camacho," Op. 10	3	0
First Symphony, Op. 11, in C minor, arr.	8	6
Gr. Sonata, Op. 12, in E flat, arr.	5	6
Canzonetta, from do.	1	6
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Second Trio, Op. 66, in C minor, arr.		
Choruses to the Antigone, arr.	13	0
Do. do. singly, No. 2, 2s—No. 6	2	6
Music to Shakespeare's Midsummer Night's Dream	15	0
From do.—The Scherzo	5	0
Notturno	2	6
March	2	6
Intermezzo	2	6
The First Walpurgis Night, arr.	15	0
Original Melodies (Lieder ohne Worte), arr. by *C. Czerny*—		
Book 4, Op. 53	6	6
Book 5, Op. 62	5	6
Book 6, Op. 67	5	6

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Allegro from the first Pfte. Quartetto, Op. 1, in C minor, arr.	4	0
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Capriccio, Op. 5, in F minor	3	0
Seven Characterstücke, Op. 7	5	0
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First Symphony, Op. 11, in C minor	5	6
Second do. Op. 56, in A minor	7	6
Seventeen Variations serieuses, Op. 54	4	0
Original Melodies (Lieder ohne Worte):		
Book 4, Op. 53	6	0
Book 5, Op. 62	5	0
Book 6, Op. 67	6	0
Sonata, in E minor	6	0
Scherzo	1	0
Prelude and Fugue, in E minor	2	0
A Barcarole (Liede ohne Worte)	1	0
The Antigone Choruses, arranged	5	0
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The Scherzo, Notturno and March, arr. by the Composer	5	0
Ditto the March alone	2	0
Eighteen Melodies, arranged from his Original Songs, Op. 19, 34, 47, in 3 Books each	3	0

Vocal Music.

	s.	d.
Hear my Prayer, O God, for Sopr. Solo, with Chorus, Pfte. Score	5	0
Do. Voice Parts	2	0
Four Hymns of Praise (Festgesang), 4 Voices	5	0
Do. No. 2, as Solo, with Pfte.	1	0
We praise Thee, O God (Te Deum laudamus), for Solo, and Chorus, with Organ	5	0
Do. Voice Parts	2	6
Responses to the Commandments	1	0
Choruses to the Antigone, English Words and Pfte.	15	0
Do. Vocal Parts, the set	10	0
Music to the Midsummer Night's Dream, Pfte. Score	15	0
Do. separate Voice Parts, the set	6	0
Ye spotted Snakes, Duetts and Chorus for Trebles, from the Midsummer Night's Dream, with Pfte. Accomp.	4	0
Do. the Chorus Parts separate	1	0
The first Walpurgis Night, full Score	32	0
Do. Orchestra Parts	32	0
Do. Vocal Parts, the set	7	0
Do. Pfte. Score	15	0
To the Sons of Art, Cantata for Male Voices, Quartett and Chorus with Brass Instruments, full Score	12	0
Do. Wind Parts	10	6
Do. Voice Parts	3	0
Do. Pfte. Score	6	0
Die Hochzeit des Camacho, Opera, German Words, Pfte. Score	34	0
Ditto in separate Numbers.		
Six Quartetts for 4 Male Voices, Op. 50	5	0
Six Do. for 2 Trebles, Tenor and Bass, Op. 59	5	0
Six Two-part Songs, with Pfte. Op. 63	7	0
Do. singly—No. 1, I would that my Love	1	6
2, The Passage-Bird's Farewell	1	6
3, Greeting	1	6
4, Autumn Song	2	0
5, Volkslied	1	6
6, The May Bells and the Flowers	2	0
My Bark is Bounding, Duetto for Sopr. and Alto	1	6
Can I light-hearted be? Duetto	1	6
Evening Song, Duetto	1	6
Zuleika and Hassan, Duetto	1	6
Eleven Songs, with English and German Words, Op. 8, in 2 Books each	3	6
Twelve Songs, do. Op. 9, in 2 Books each	3	6
Six Songs, do. Op. 19	5	0
Six Songs, do. Op. 34	5	0
Six Songs, do. Op. 47	5	0
Songs, singly—		
Op. 8. No. 1, The Husband's Song	1	0
2, The Homespell	1	0
3, Italy	1	0
4, Harvest Song	1	0
5, Pilgrim's Song	1	0
6, Swiss Spring Song	1	6
7, May Song	1	0
8, Another May Song	2	0
9, Evening Song	1	0
10, Retrospection		
11, Welcome to Spring	1	6
Op. 9, No. 12, Questions	1	0
13, Reflections		
14, Waiting	1	0
15, For Spring	1	0
16, Parting	1	0
17, Autumn	1	0
18, Spring advancing	1	0
19, Sleepless	1	0
20, Though far away	1	0
21, Forsaken	1	0
22, Resignation	1	0
23, The dying Nun	1	0
Op. 19, No. 24, Spring Song	1	0
25, The First Violet	1	0
26, Greeting	1	0
27, Swedish Winter Song	1	0
28, Hopes and Fears	1	6
29, Husband's Song	2	0
Op. 34, No. 30, The Joy of Spring	1	0
31, An old Love Song	1	0
32, On Wings of Music	1	6
33, Zuleika	1	6
34, Alone	2	0
Op. 47, No. 36, The Simile	1	0
37, The Charmer	2	0
38, The parting Hour	1	0
39, The Selam	1	6
40, By the Cradle	1	0
41, The Shepherd's Lay	1	0
The Savoyard Song	1	6
The Mountain Burgh	1	6
I hear a small Bird calling	1	6
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Piano-Forte, 4 Hands		
Piano-Forte Solo		
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ALLEGRO CON FUOCO.

PRAELUDIUM I.

leggiero.

f

sf assai marcato *sf*

sf

sf

sf

p

f

sf *p* leggiero

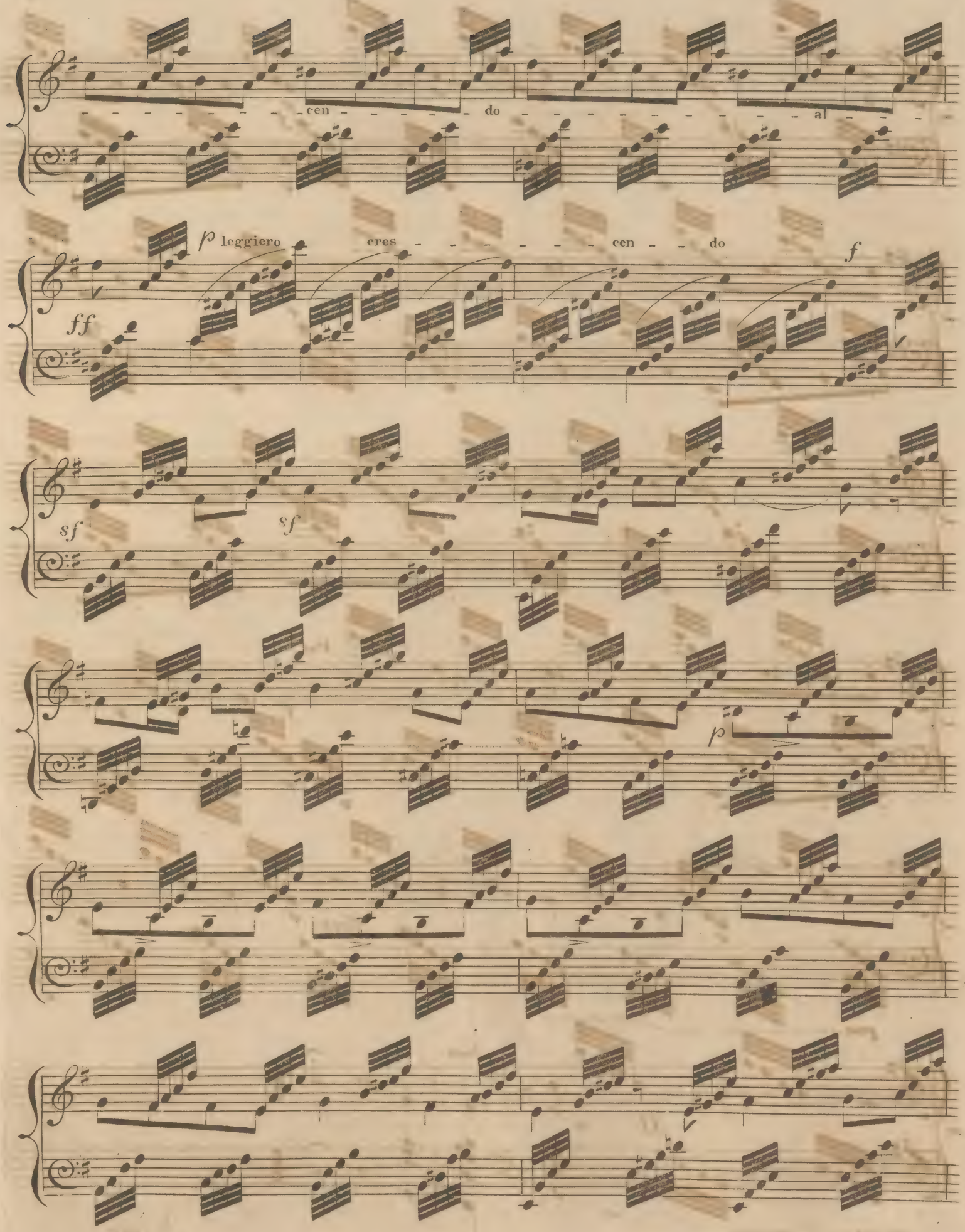
cres - - - - - - - - - - cen - - do - - al *f*

sf *sf* *sf*

sf *sf* *sf*

dim.

cres - - - - - -


cen
do
al
p leggiero
cres
cen
do
ff
f
sf
sf
p

f

sf

sf

Ped

f

Cres:

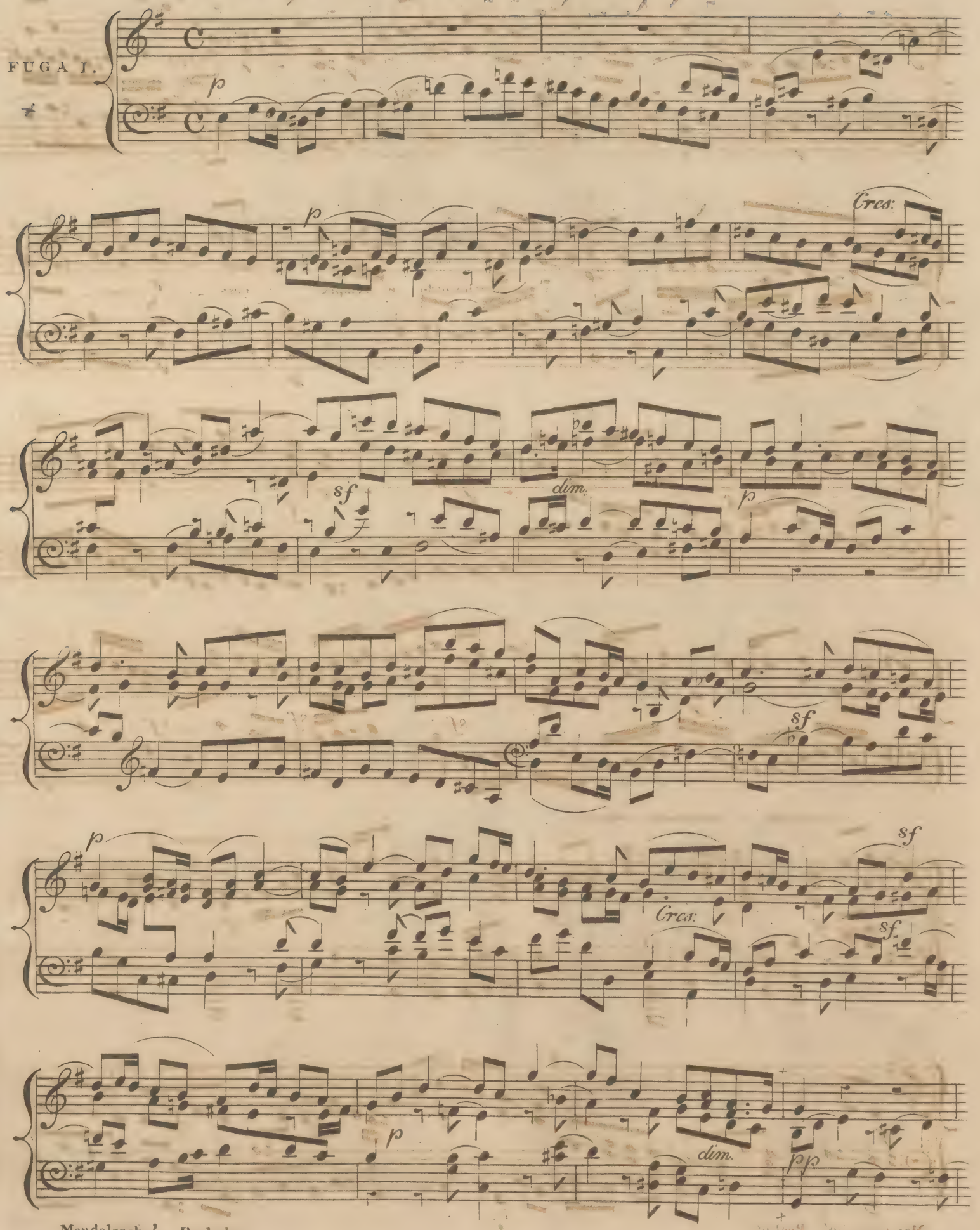
8va

loco

ff

ANDANTE ESPRESSIVO.

FUGA I.



pp

Cres:

Cres:

un poco

accelerando e sempre cres - - - cen - - -

- - - do al

f

f

f

sf

sf

sf

crescendo e accelerando sempre.

sempre f

sf

sf

f

sf

sf

sf

f

sf

f

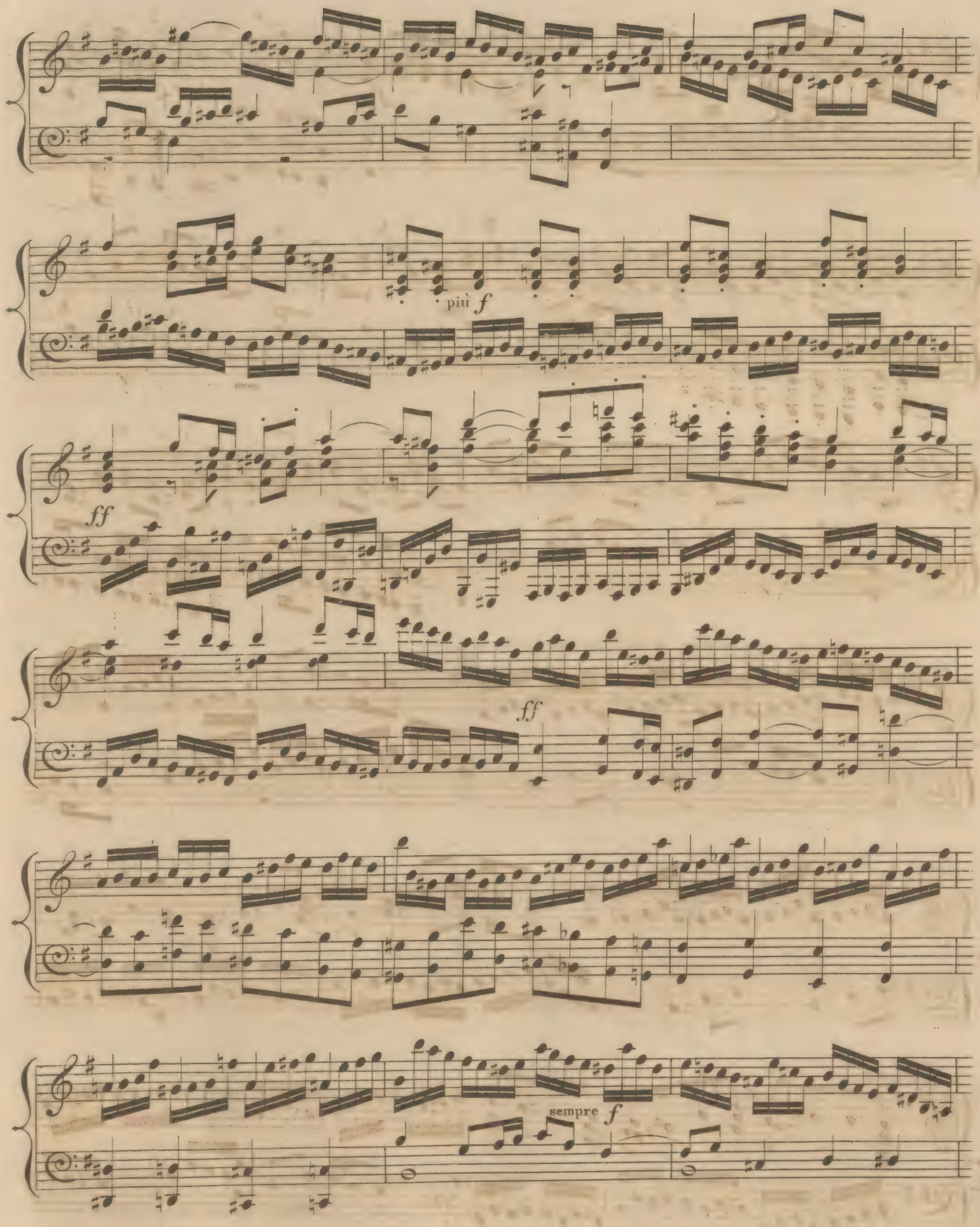
p

cres - - - cen - - - - - do

accelerando poco a poco al Allegro con fuoco.

sf

Cres:


più f
ff
ff
sempre f

sf sf sf sf

sempre fortissimo e marcato

ff

sf sf sf sf

ff ritar -

CHORAL. sempre forte e tenuto.

dan - - do con forza

ff il Bass dimin.

piano e staccato.

f *sf*

f *sf* *p*

p e tranquillo

molto ri - - - - - tar - - - - dando al Andante come Prima

dim. *pp*

dol.

p *dim.* *pp*

ALLEGRETTO.

PRELUDIUM II.

p

Cres:

p

cresce

do

Cres:

f

Cres:

p

cresc.

f *sf*

sf

p

f *p* *sf* *f* *p*

dim.

sf *p* *p*

p cres - - - cen -

- - - - do - - al - f dim. p

f dim. p

Cres: f ff dimi - nuendo p

dim.

TRANQUILLO E SEMPRE LEGATO.

FUGA II.

p

Cres: *f* *p*

Cres: *f*

sf *p* *Cres:* *f*

dim. p

p Cres:

dol. Cres:

Cres:

f dim.

dimi - - - - nu - - - endo p

dim. pp

PRESTISSIMO STACCATO.

PRAELUDIUM III.

12/8

p *sf*

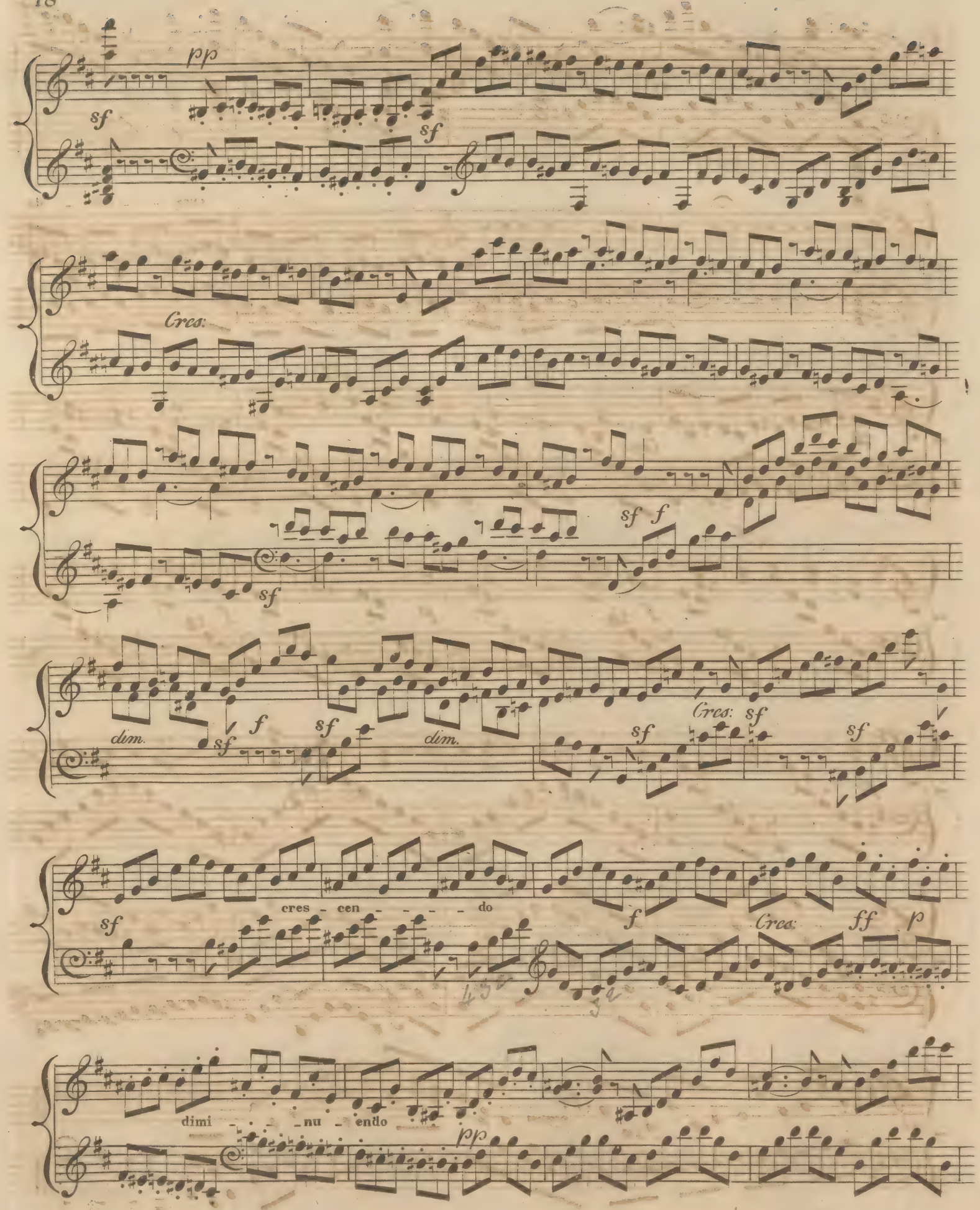
sf cres - - - cen - - - do *sf* *f* *sf*

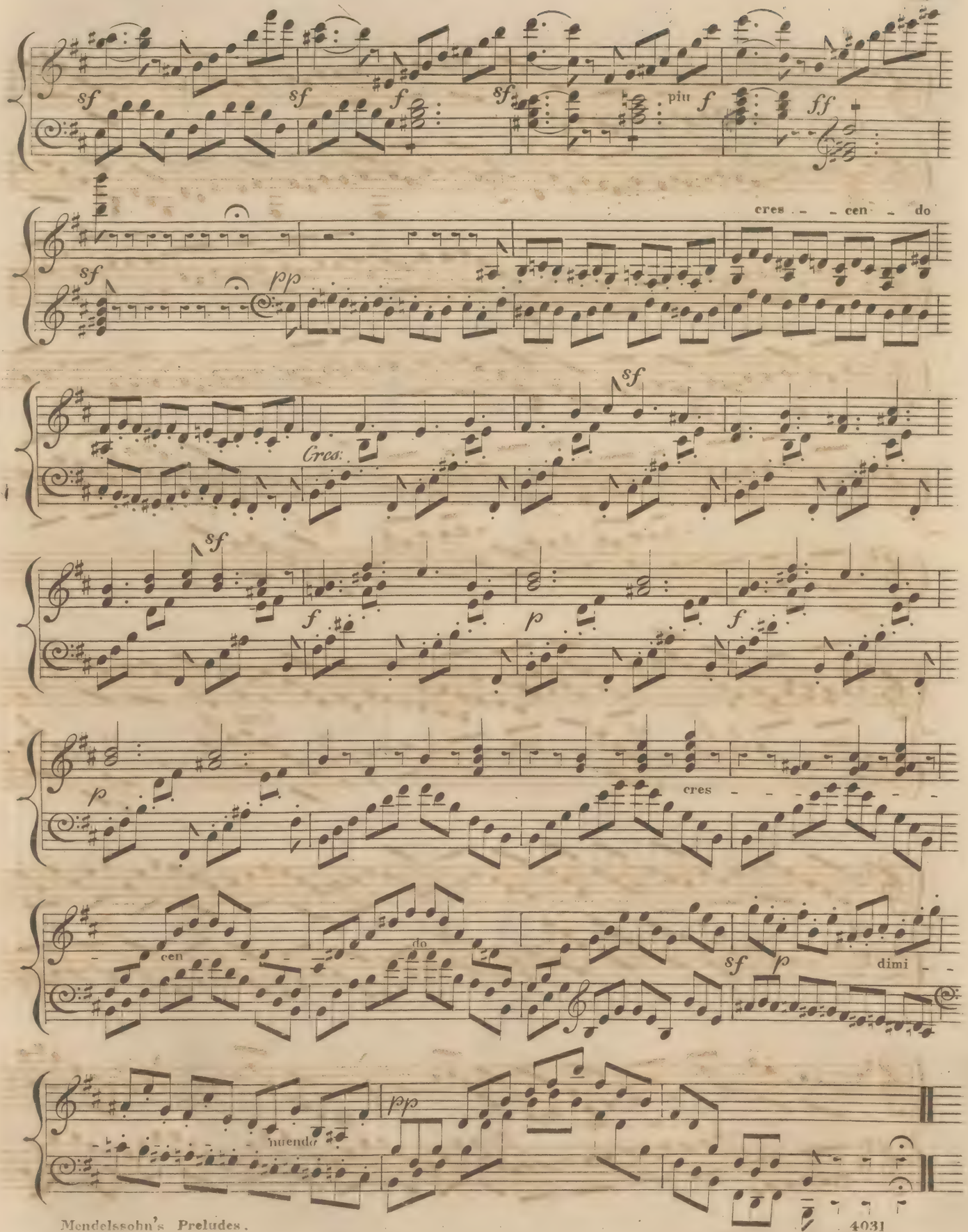
sf diminu - en - do *p*

sf *Cres:* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *sf* *sf* *p*

sf *p* *sf* *f* piu *f* *ff*

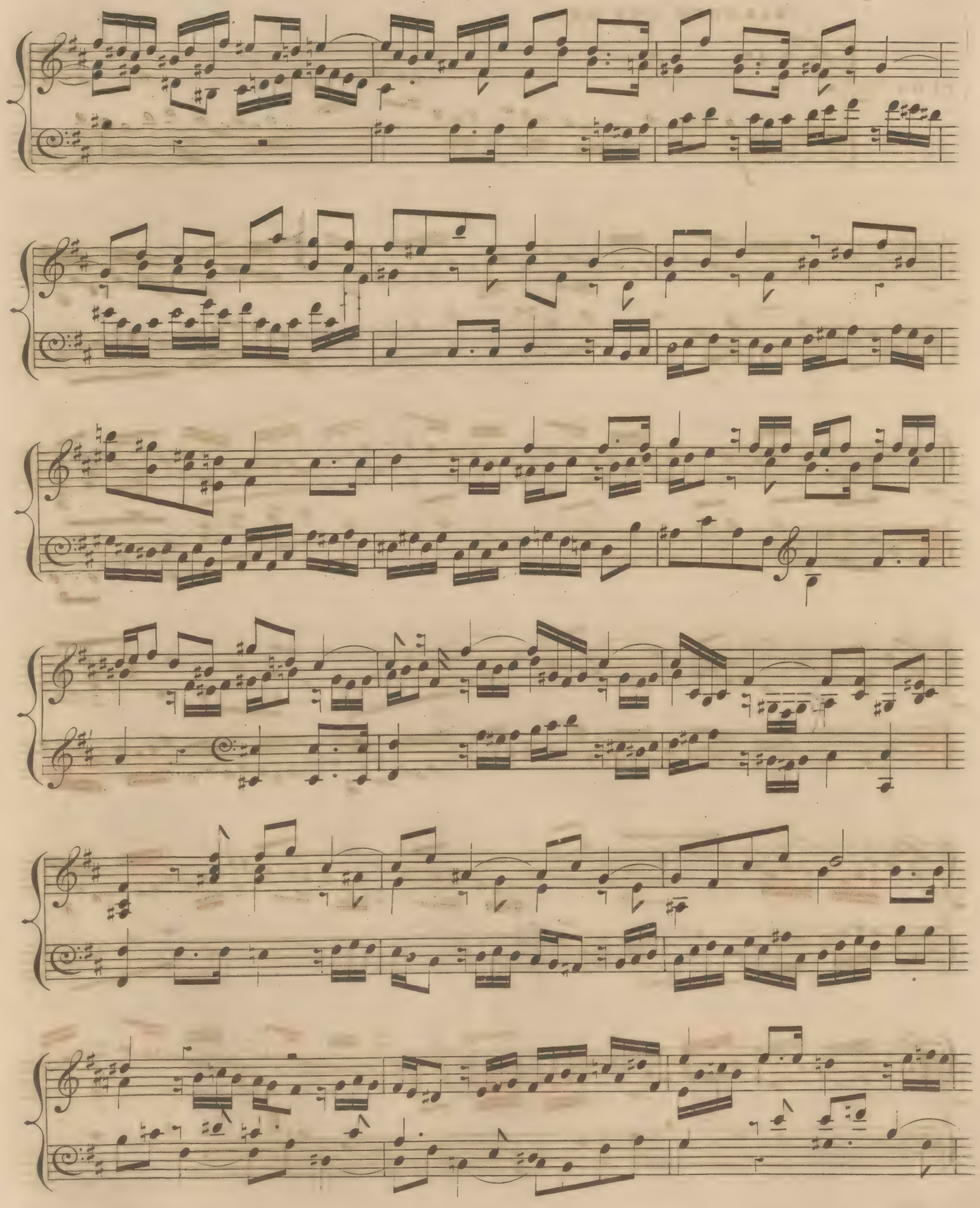

pp
sf
sf
Cres:
sf
f
sf
dim.
sf
f
sf
dim.
sf
Cres:
sf
sf
sf
cres - cen - - - - do
f
Cres:
ff
p
dimi - - - nu - endo
pp


sf
sf
f
sf
piu
f
ff
cres - - cen - do
sf
pp
Cres:
sf
sf
f
p
f
p
cres - - - - - -
cen - - - do
sf
p
dimi - -
nuendo
pp

ALLEGRO CON BRIO.

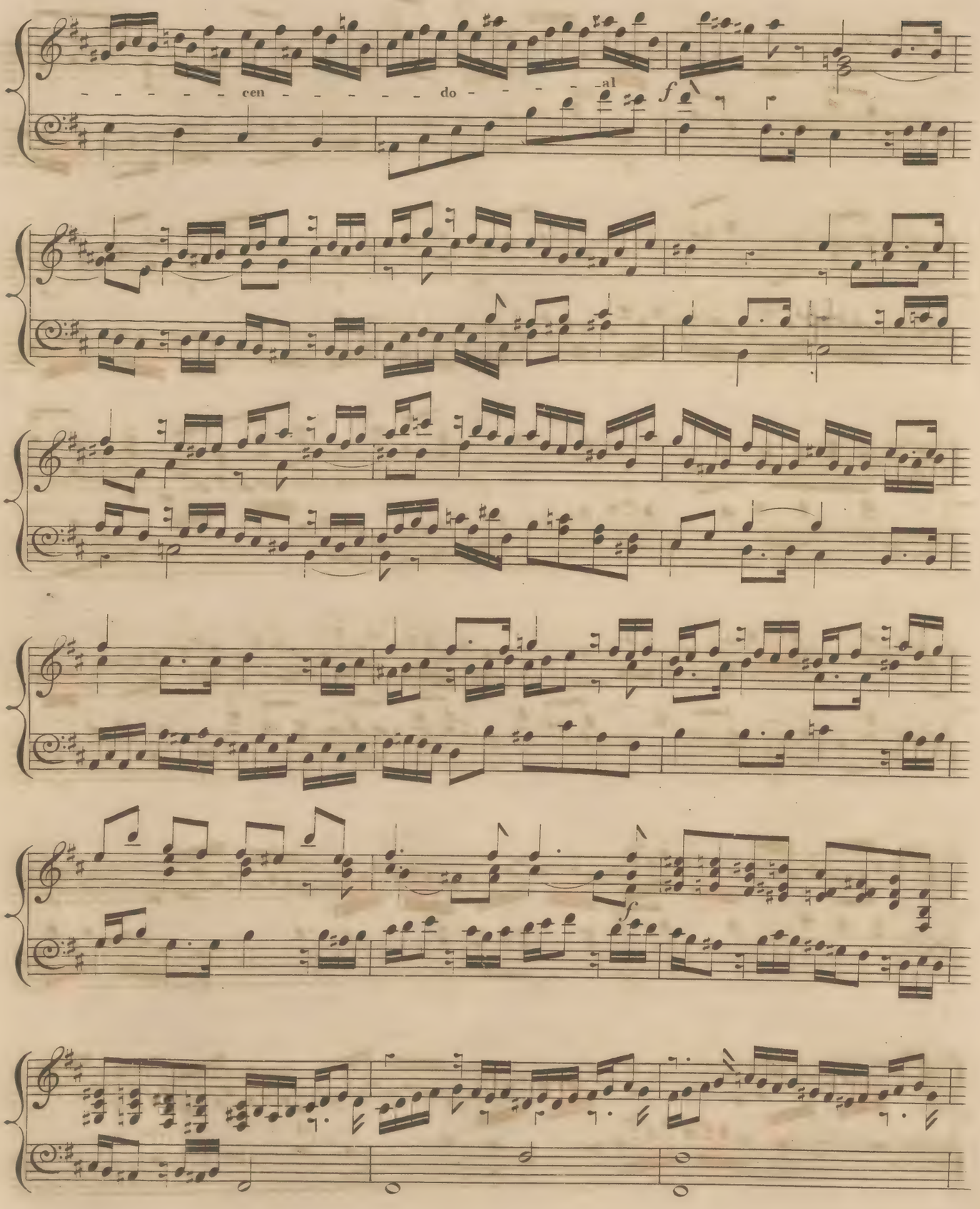
FUGA III.

f



p

cres - - - -


cen - - - - - - do - - - - al
f
f

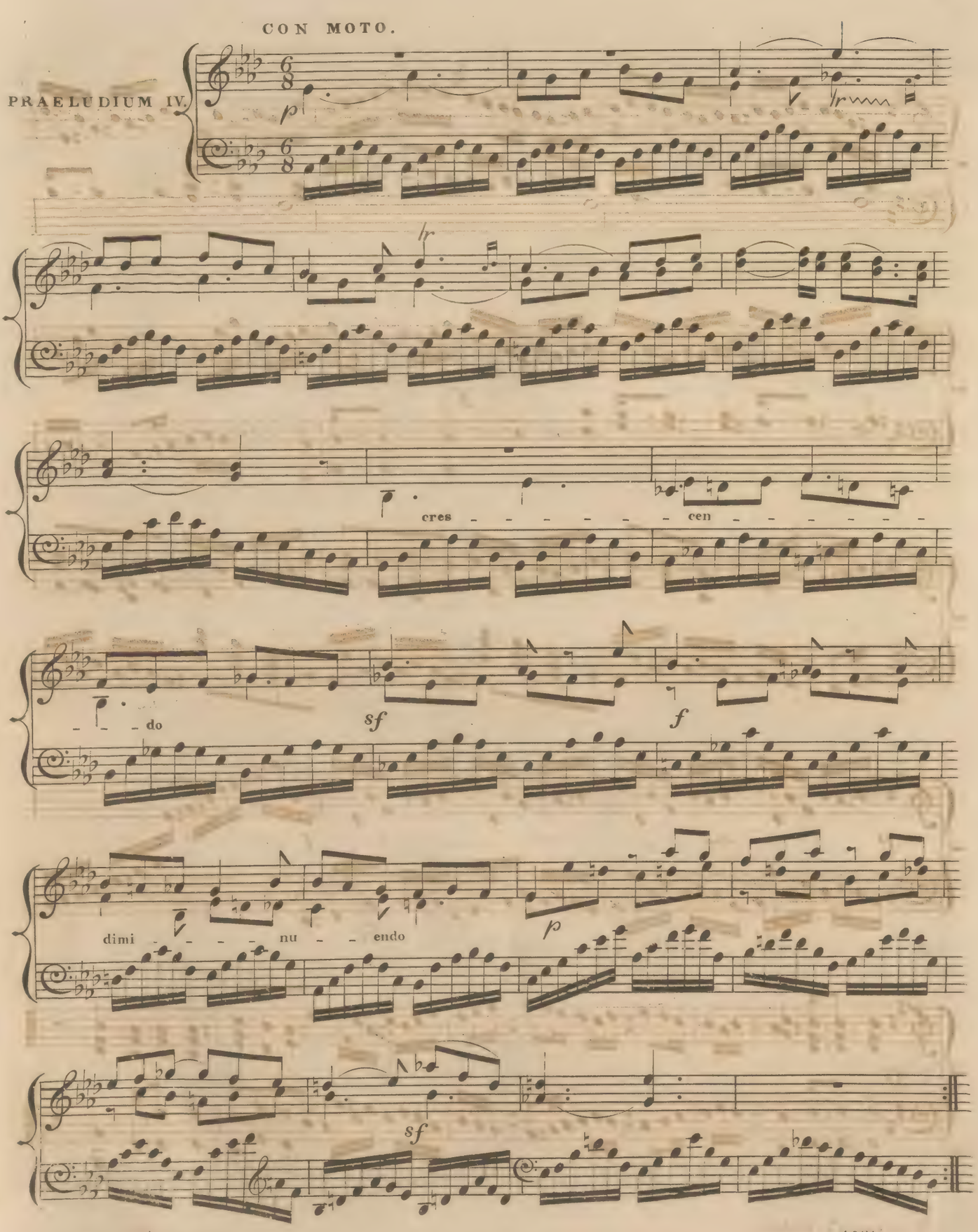
f

p cres - - - - - cen - - - - - do *f*

ff

CON MOTO.

PRAELUDIUM IV.



Cres:

cres - - - - - - cen - - - - do

sempre f

piu f

dimi - - - - nuendo

p

Cres:

tr

p

tr

cres - - - - cendo

sf

tr

sf

f

p

dim.

CON MOTO MA SOSTENUTO.

FUGA IV.

p

Cres.

Cres:

f

espressivo

dim.

p

un poco animato.

sf

sf

sf

cres

cen - - - - - - - - - do

f

sf

f

piu *f*

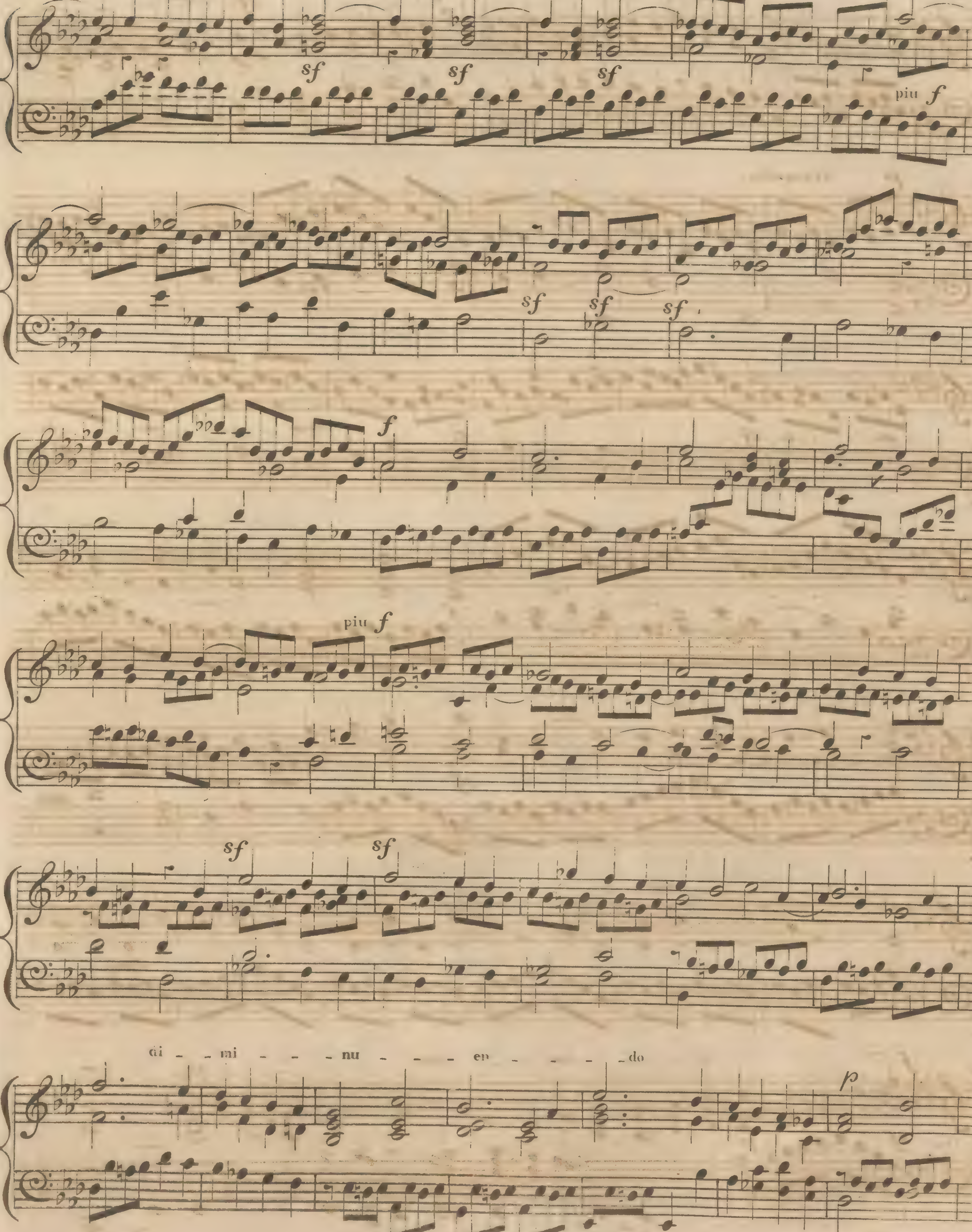
p

Cres:

Cres:

f

sf


sf
sf
sf
piu f
sf
sf
sf
f
piu f
sf
sf
di - mi - nu - en - do
p

sf sf

p tranquillo

cres -

- cen - - do sf cres - - - cen - - do -

- - - - - - - - - al f

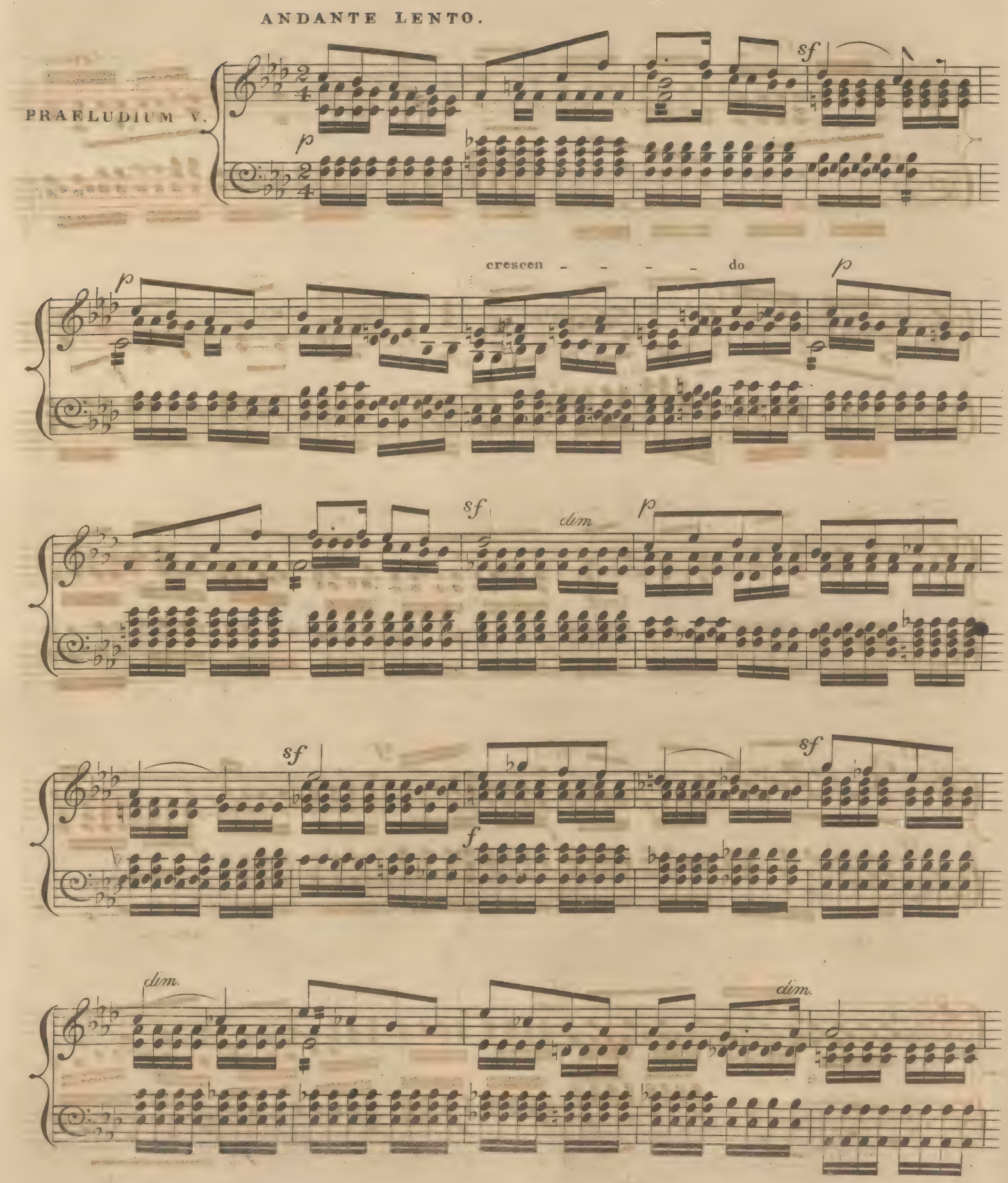
sf

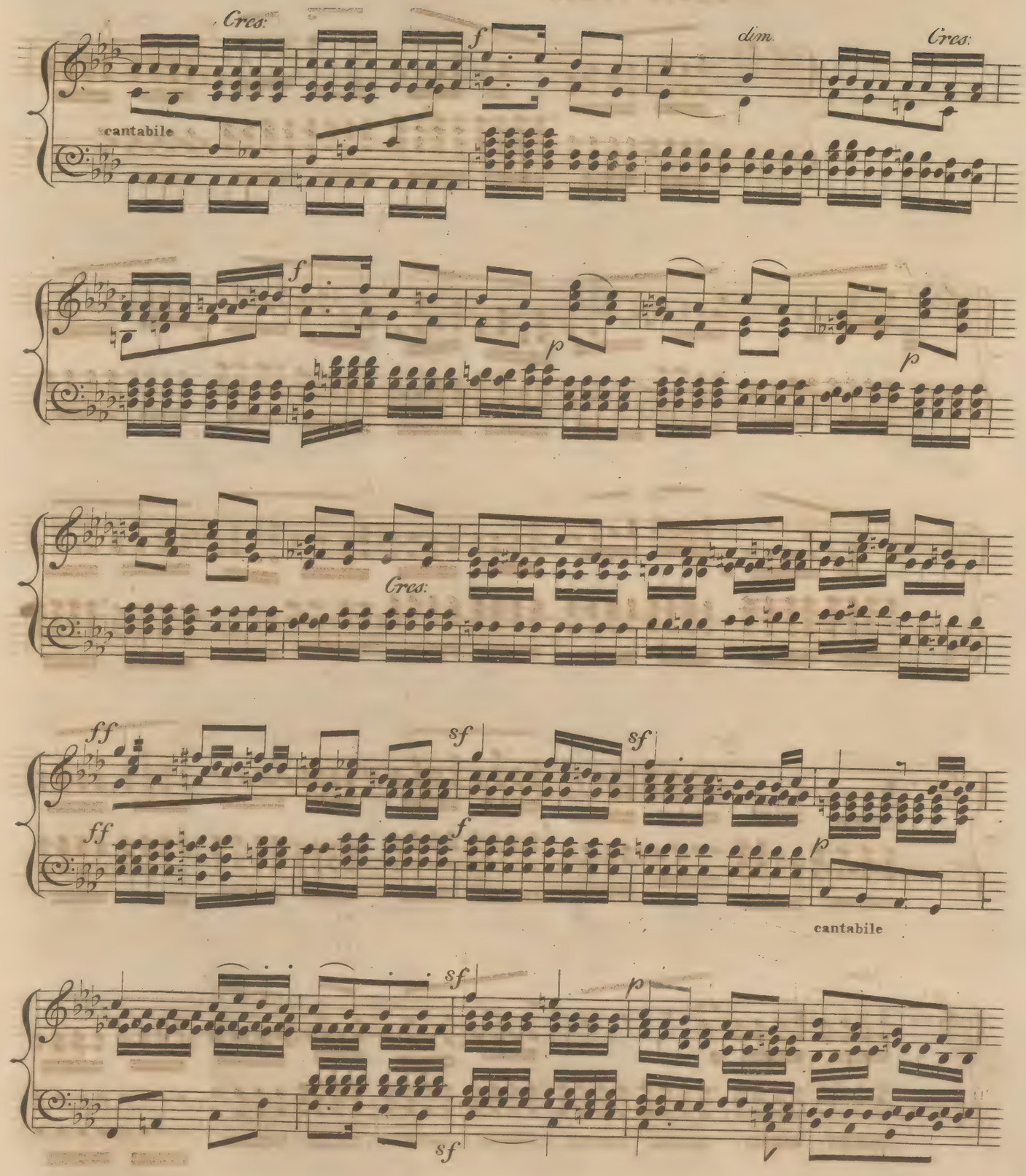
dim.

dol. cres.

f ri - - - tar - - - dan - - - do pp

sf p p


ANDANTE LENTO.
PRAELUDIUM V.
p
sf
crescen - - - - do
p
sf
dim
p
sf
f
sf
dim.
dim.


Cres:
f
dim.
Cres:
cantabile
f
p
p
Cres:
ff
sf
sf
ff
f
p
cantabile
sf
p
sf

Cres: sf sf

p Cres: p

Cres:

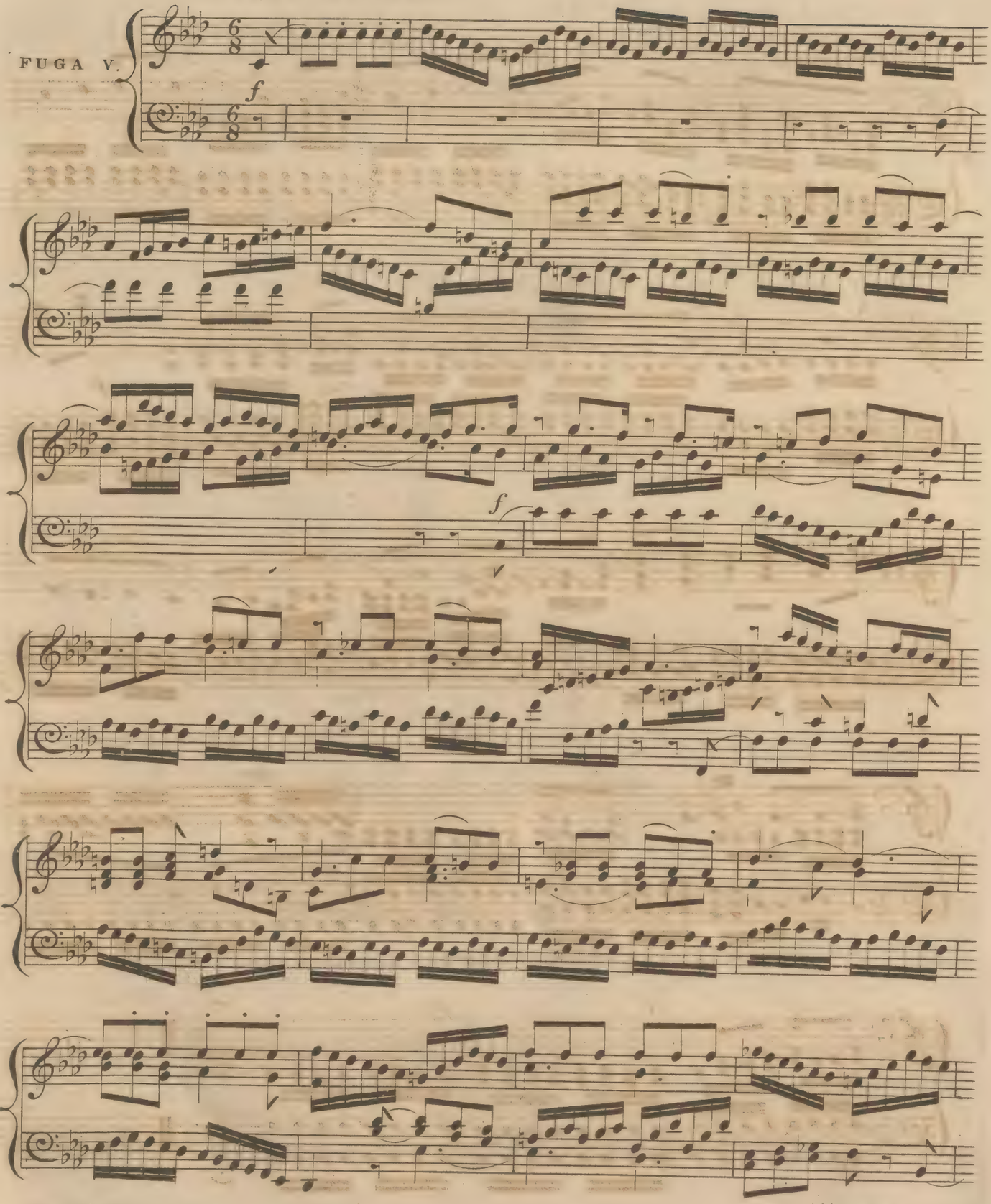
dim.

cantabile

sf pp

ALLEGRO CON FUOCO.

FUGA V.



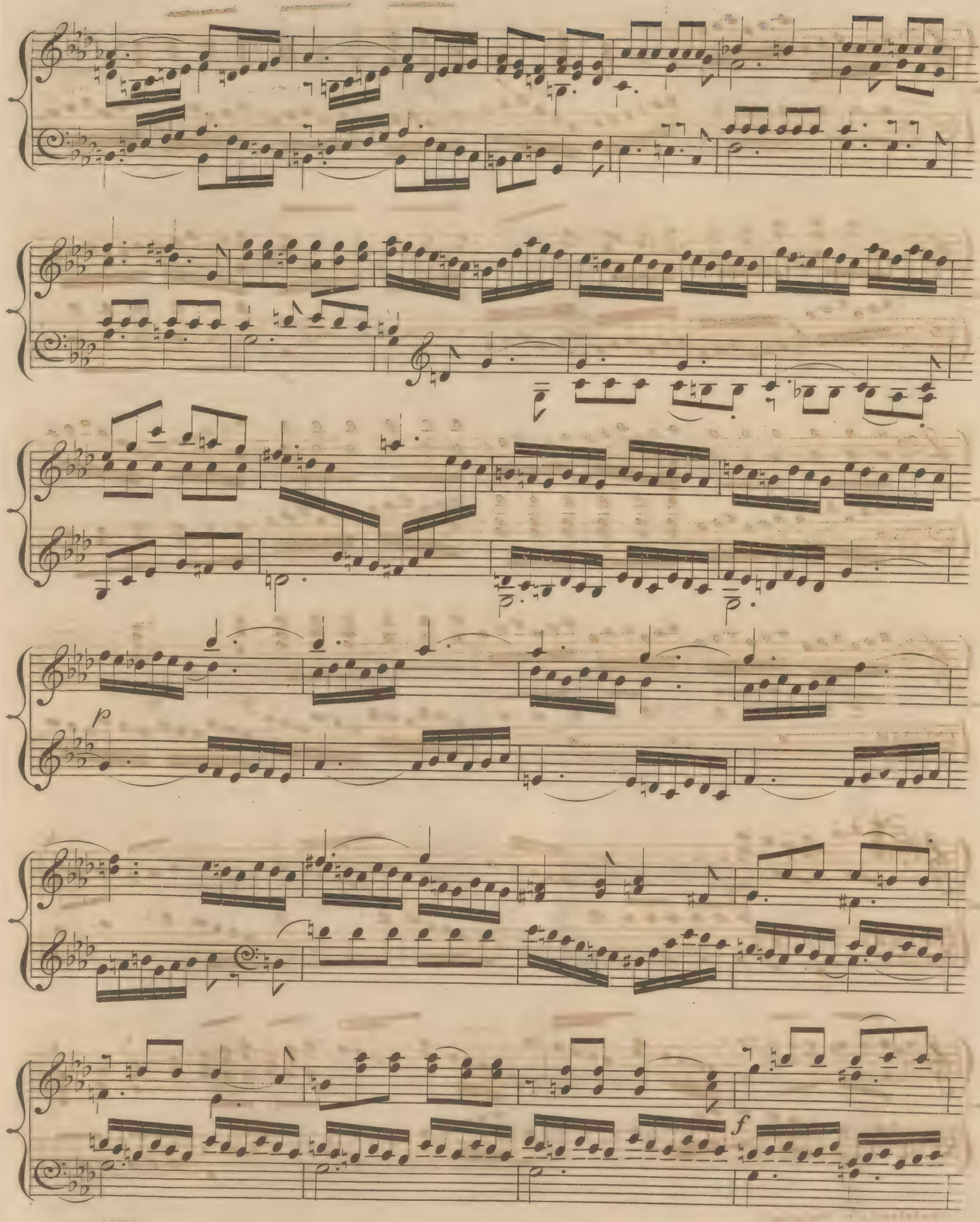
p cres - - - - cen -

do

f

sf sf

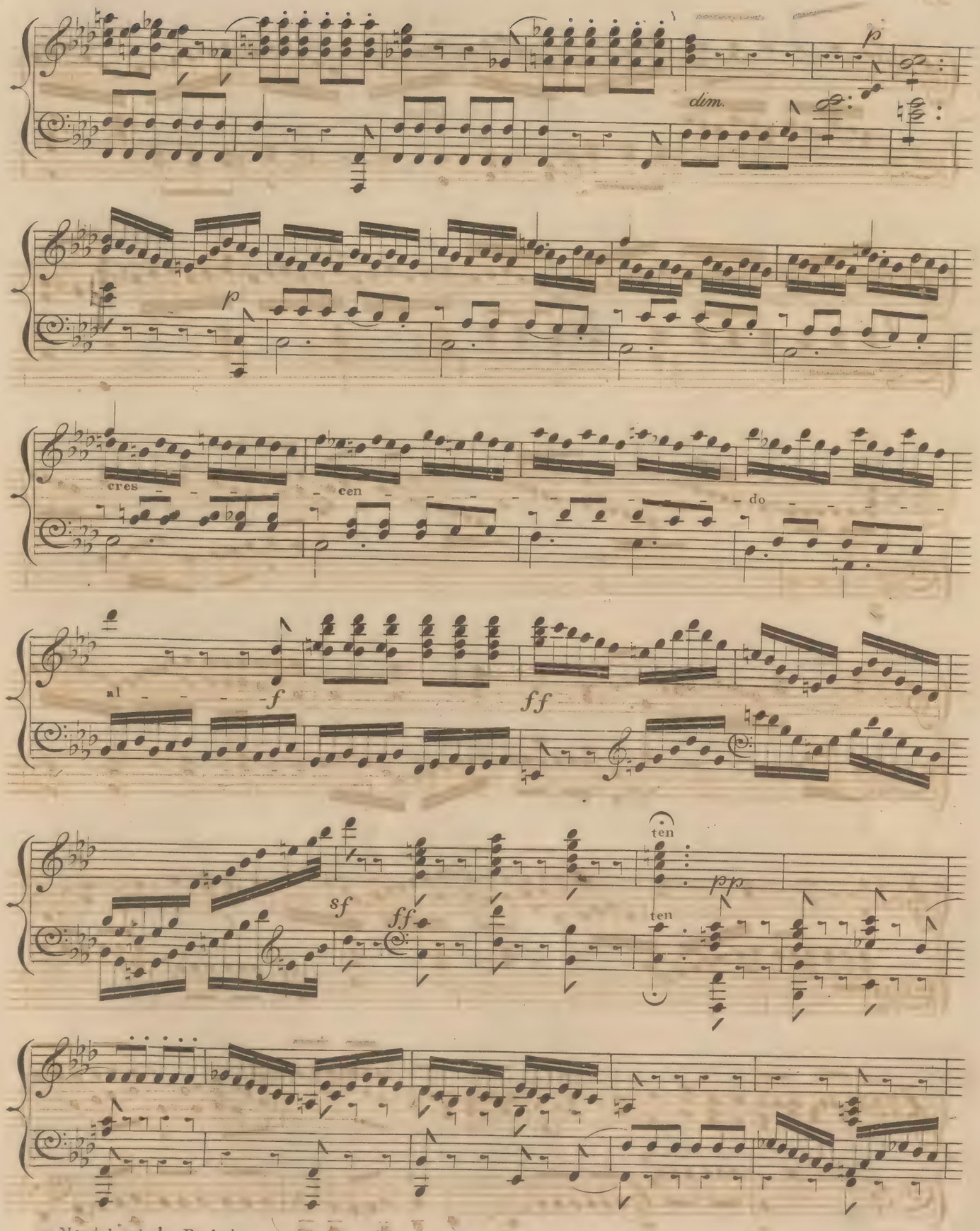
mf


p
f

Cres:

f

mf


p
dim.
p
cres
cen
do
al
f
ff
sf
ff
ten
pp
ten

poco - - a - - poco - - - - - - cres - - - - - - cen - - - - - - do

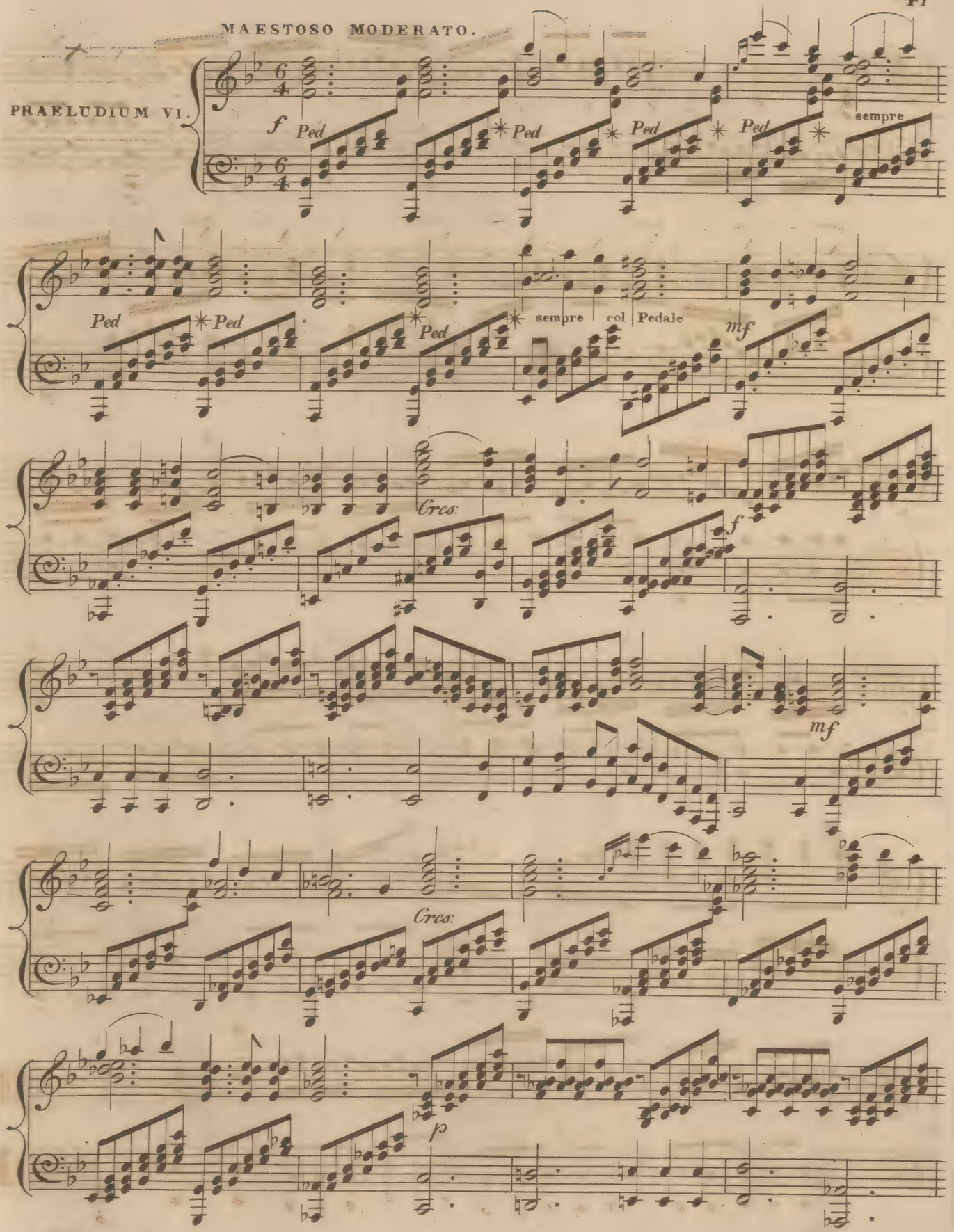
Cres.

f

ff

MAESTOSO MODERATO.

PRAELUDIUM VI.



cres - - - - cen - - - - do al

f

mf

p

f

p

cres - - cen - - do sempre *f*

dim.

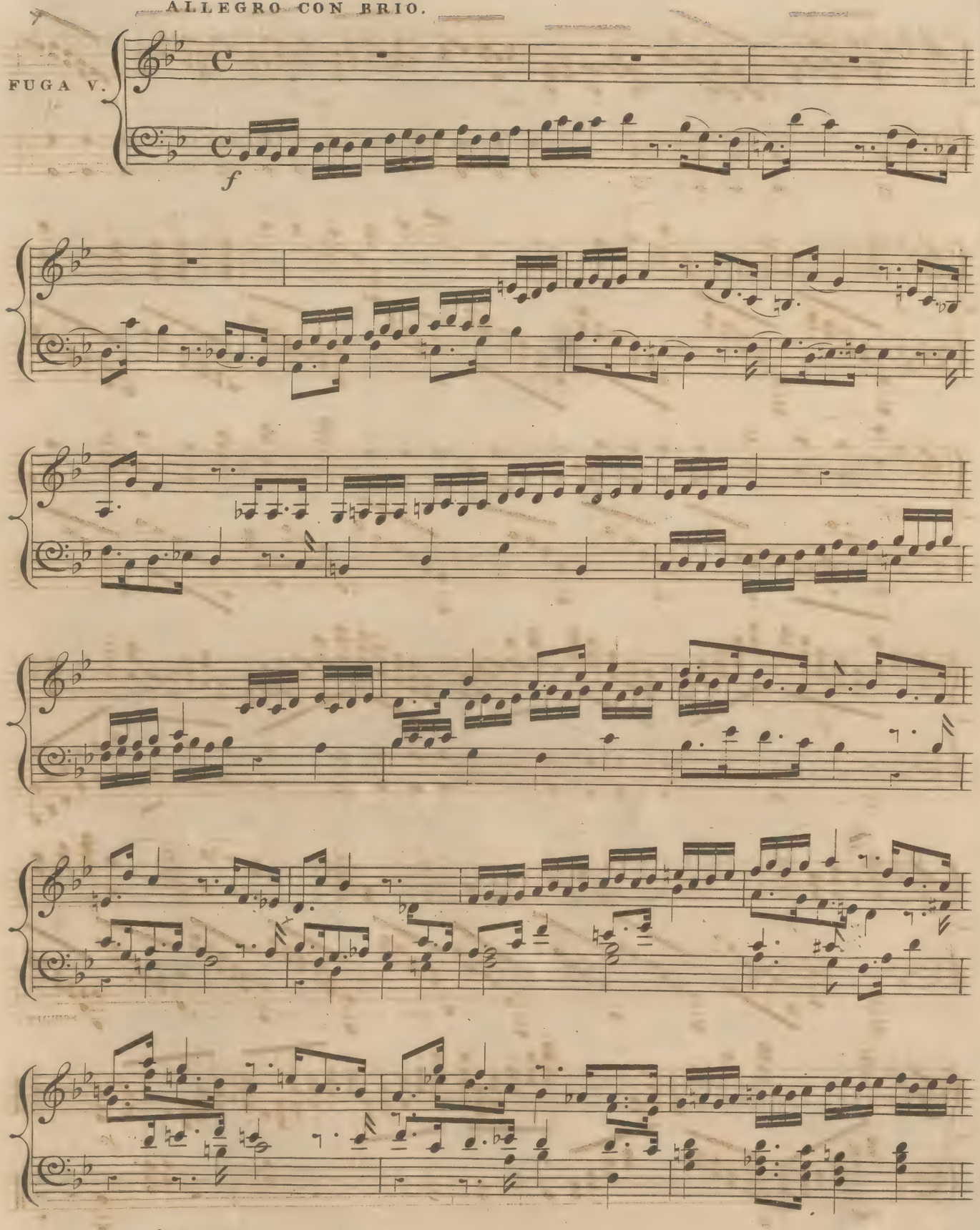
p

Ped

ALLEGRO CON BRIO.

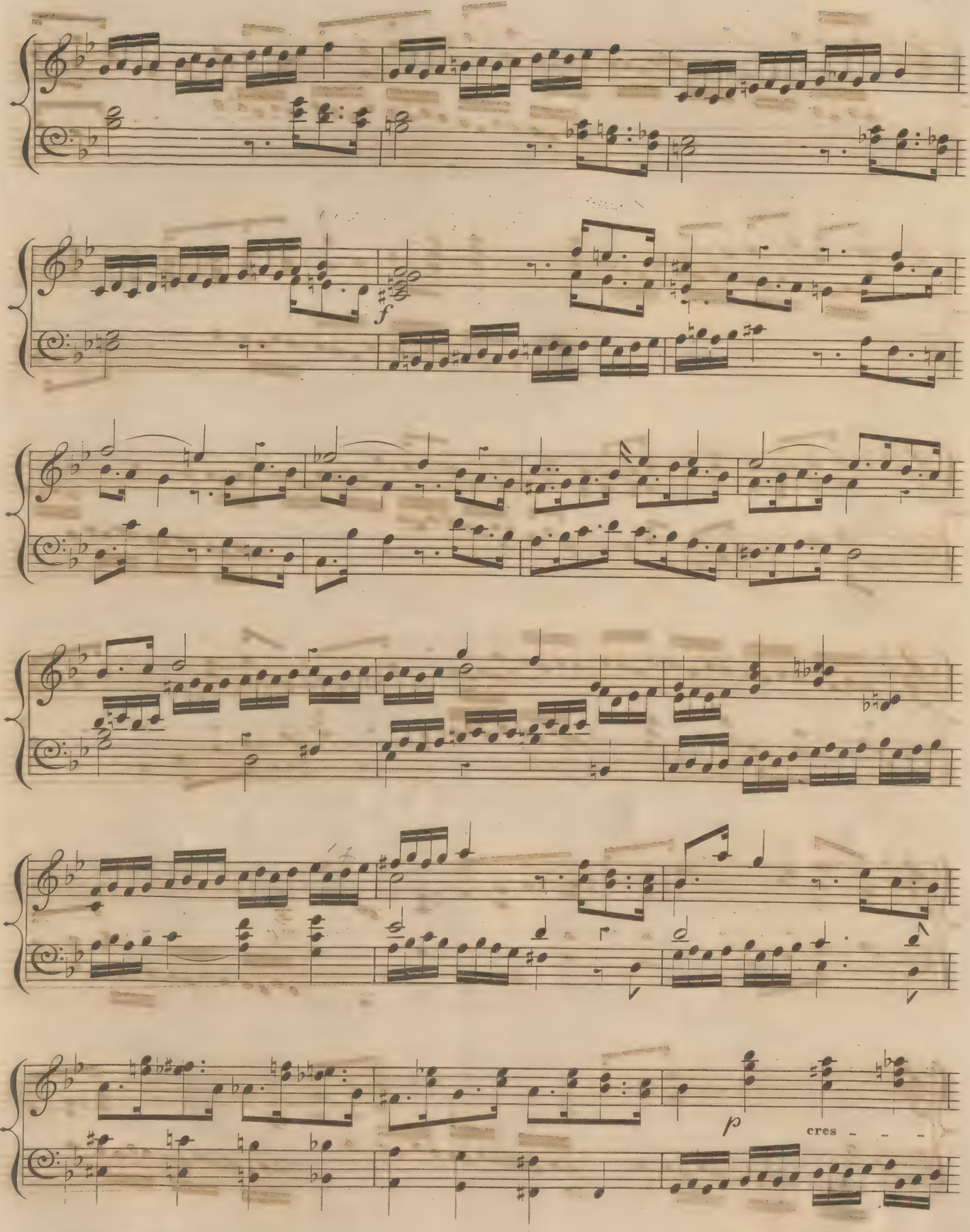
FUGA V.

f



f

mf


f
p
cres - - -

cen - - - - - do

sf sf sf sf

f

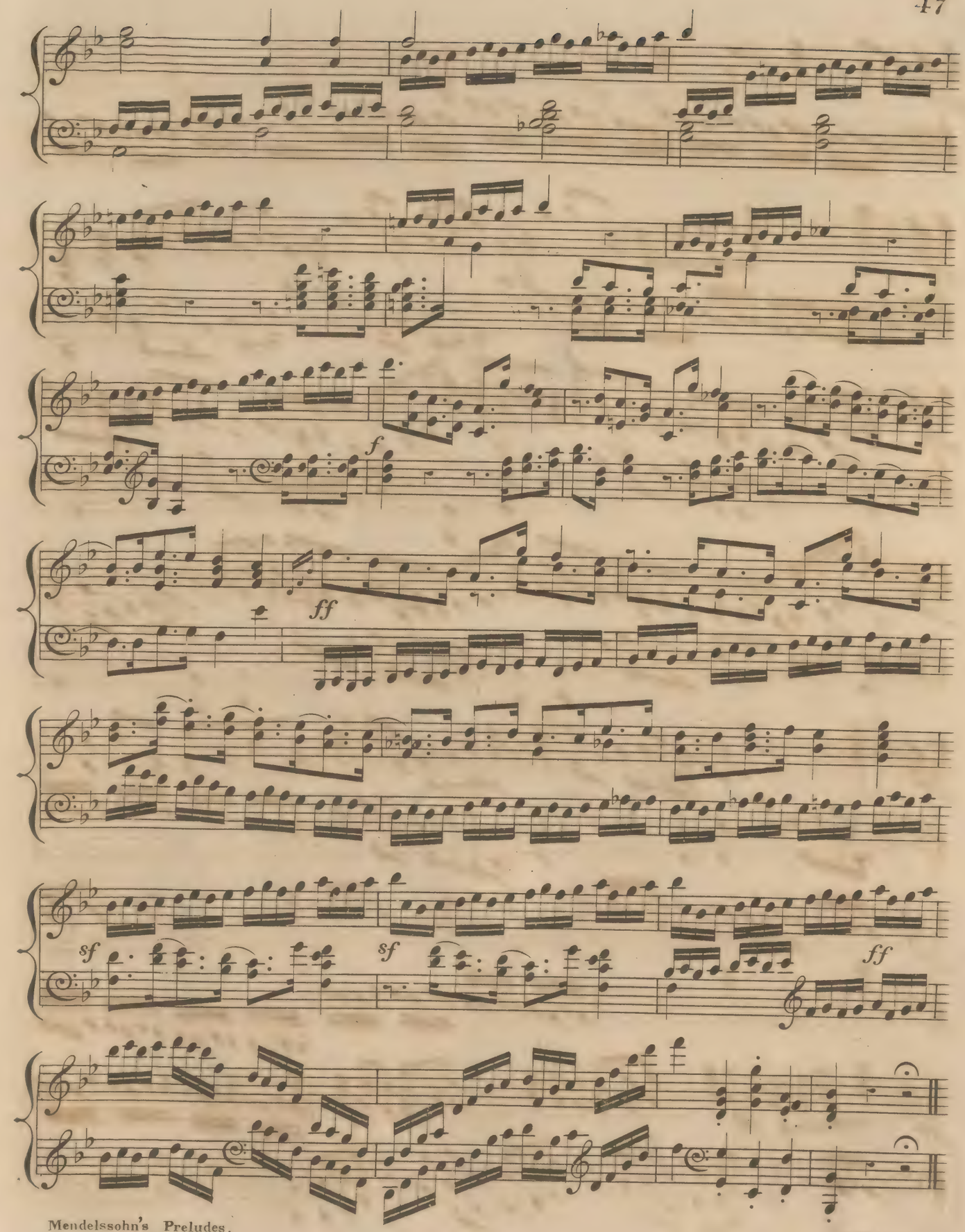
mf sf sf sf

sf mf p sf

sf sf sf

cres: sf cres - - - - - cen

- - - - - - do - - al - - - - - - f


f
ff
sf
sf
ff

5 9

Eliz^th Windsor
from dear Papa

A Prelude & Fugue,

in E min:

Composed for the

PIANO FORTE,

BY

Felix

Mendelssohn Bartholdy.

Ent. Sta. Hall. Pr: 2/.

LONDON,

Published by J. J. EWER & Co. 69, Newgate Str.t

D2505/13
reuse 49833

PRAELUDIUM ET FUGA.

FELIX MENDELSSOHN BARTHOLDY.

ALLEGRO MOLTO.

PRAELUDIUM

f marcato. *ritard:* *a tempo.* *sf* *p*

sf *p* *cres:* *f* *marcato.* Ped:

Ped: *sf* *p*

f Ped: Ped: *p*

sf *f* Ped: *p*

f *f* *pp leggiero.*

f Ped: ✳ *sf* *sf* *sf*

pp

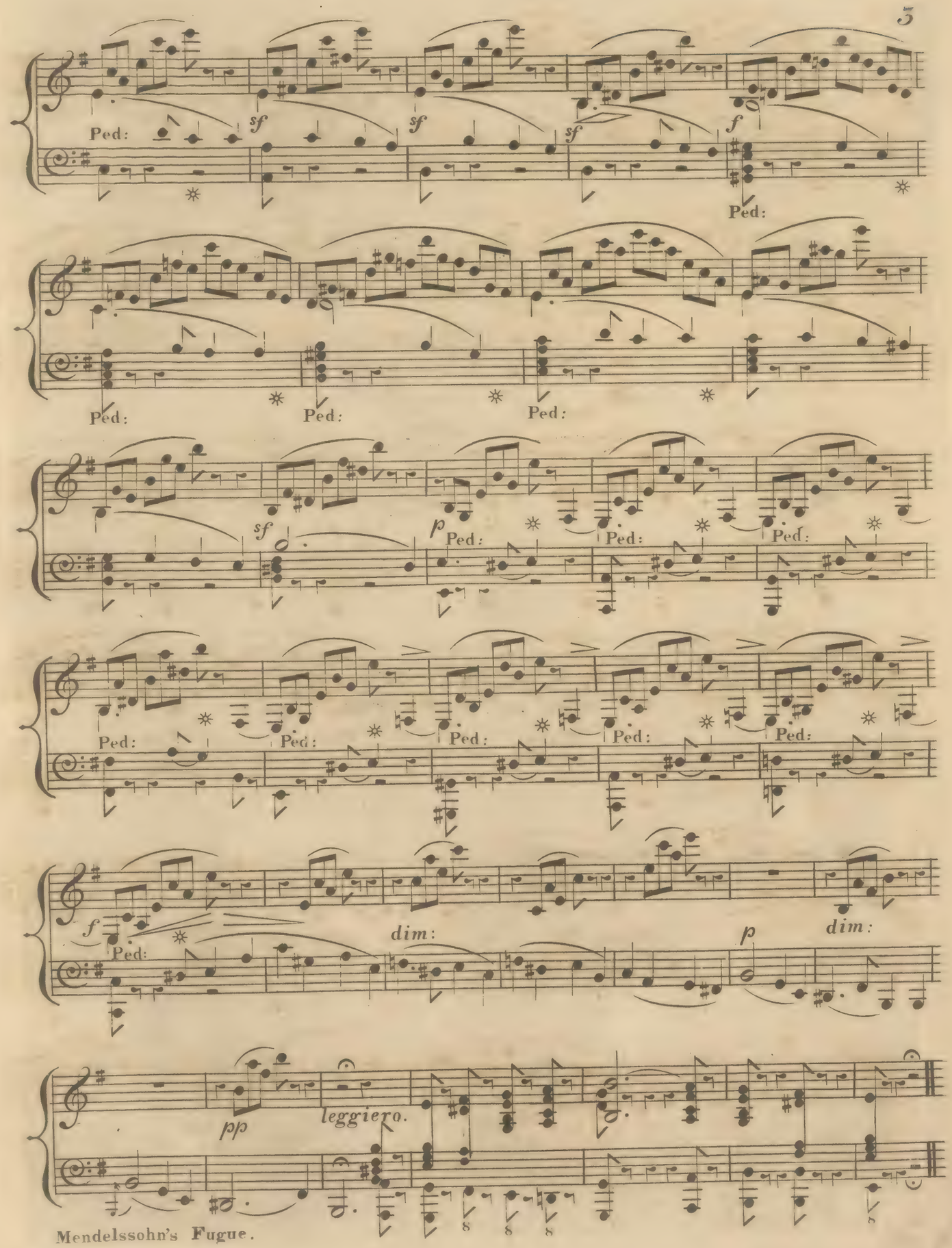
f Ped: ! ✳ *f* Ped: *p* *dim:*

pp Ped: ✳ Ped: *cres:* ✳

Ped: ✳ Ped: ✳ *f* *sf* *sf* *sf* *sf* *sf* *sf*

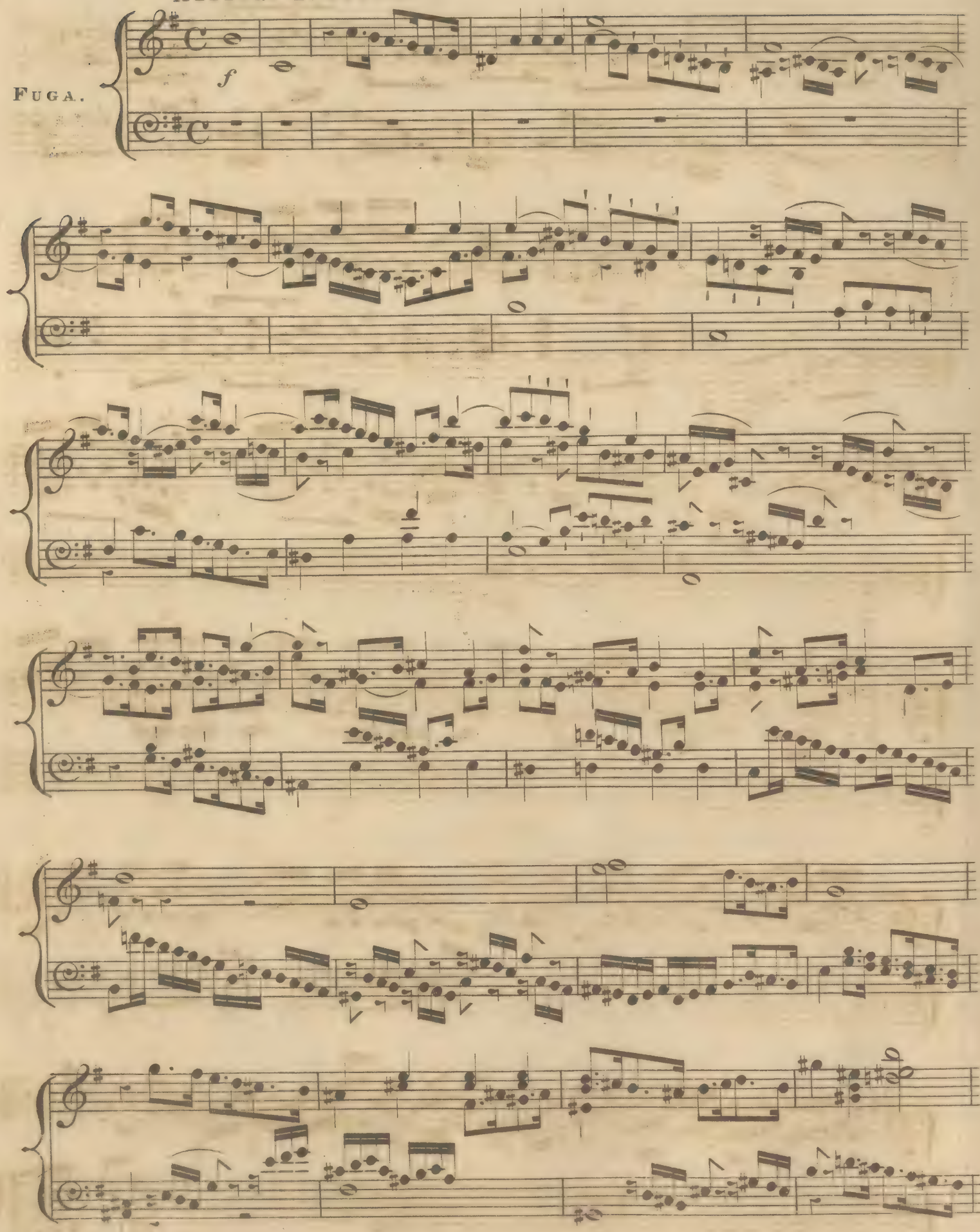
p

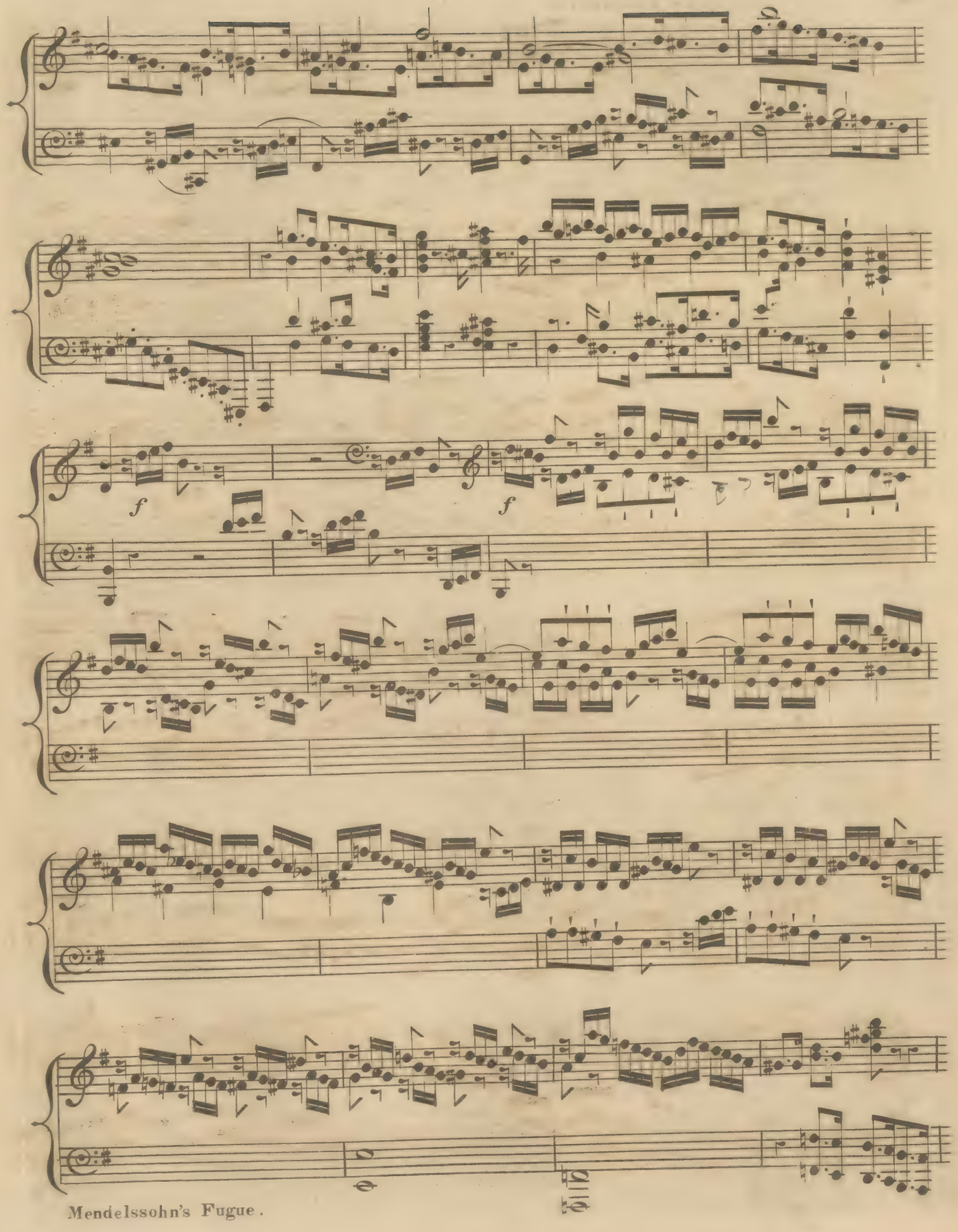
sf *sf* *p* *cres:* Ped: Ped: Ped: ✳

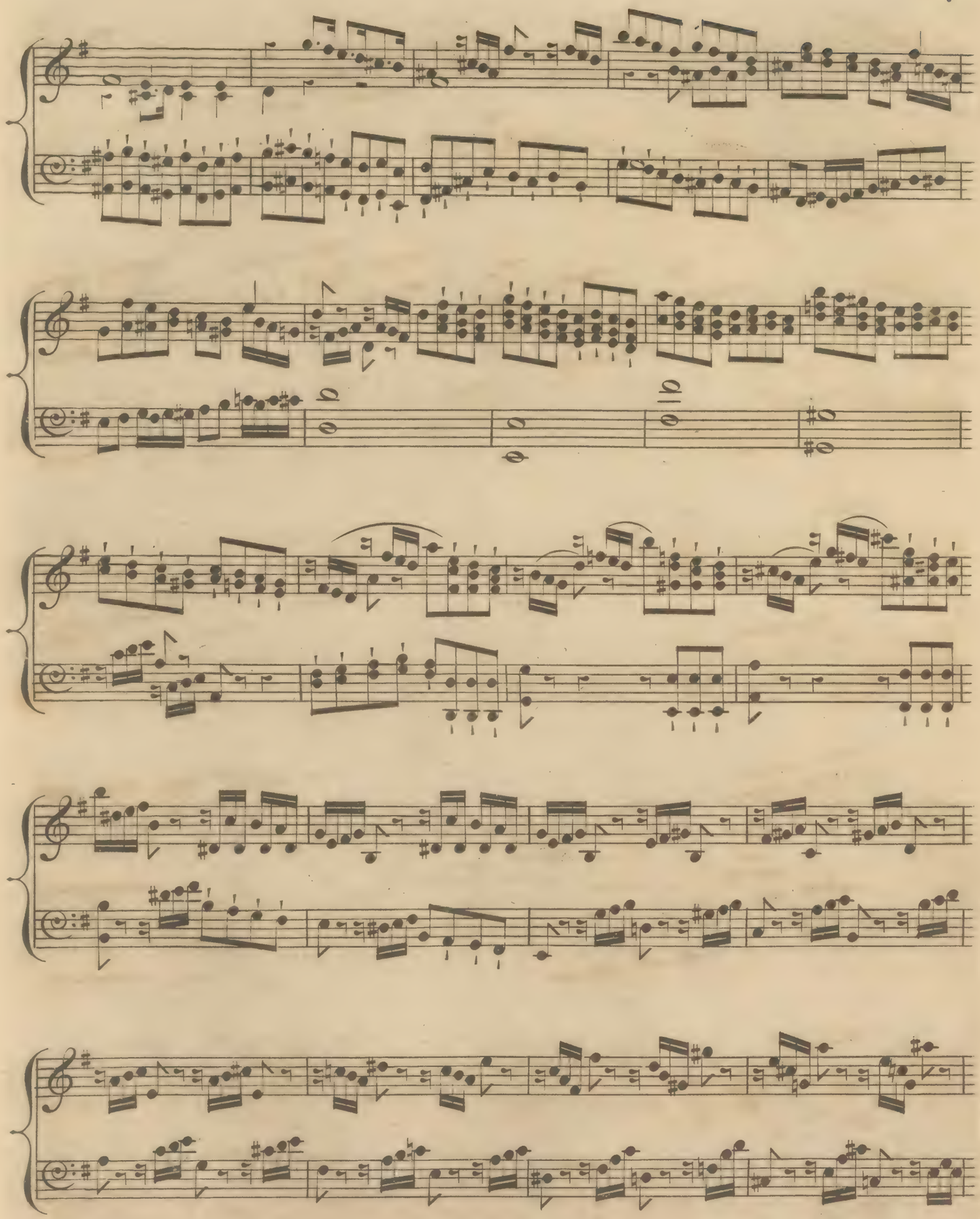

Ped:
sf
sf
sf
f
Ped:
Ped:
Ped:
Ped:
sf
p
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
f
Ped:
dim:
p
dim:
pp
leggiero.

ALLEGRO ENERGICO.

FUGA.

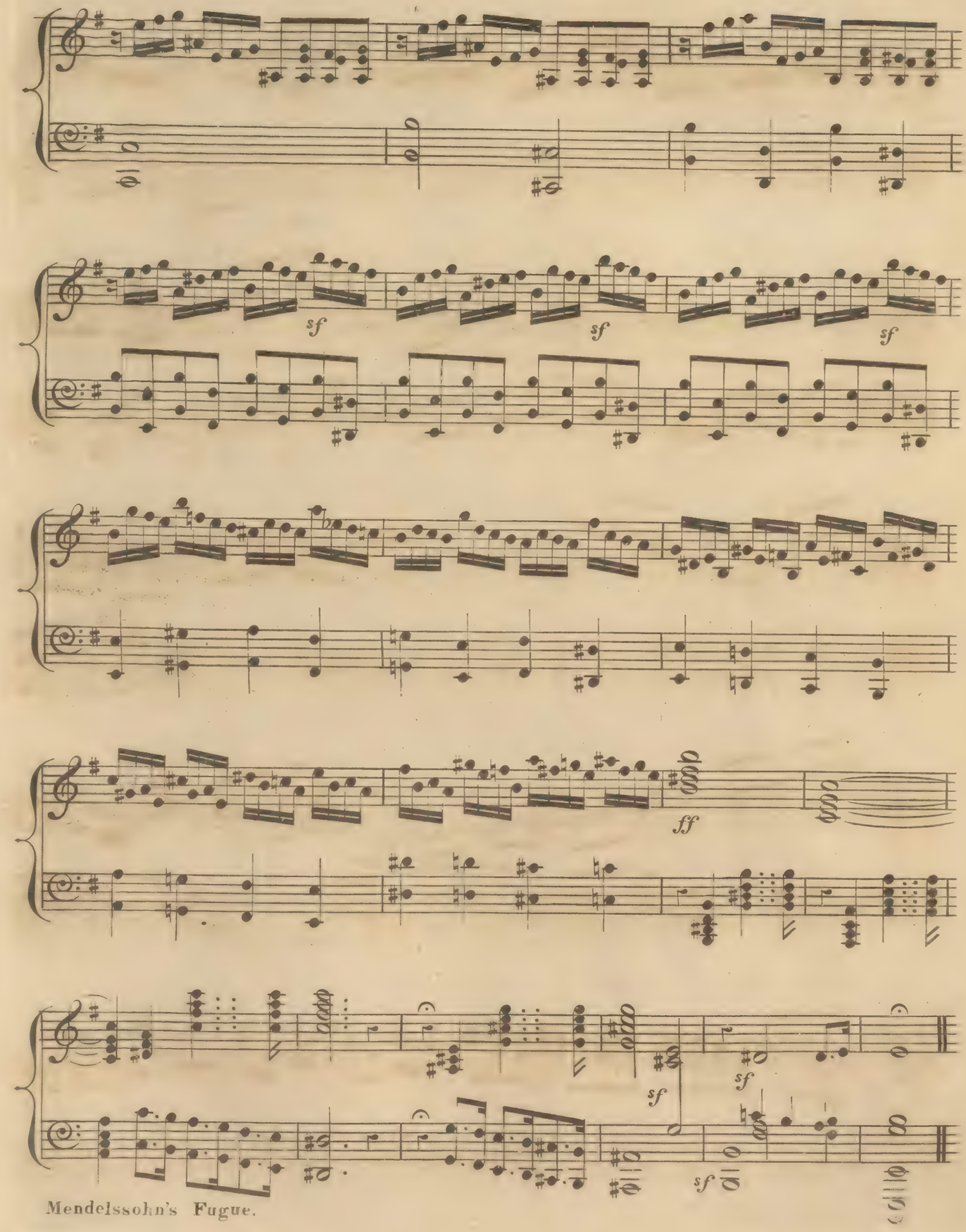



f
f



Mendelssohn's Fugue.

ff


sf
sf
sf
ff
sf
sf
sf

PRAELUDIUM ET FUGA

Pour

LE PIANO

PAR

F. Mendelssohn-Bartholdy

Notre Temps N°7.

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par Felix Mendelssohn Bartholdy.

N.° 7.

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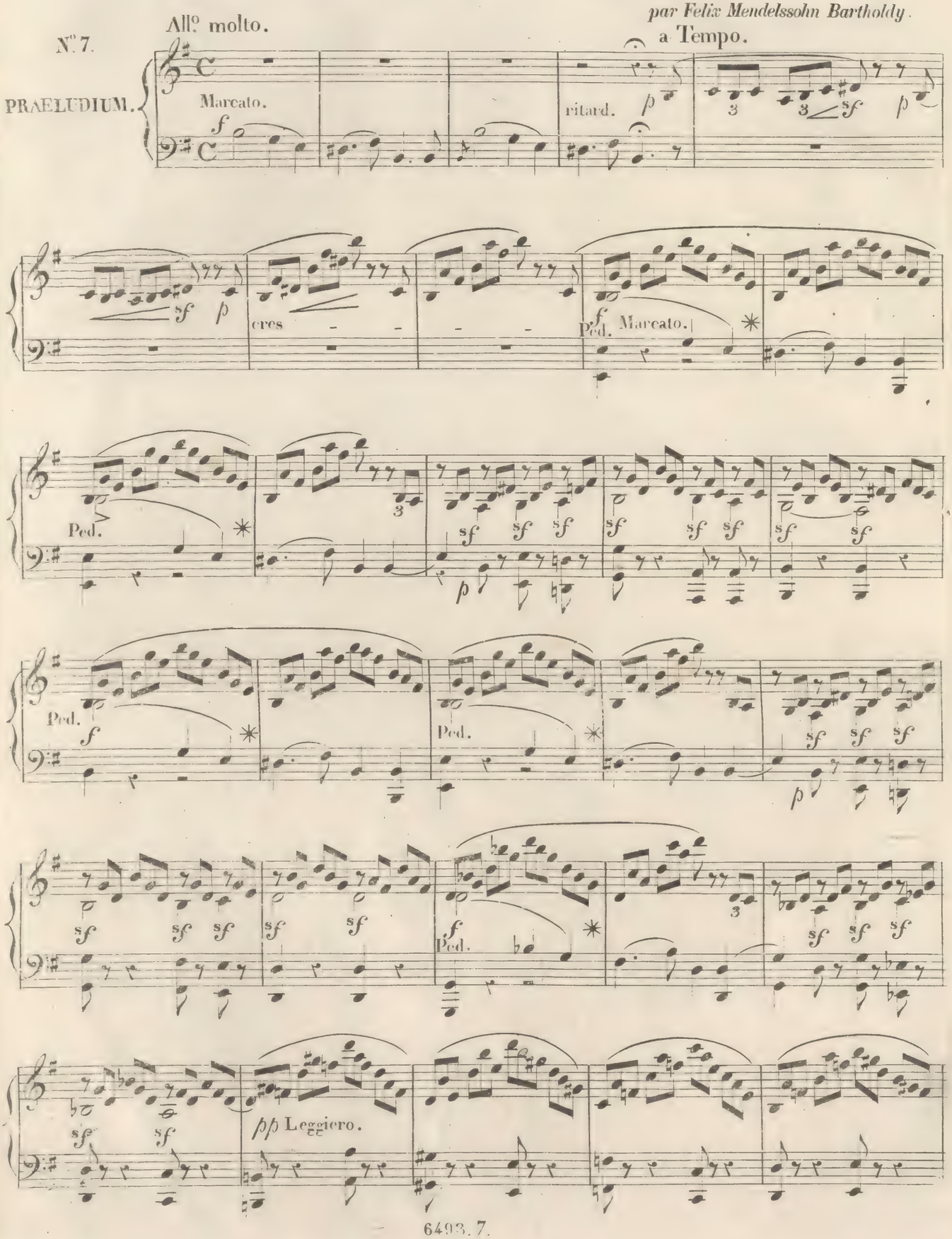
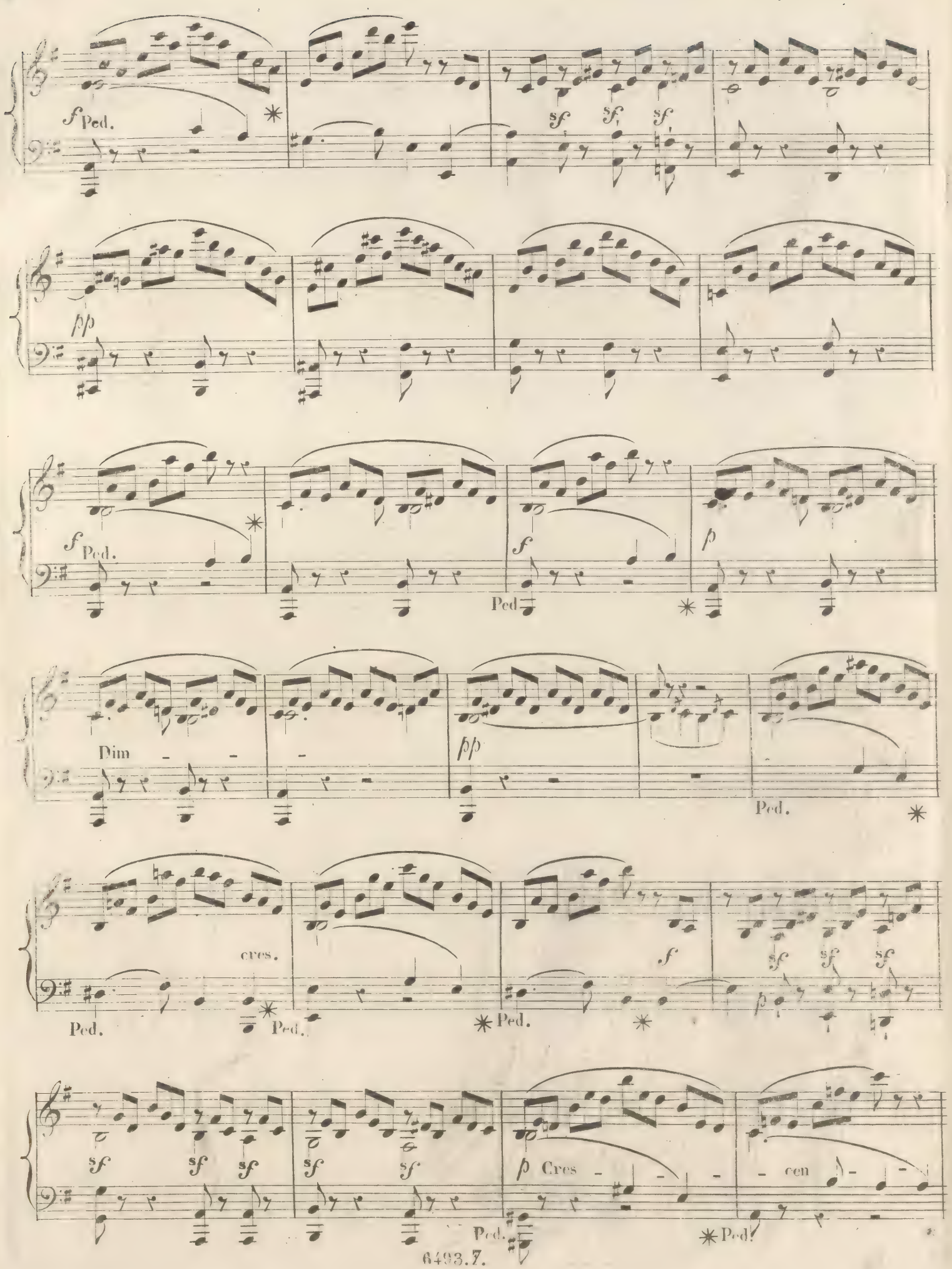
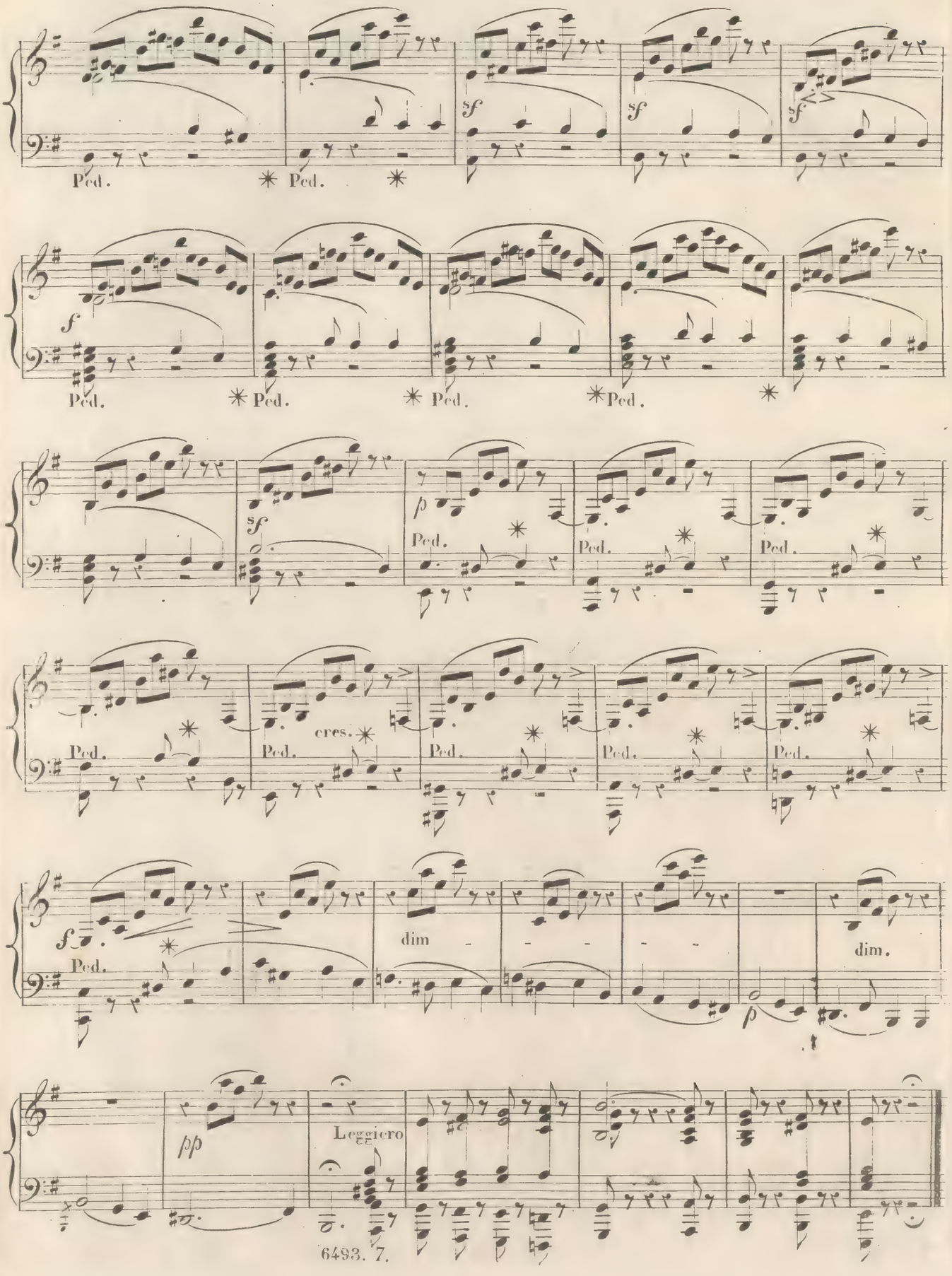
All.° molto.



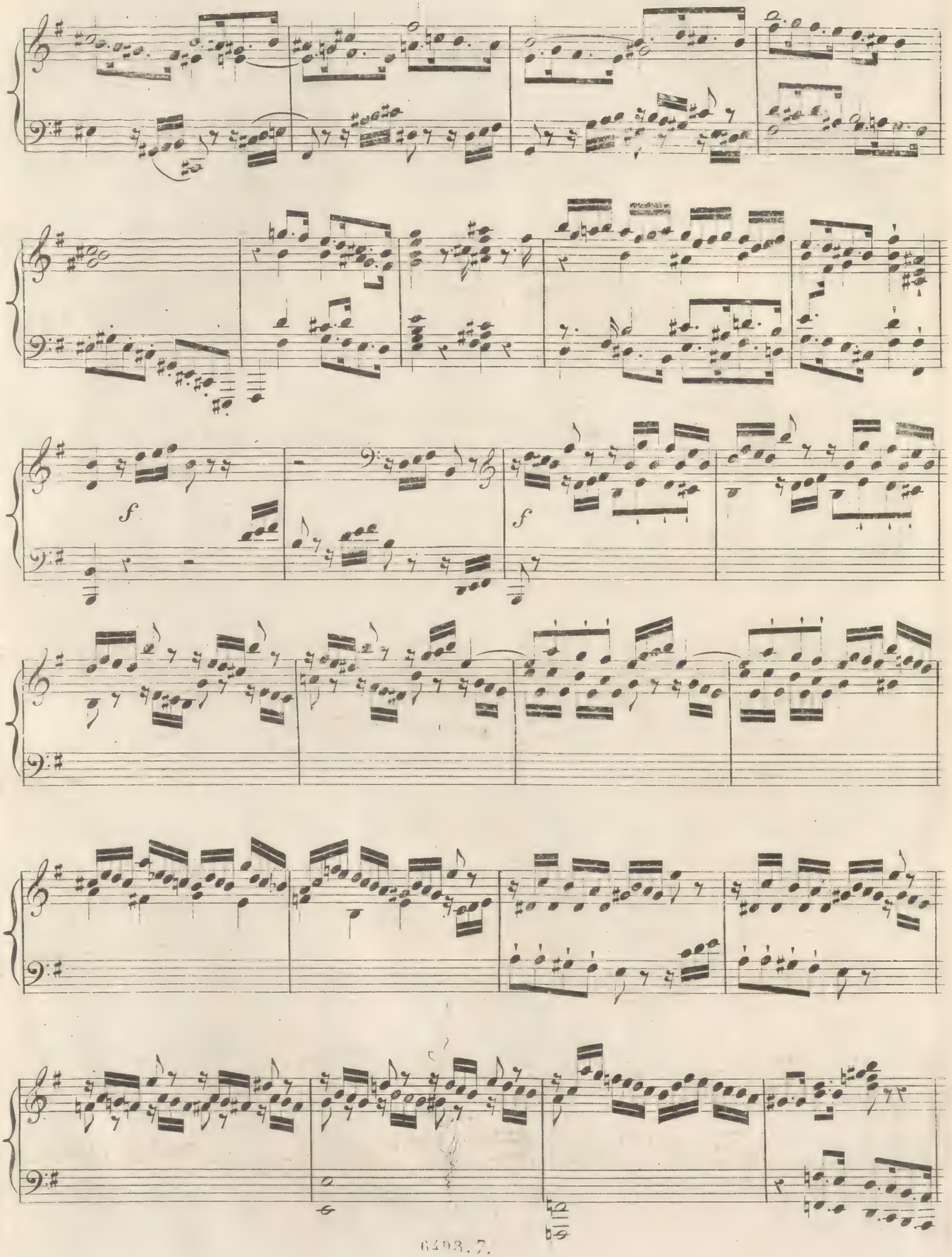

f Ped.
sf
pp
f Ped.
f
Ped
p
Dim
pp
Ped.
cres.
Ped.
Ped.
Ped.
f
sf
p
sf
p Cres
cen
Ped.
Ped.

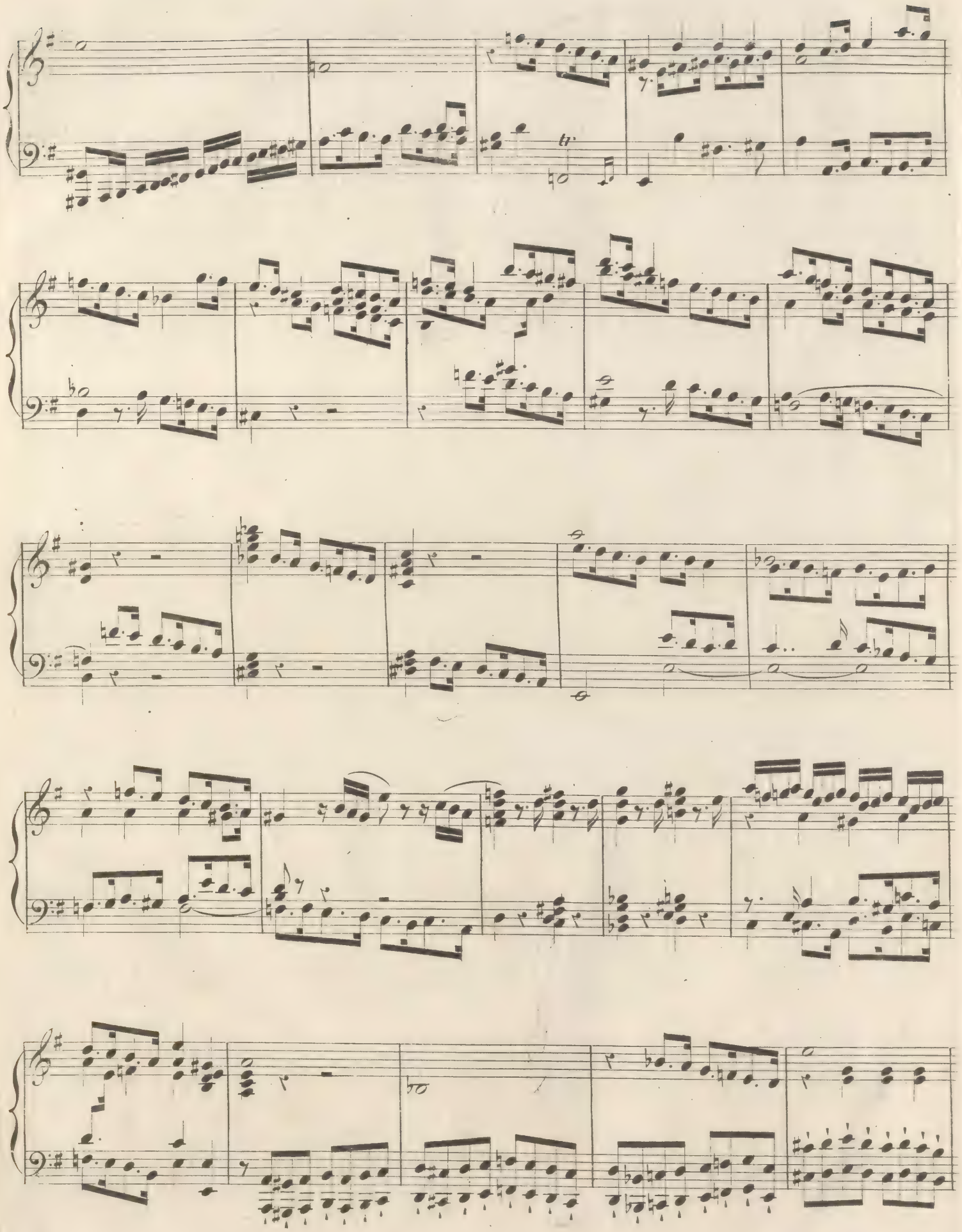

Ped.
sf
f
p
cres.
dim
dim.
pp
Leggiero

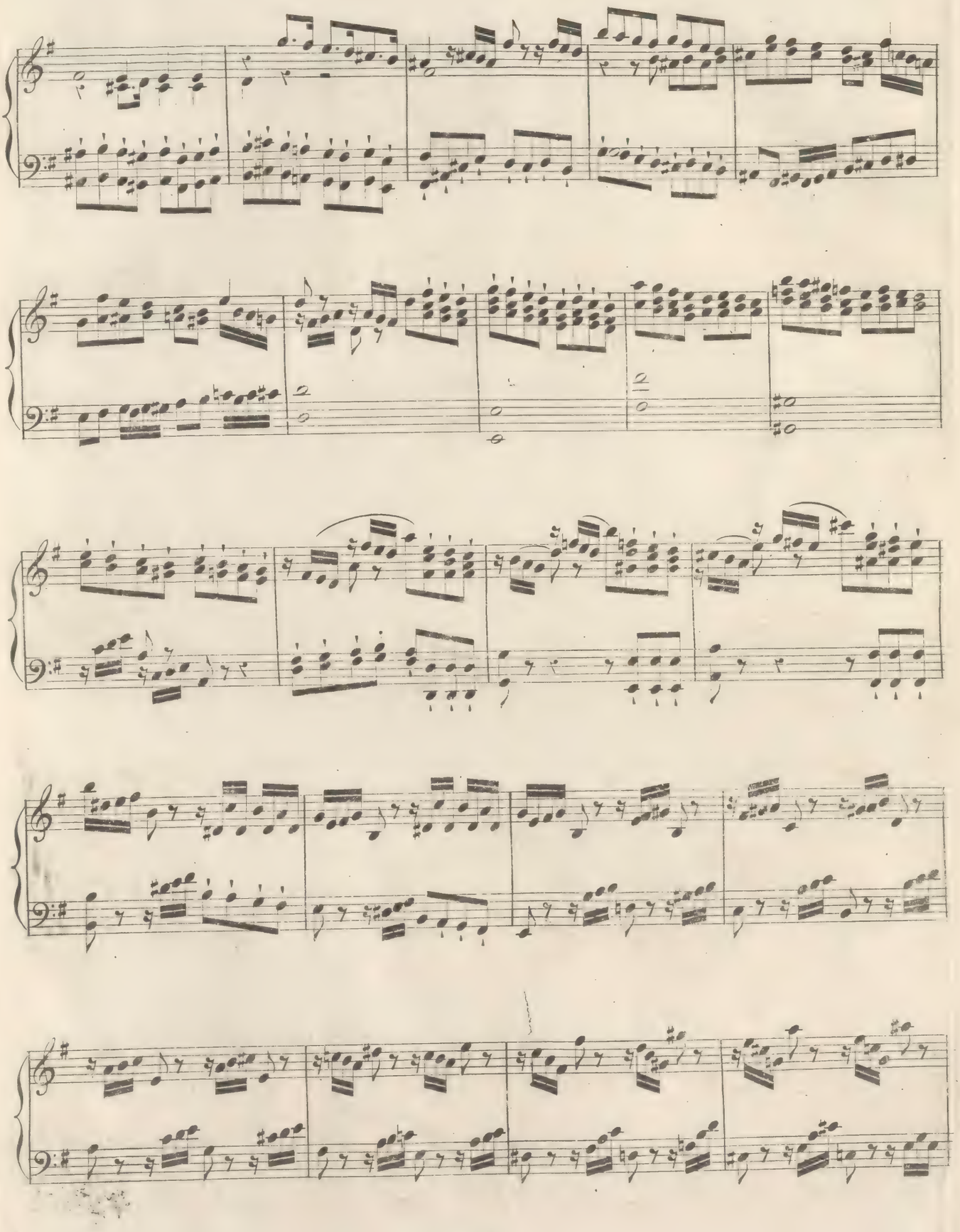
Allegro energico.

FUGA.

f


f
f





11

Miss Windsor

PRESTO SCHERZANDO,

Pour Le Piano,

COMPOSÉ

Par

FELIX MENDELSSOHN BARTHOLDY.

Ent. Sta. Hall.

Price 2s/6

LONDON,

Published by CRAMER ADDISON & BEALE, 201, Regent Street, and 67, Conduit Street.

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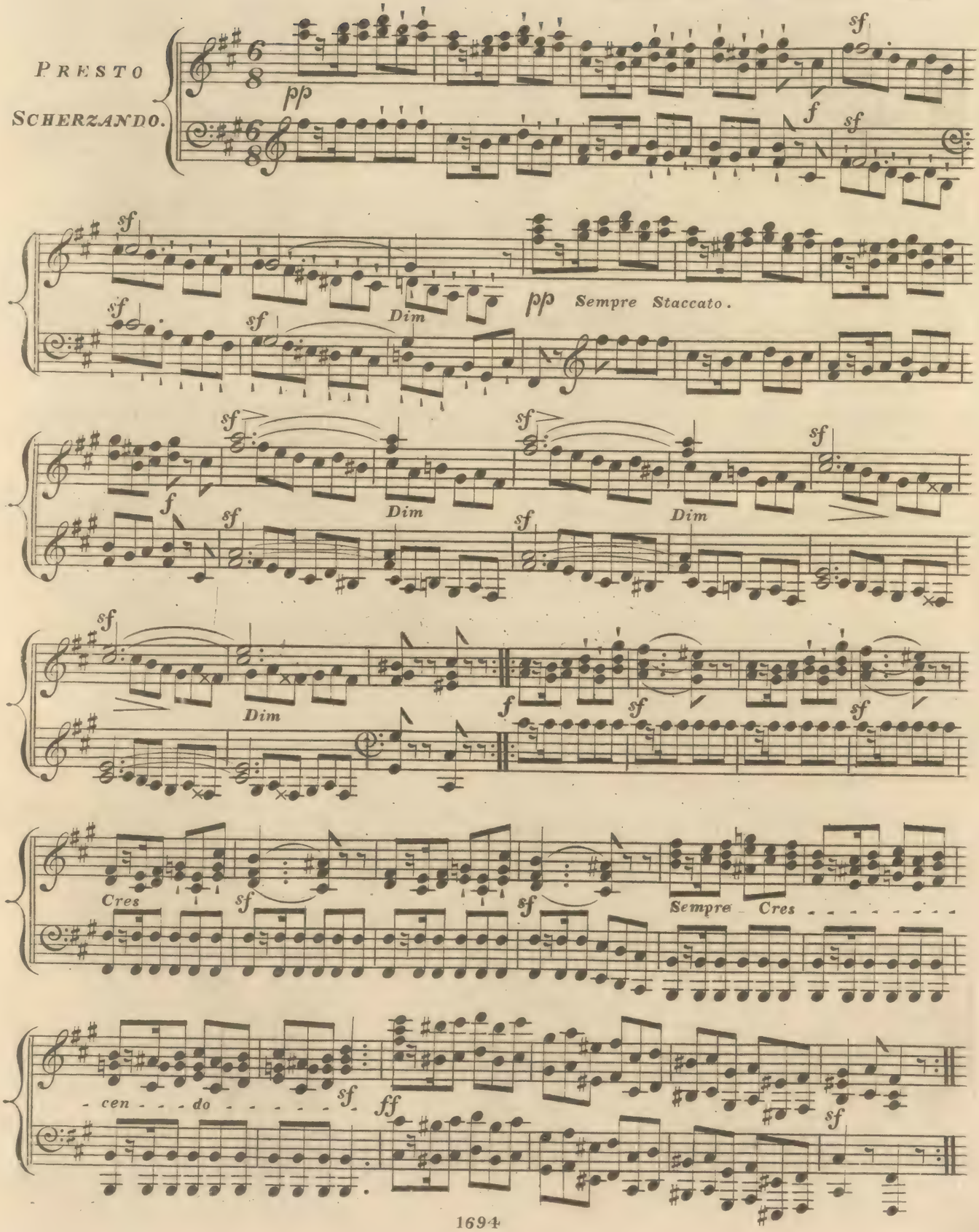
roma 49849


Presto
Scherzando.
pp
f
sf
Dim
Sempre Staccato.
Cres
Sempre Cres
- cen - - - do - - - - -
ff

Dim sf Dim p sf Dim

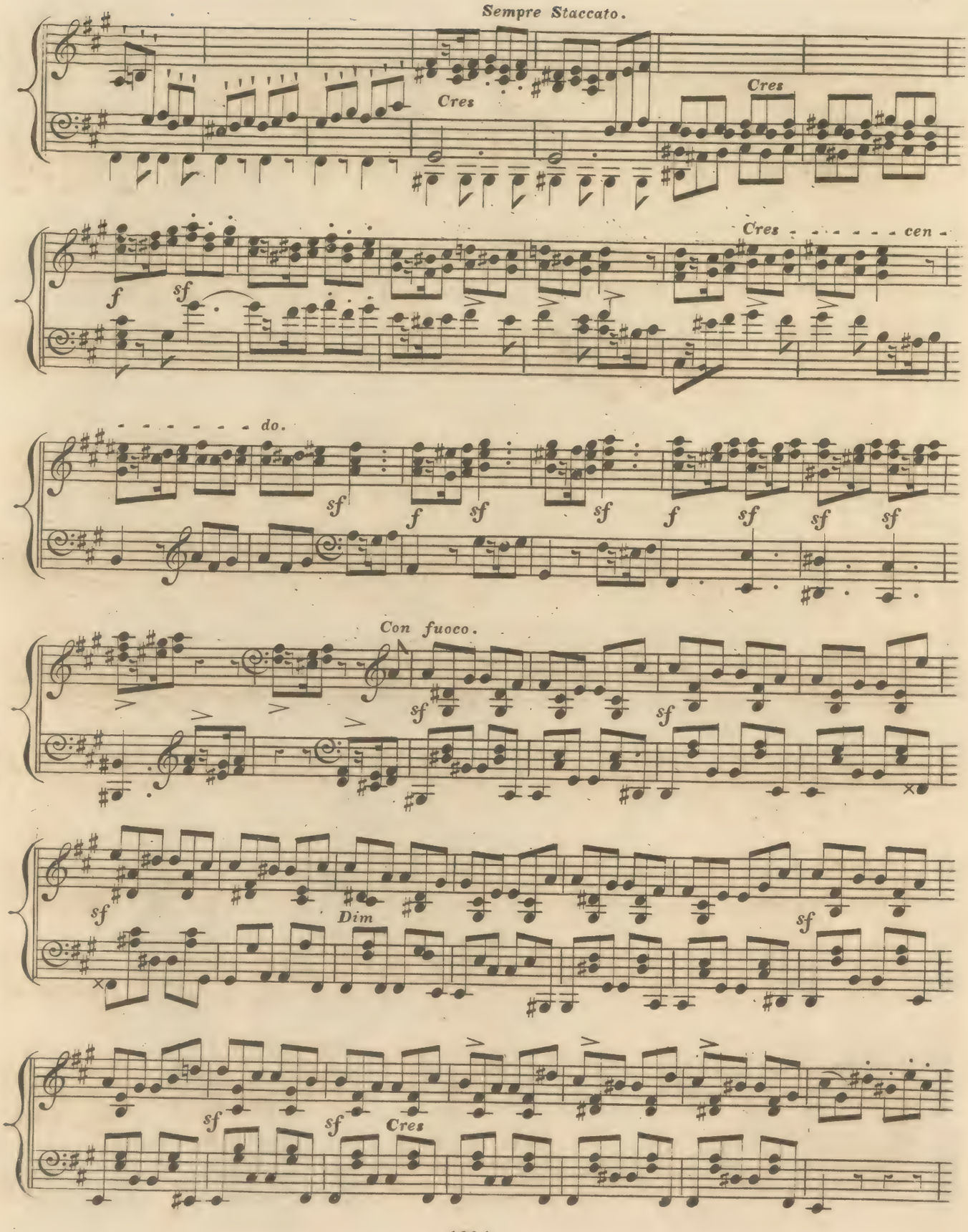
pp Espressivo. mf sf

p sf

p p

Cres sf Cres

Dim al. pp pp


Sempre Staccato.
Cres
Cres
Cres - - - - - - - cen -
f
sf
- - - - - - - do.
sf
f
sf
sf
f
sf
sf
sf
Con fuoco.
sf
sf
sf
Dim
sf
sf
sf
Cres

f

ff

Espressivo.

p

sf

p

sf

p

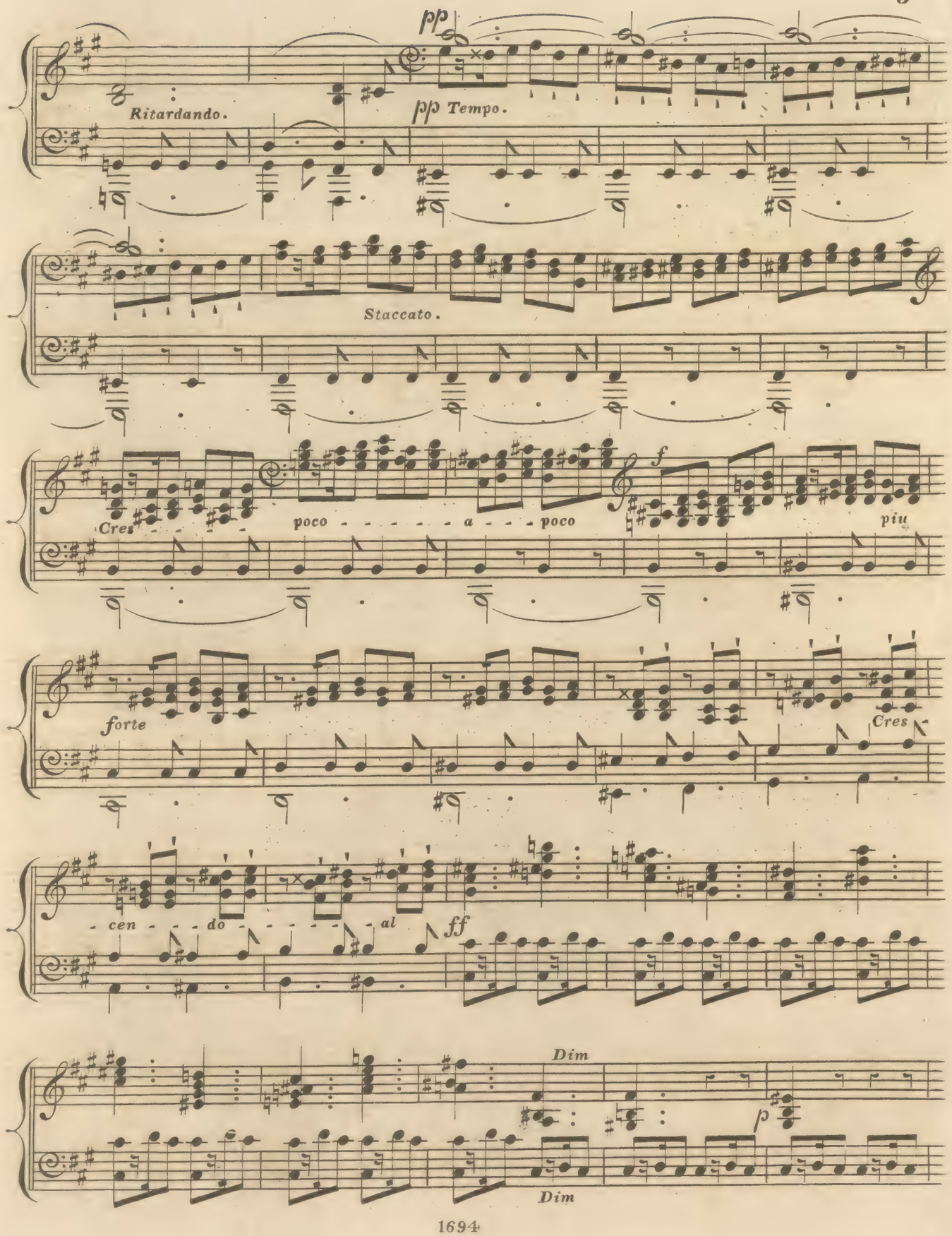
Dim

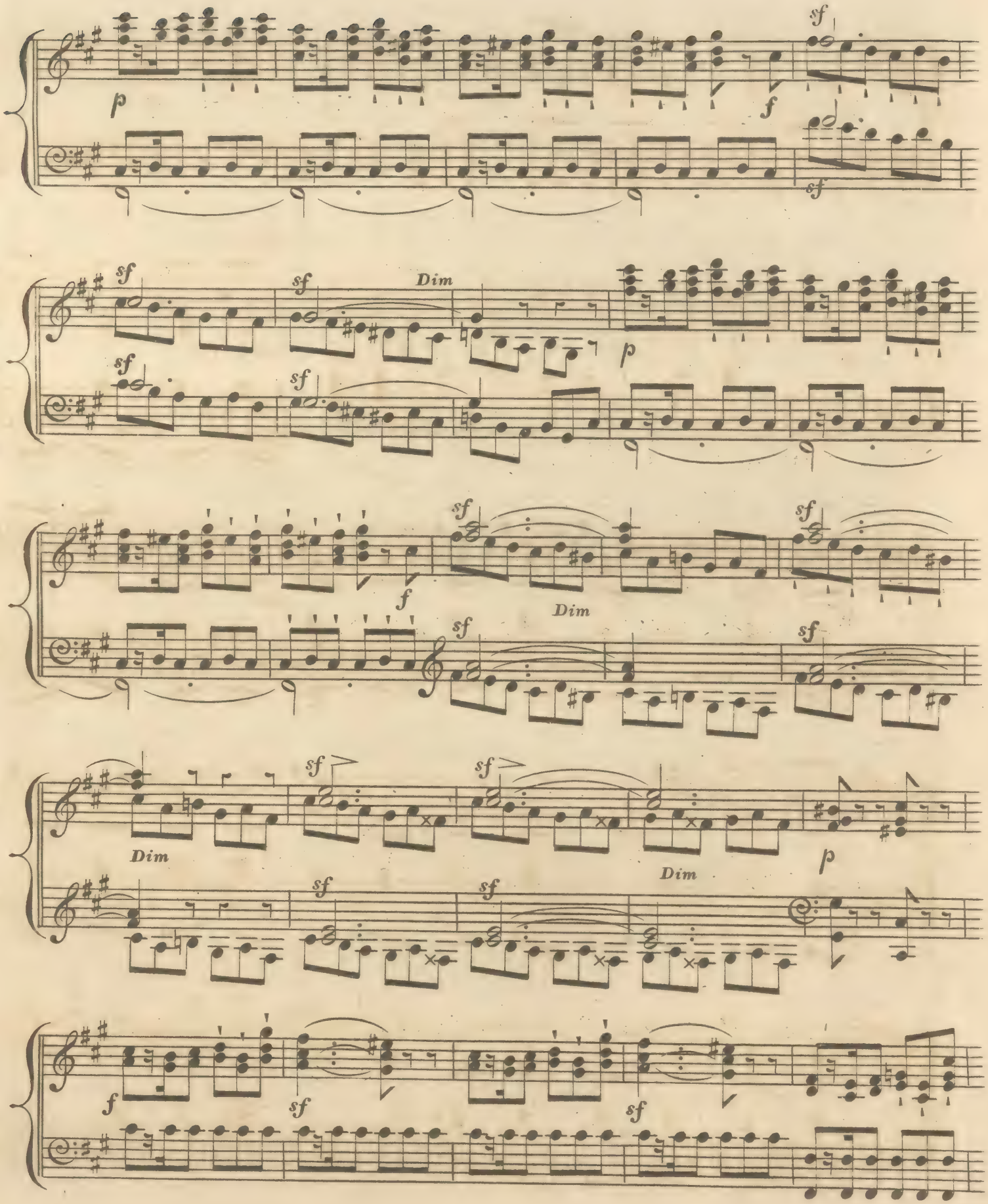
p

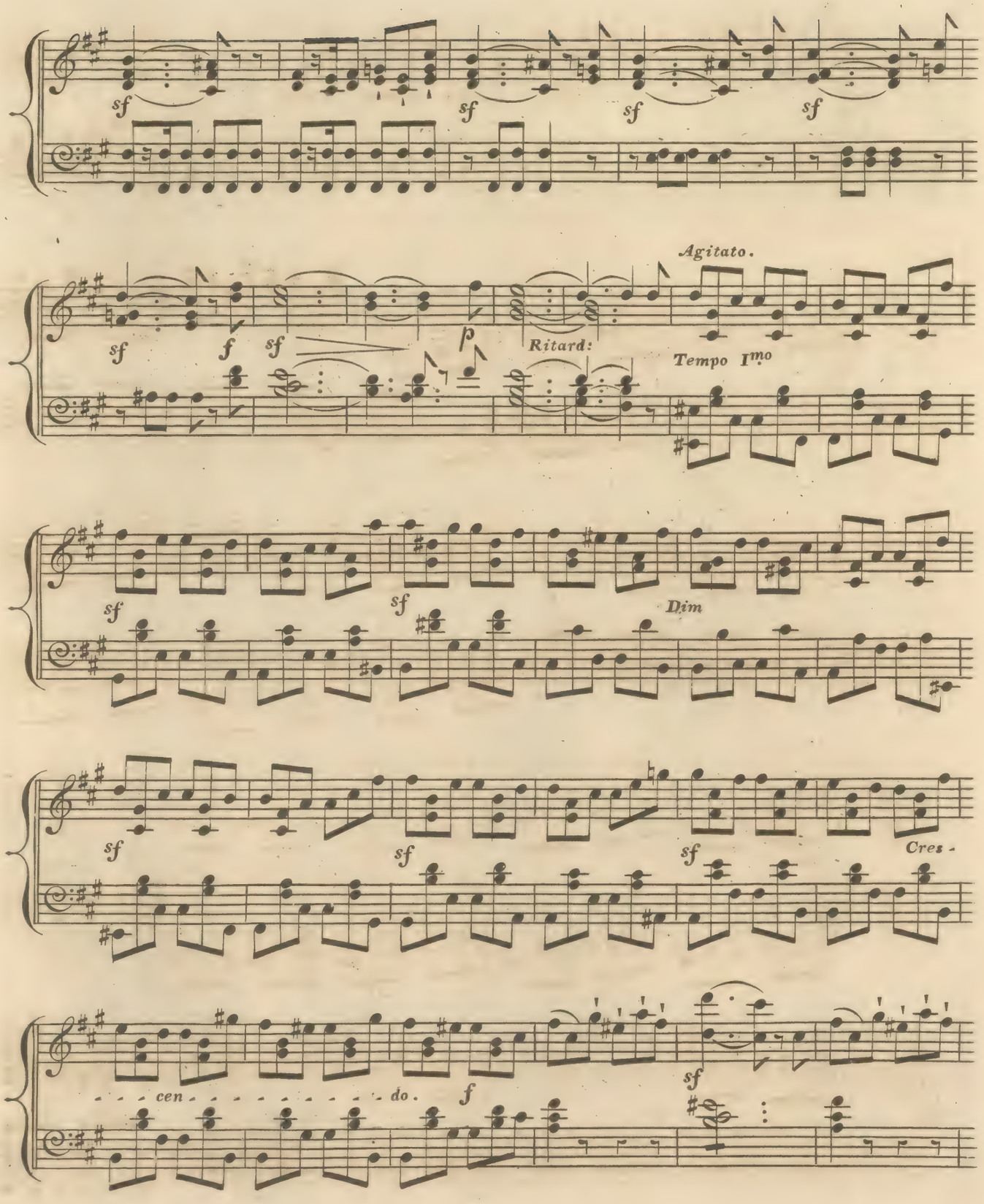
tranquillo.

Diminuendo.

pp


pp
Ritardando.
pp Tempo.
Staccato.
Cres
poco - - - - - a - - - poco
f
piu
forte
Cres
- cen - - - do - - - - - al
ff
Dim
p
Dim


p
f
sf
sf
sf
Dim
p
sf
sf
f
sf
sf
Dim
sf
sf
Dim
Dim
p
f
sf
sf


sf
sf
sf
sf
sf
f
sf
p
Ritard:
Agitato.
Tempo Imo
sf
sf
Dim
sf
sf
sf
Cres -
- - - cen - - - - - - - - - - - do.
f
sf

sf

ff

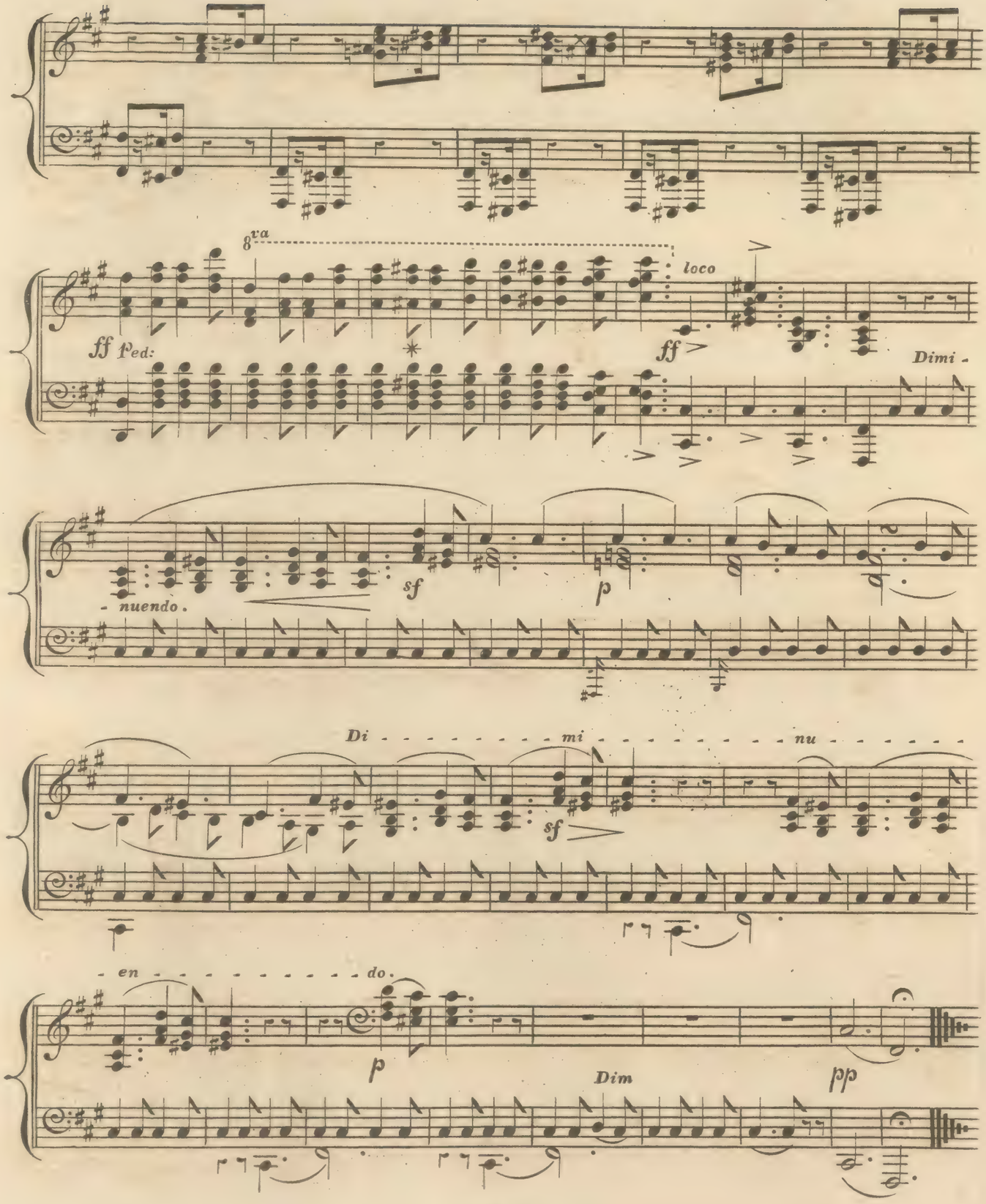
Con fuoco.

Sempre - - - - - più - -

forte.

Sempre più forte.

ff


8va
loco
ff
Ped:
ff
Dimi -
- nuendo.
sf
p
Di - - - - - - - - - - mi - - - - - - - - - - nu - - - - - - -
sf
- en - - - - - - - - - - - - do.
p
Dim
pp

12

PREMIER

QUATUOR

POUR LE

Piano-Forte

Avec Accompagnement de

Violon, Alto ET Violoncelle

Composé & Dédié

à Son Altesse Monseigneur le Prince

Antoine Radziwill

Gouverneur Général du Grand Duché de Posen etc. etc. etc.

PAR

FELIX MENDELSSOHN-BARTHOLDY

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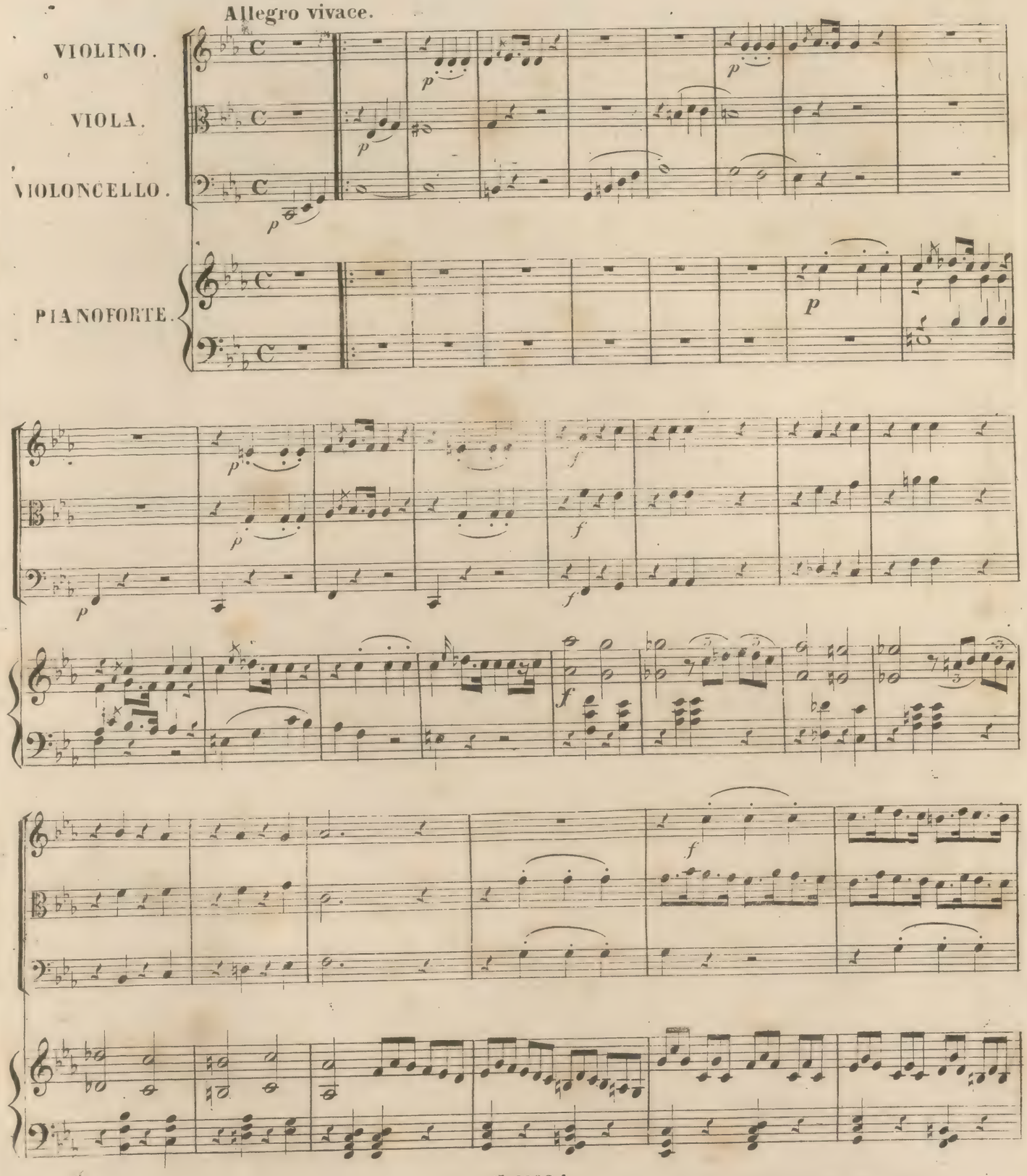
1er QUATUOR composé par F. MENDELSSOHN-BARTHOLDY. Op. 1.



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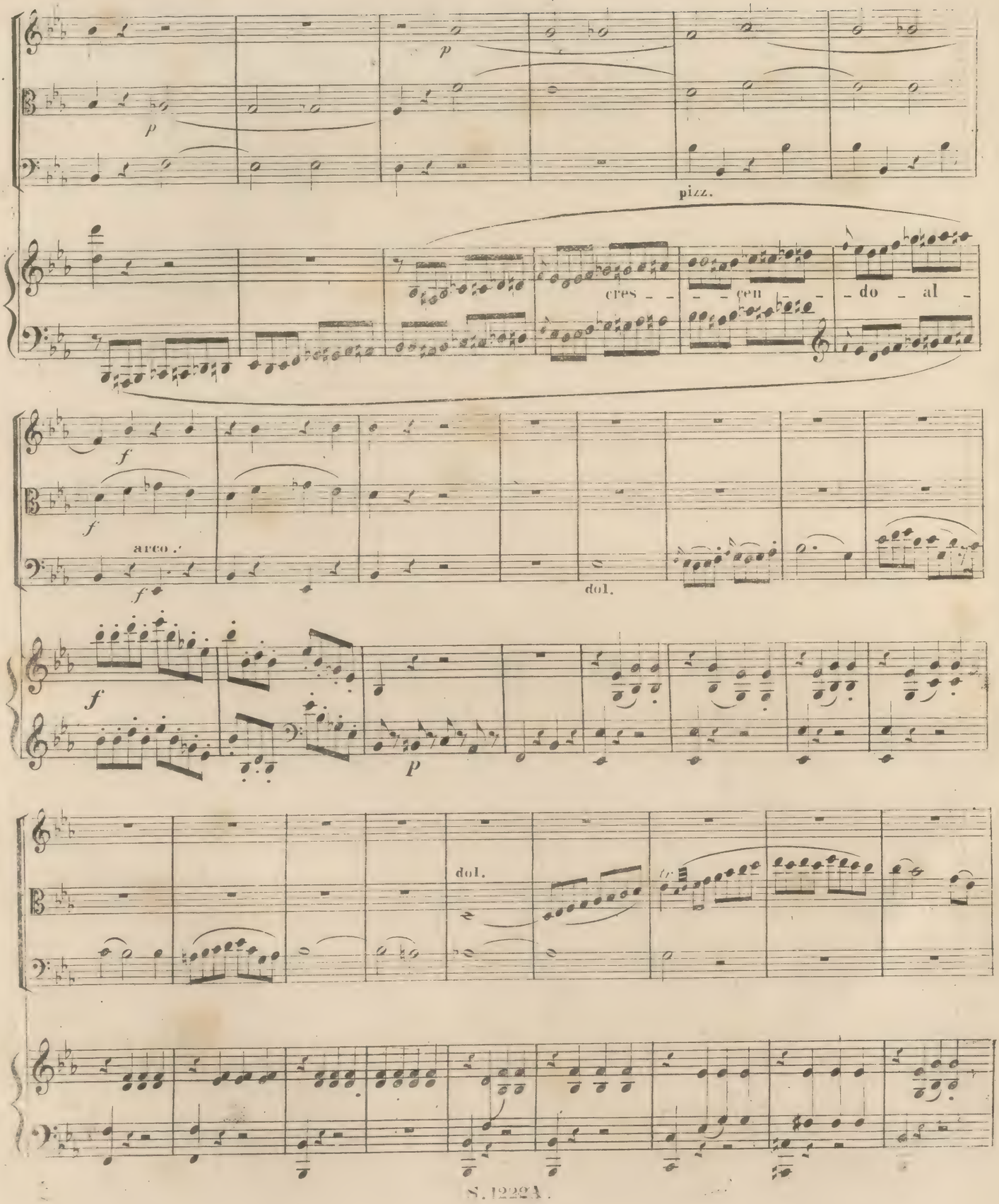

p
p
pizz.
cres - - - cen - - do - al -
f
f
arco
f
dol.
f
p
dol.

p

cresc.

8

p

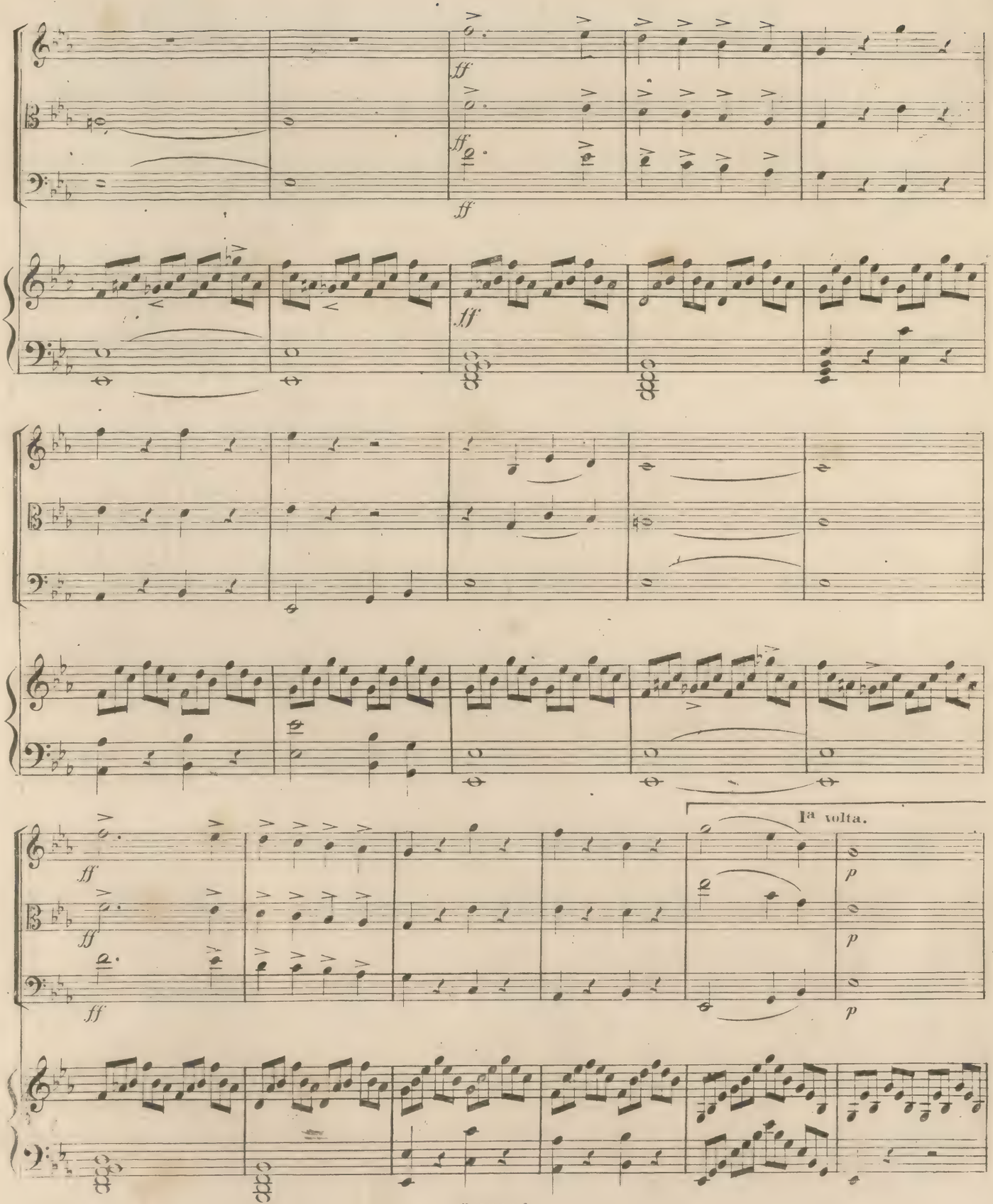
ff

ff

8

loco

cres - - - cen - - do - f al - - ff


ff
ff
ff
ff
ff
ff
ff
Ia volta.
p
p
p

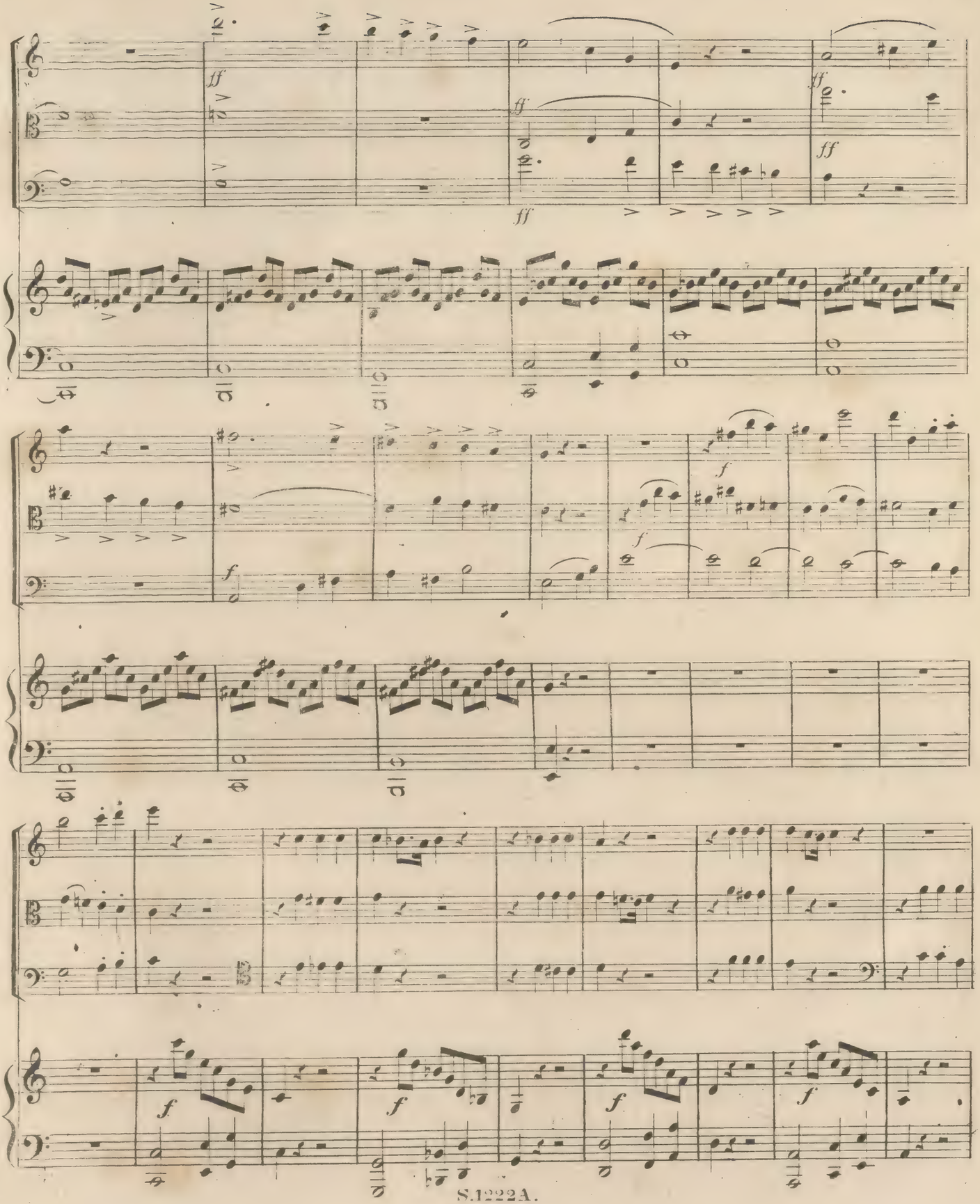
1ª volta.

dol.

dol.

1ª volta.

2ª volta.


ff
ff
ff
ff
ff
f
f
f
f
f
f
f

ff

sempre forte.

dim.

dim.

p

p

f

f

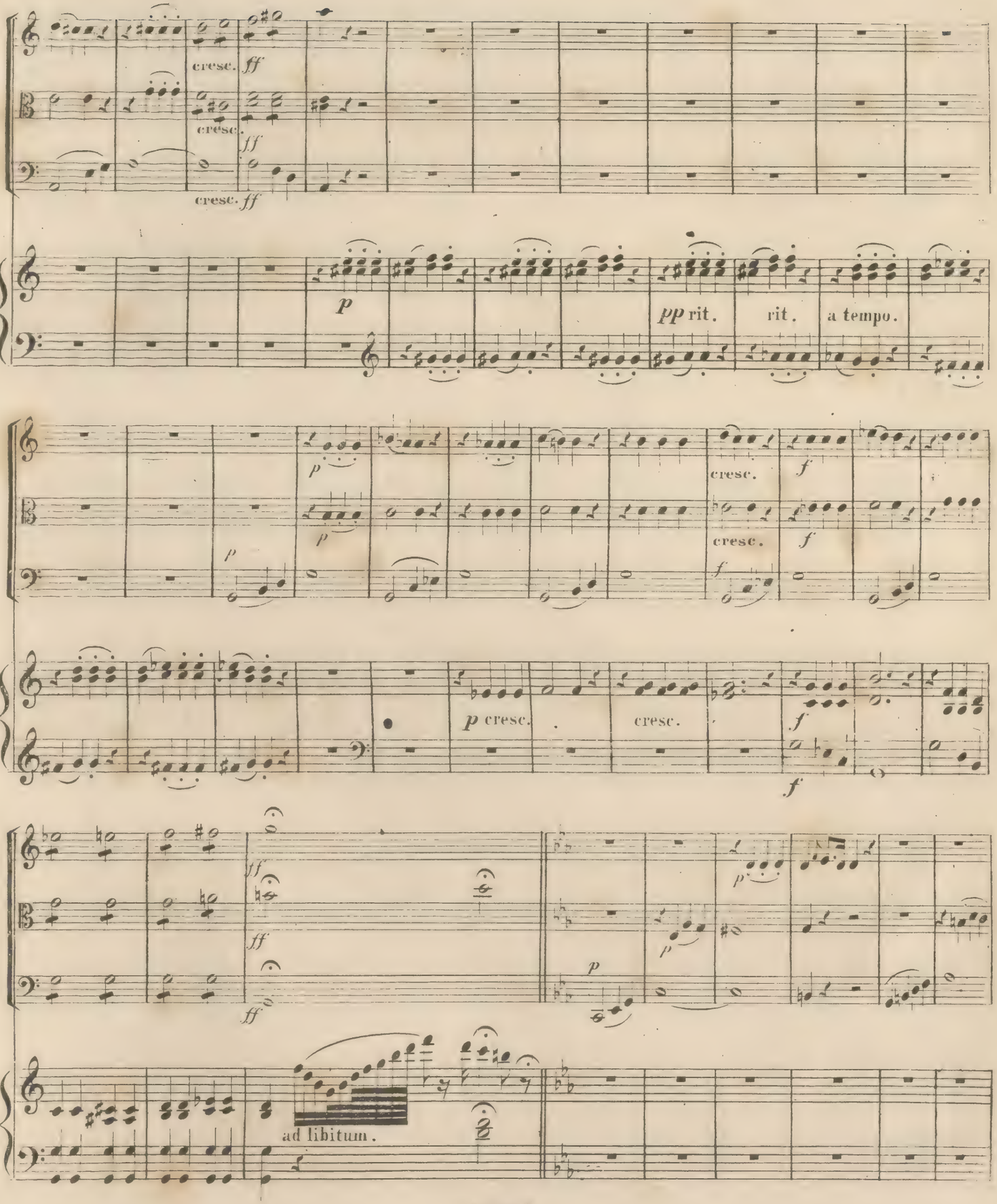
f

dim.

P

f

dim.


cresc.
ff
cresc.
ff
cresc.
ff
p
pp rit.
rit.
a tempo.
p
p
p
cresc.
f
cresc.
f
f
p cresc.
cresc.
f
f
ff
ff
ff
p
p
p
ad libitum.

p

p

f

f

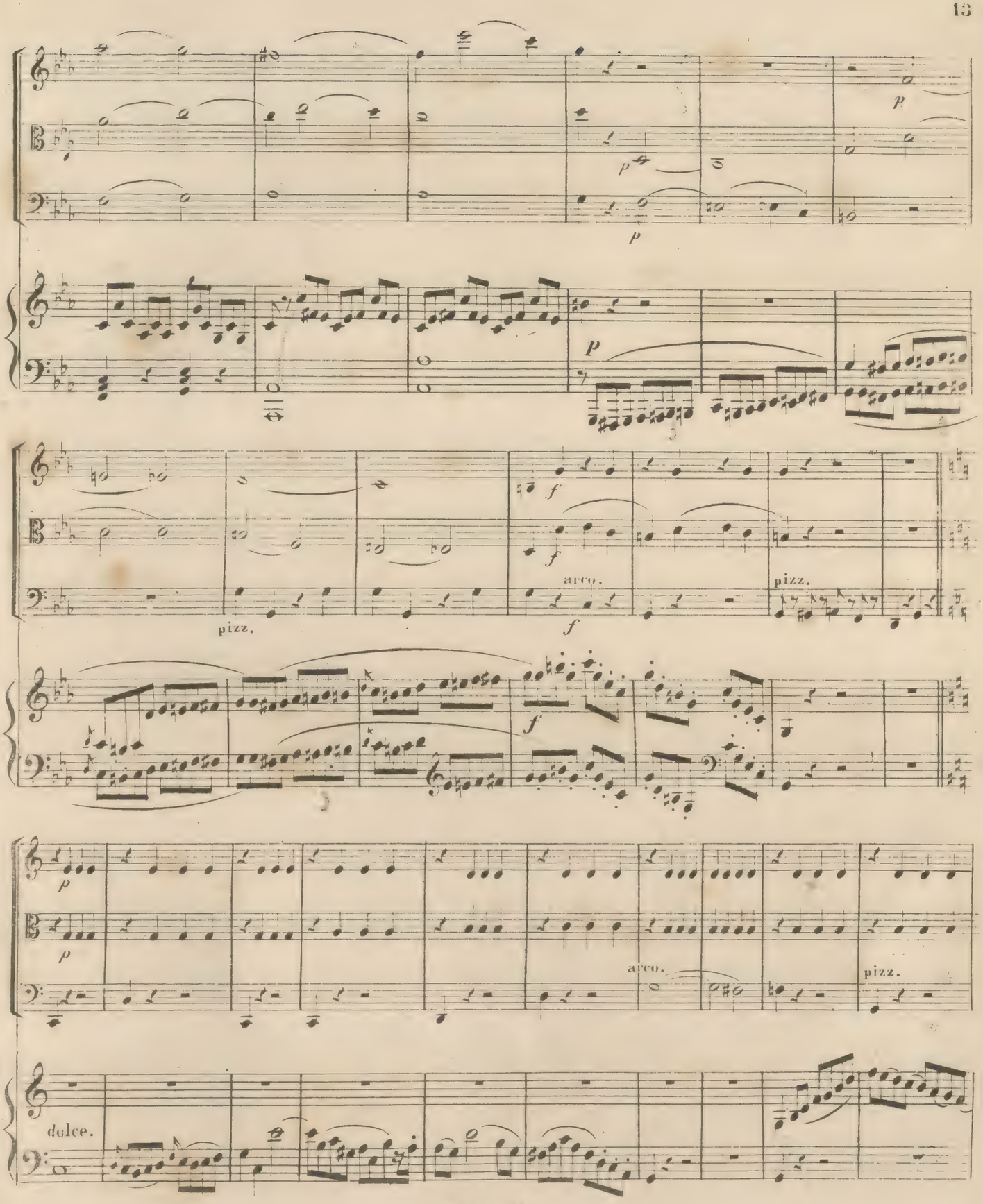
arco.

pizz.

f

f

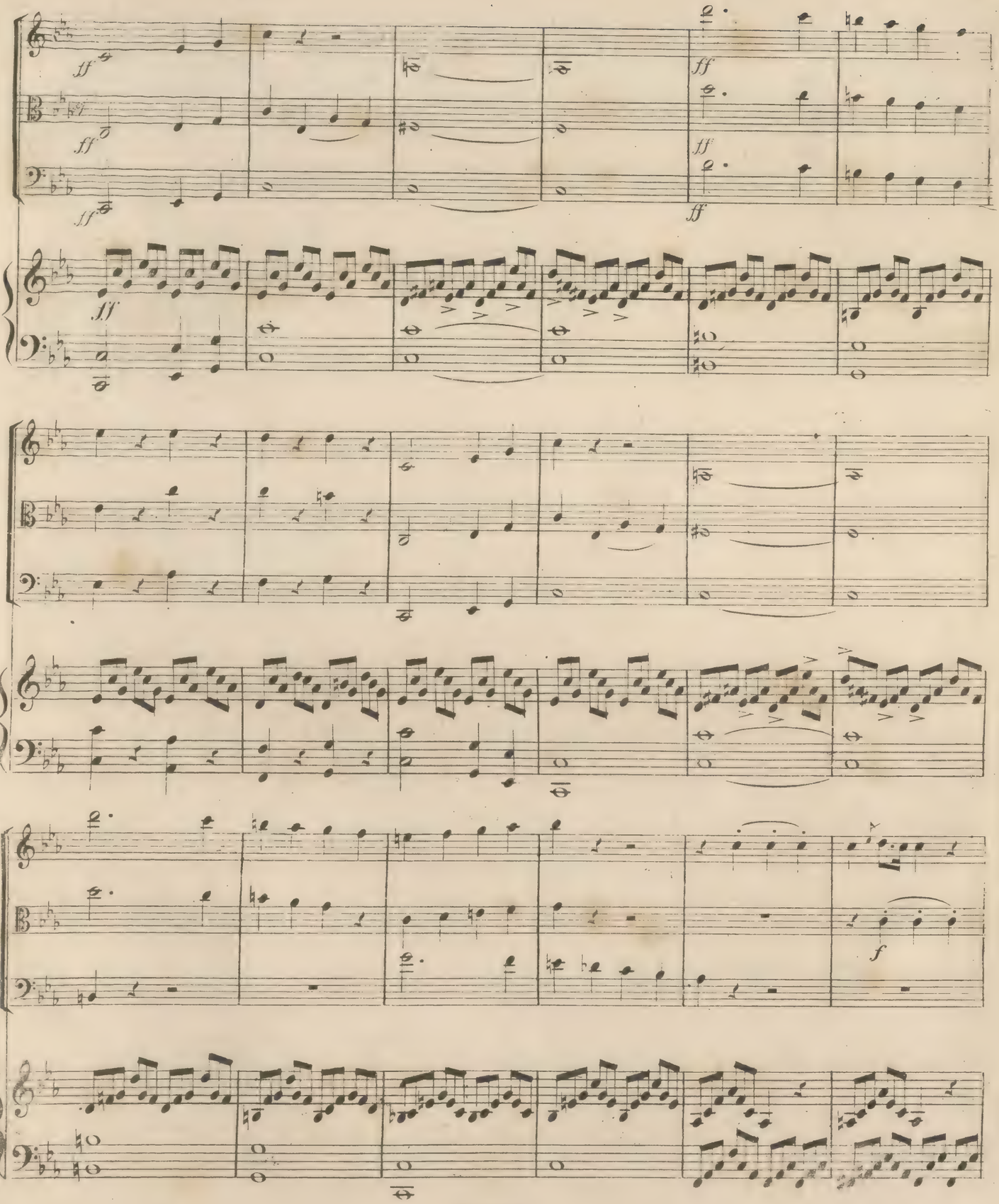
sempre forte.


p
p
p
p
f
f
arco.
pizz.
pizz.
f
p
p
arco.
pizz.
dolce.

dol.

arco.

P cresc - - al - f


ff
ff
ff
ff
ff
ff
ff
f

f

ff

f

cresc.

f

ff

ff

ff

ADAGIO.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

6

6

tr

dol.

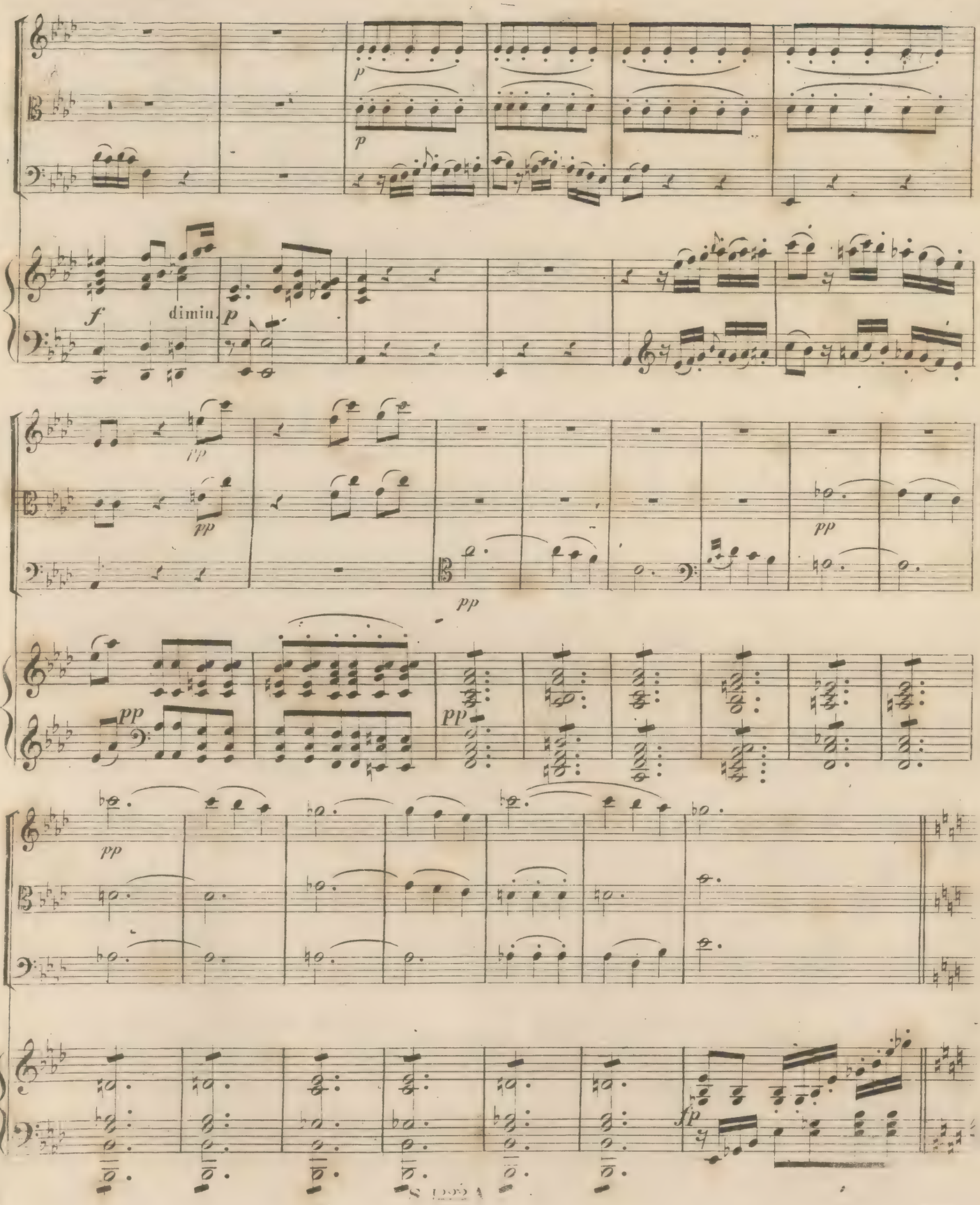
p

p

dol.

dol.

ad lib.


p
p
f
dimin.
p
pp
pp
pp
pp
pp
pp
fp

PP

PP

pizz.

pizz.

pizz.

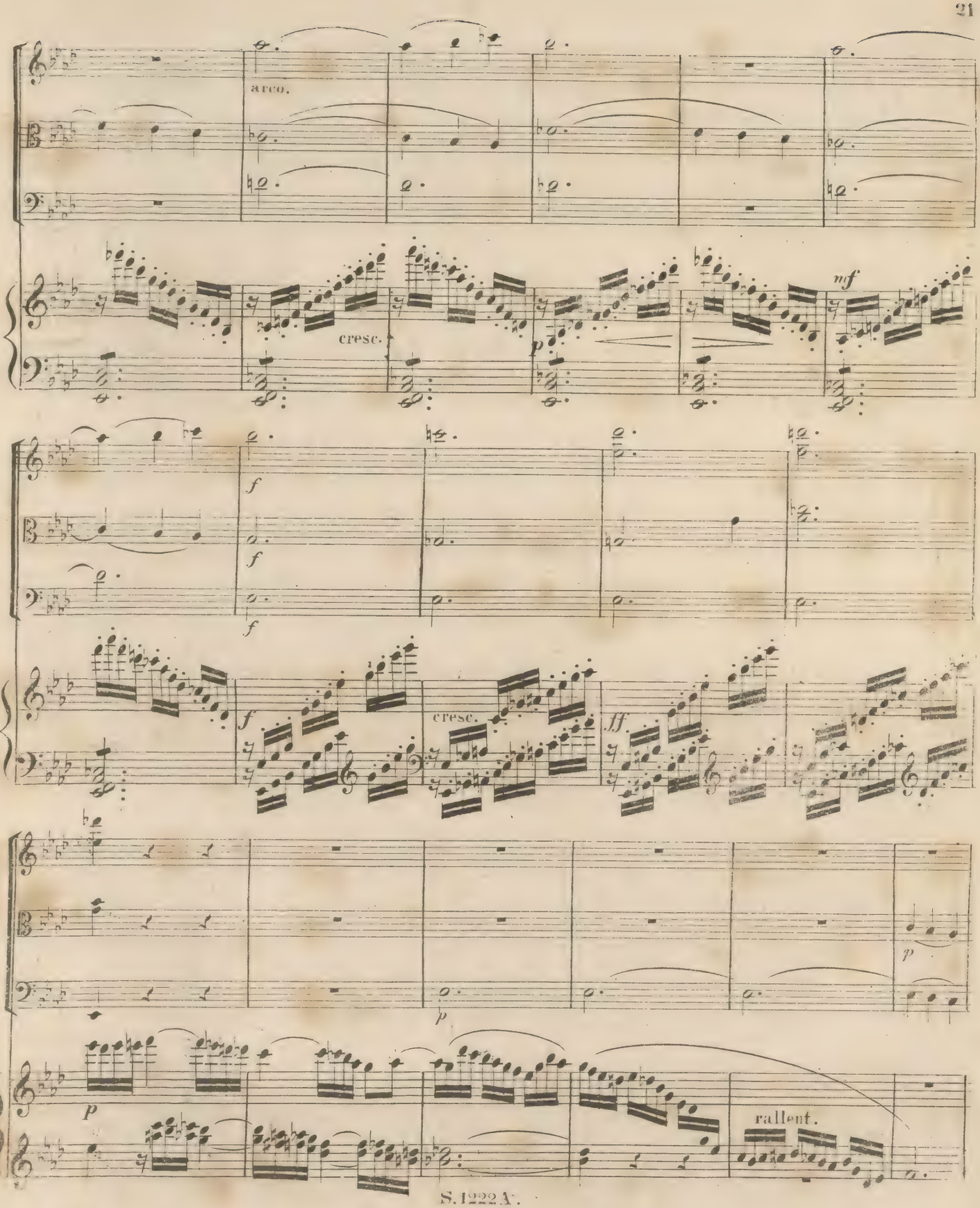
arco. pp

arco. pp

loco.

8

cresc. pp


arco.
cresc.
mf
f
cresc.
ff
p
rallent.

p

p

pp

pp

f

p

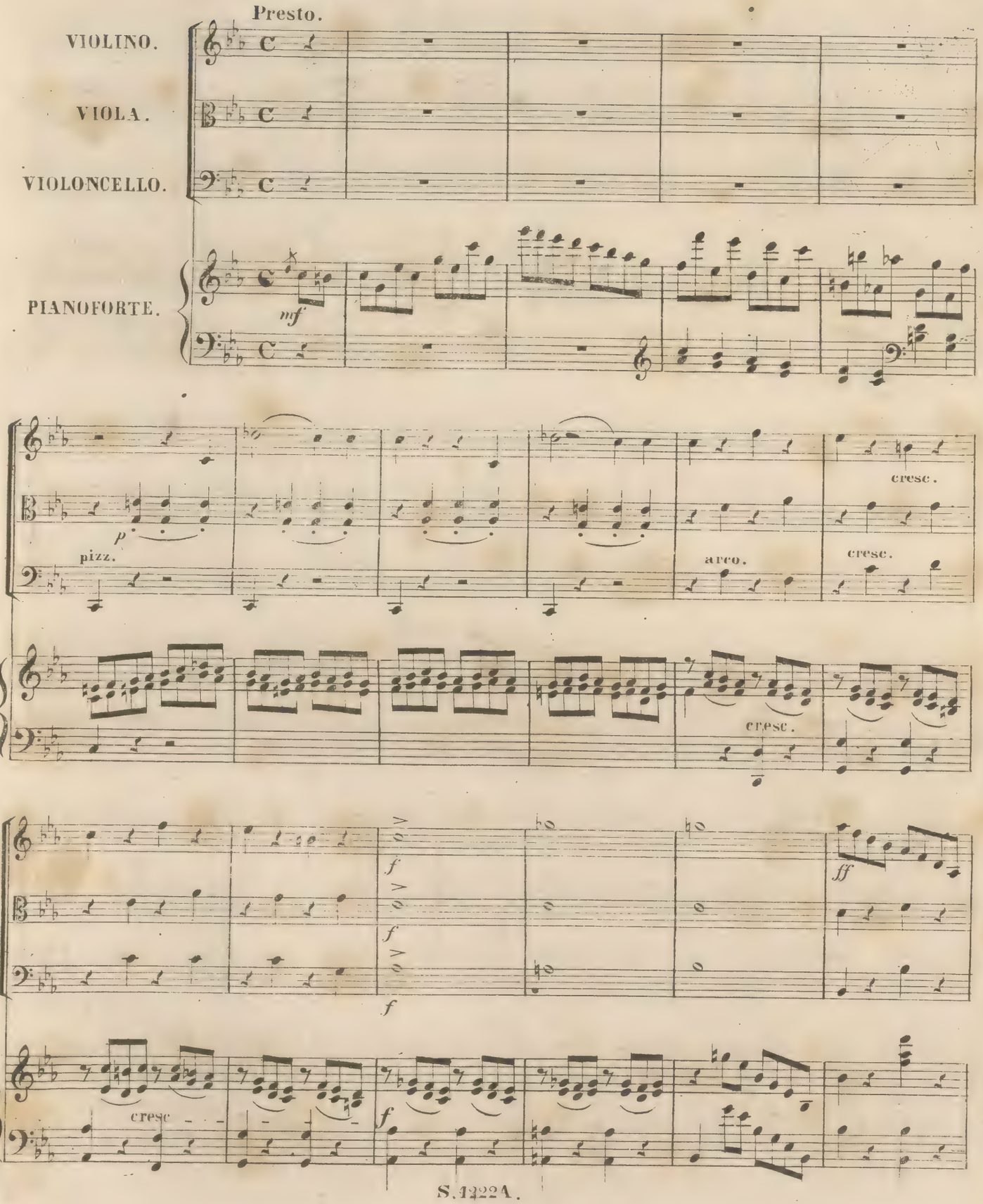
pp

pp

pp

SCHERZO.

Presto.



p

p

pizz.

arco.

P

8

pizz.

arco.

8 loco.

8

f

f

f

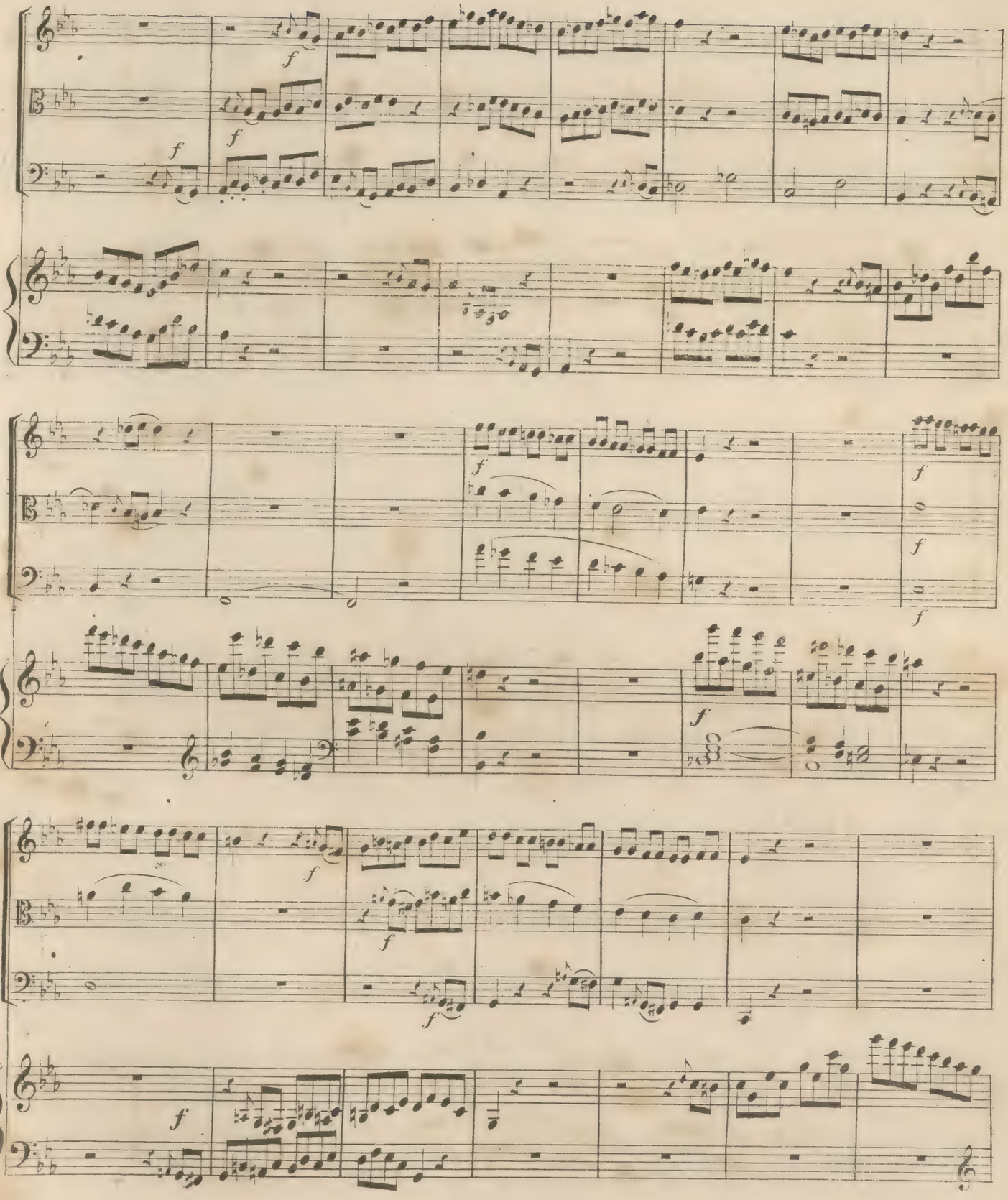
f

loco.

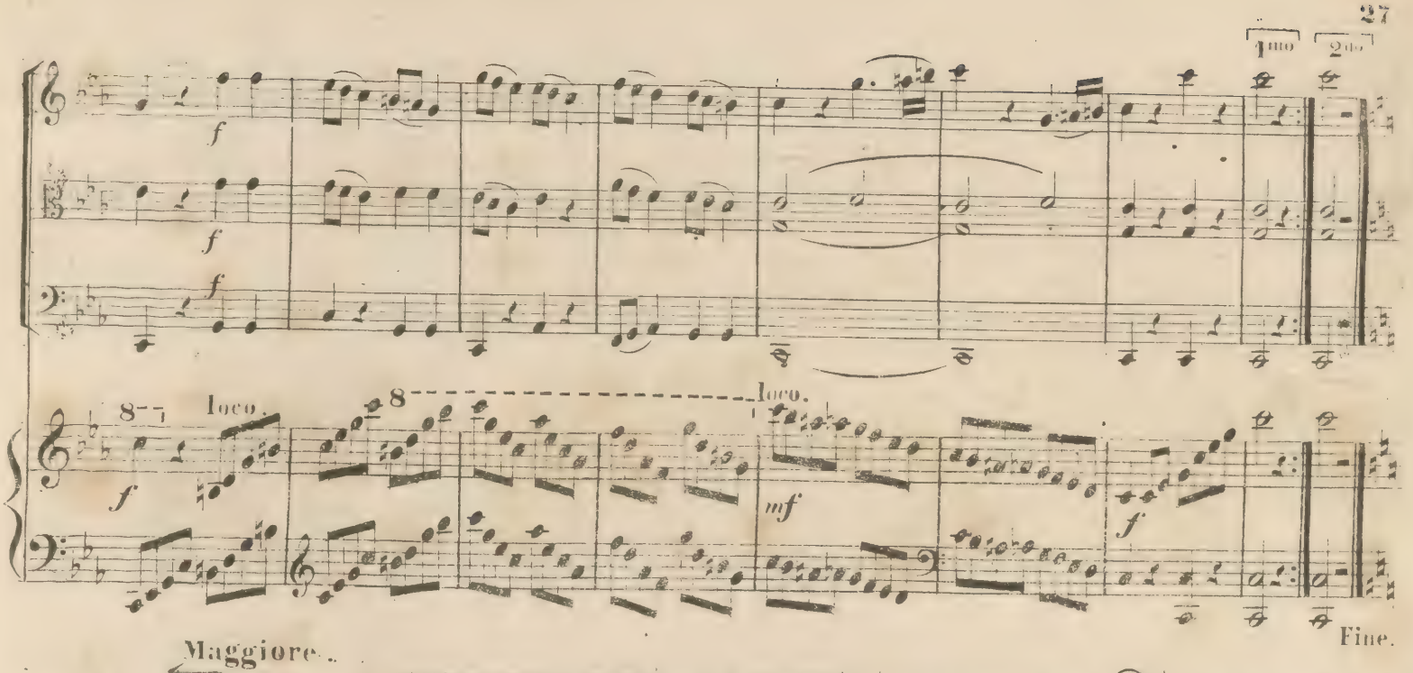
f

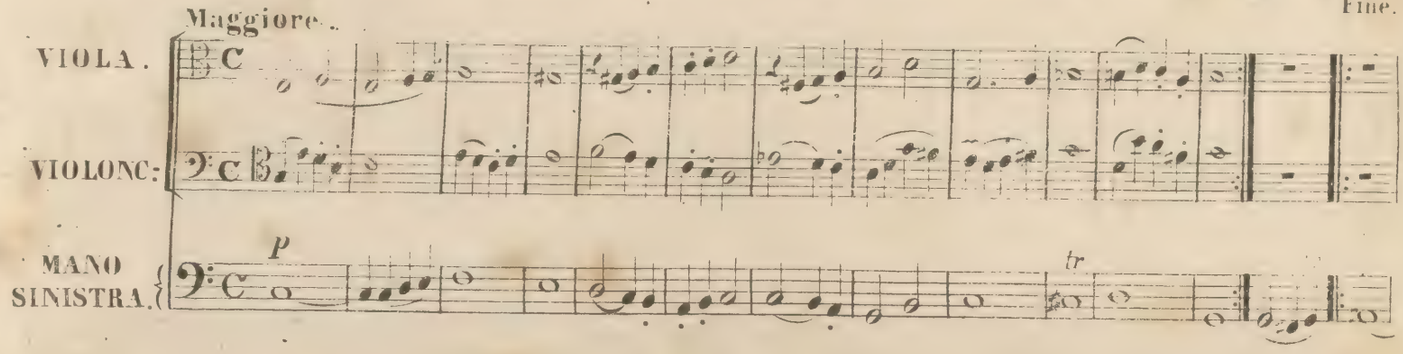
f

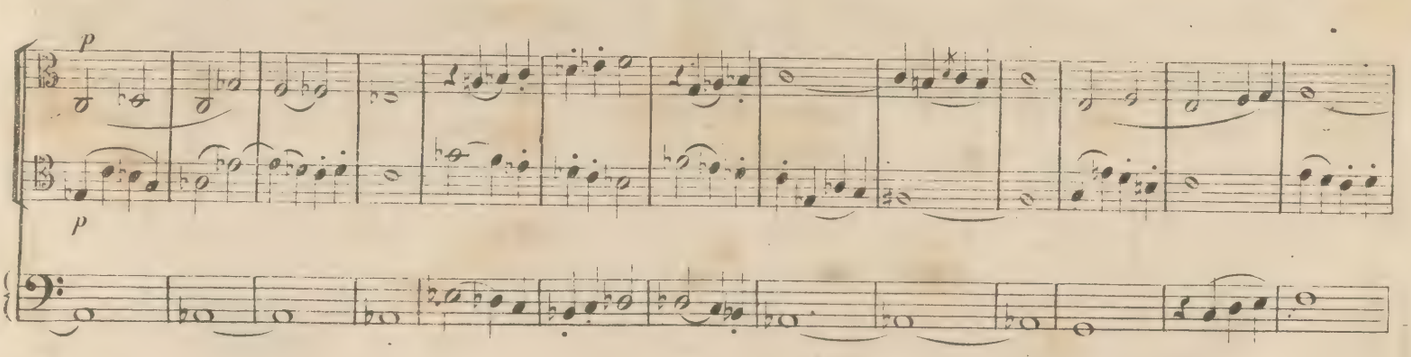
K

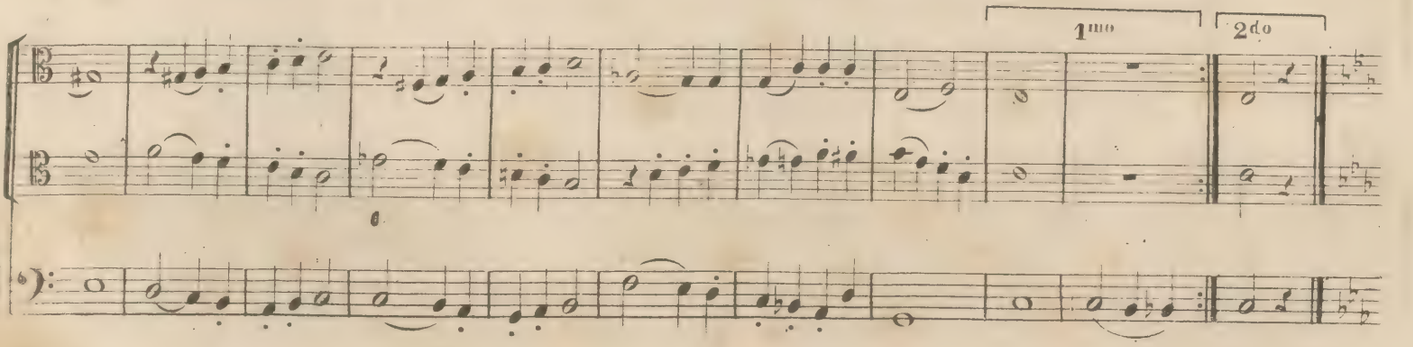


p
p
pizz.
p
arco.
f
f
f
p
p
cresc.
f
f
mf
pizz.
arco.
8


1mo
2do
f
f
f
8
loco.
8
loco.
f
mf
f
Fine.


Maggiore.
VIOLA.
VIOLONC:
MANO SINISTRA.
P
tr


P
P


1mo
2do

Allegro moderato.

p p p p

p p p

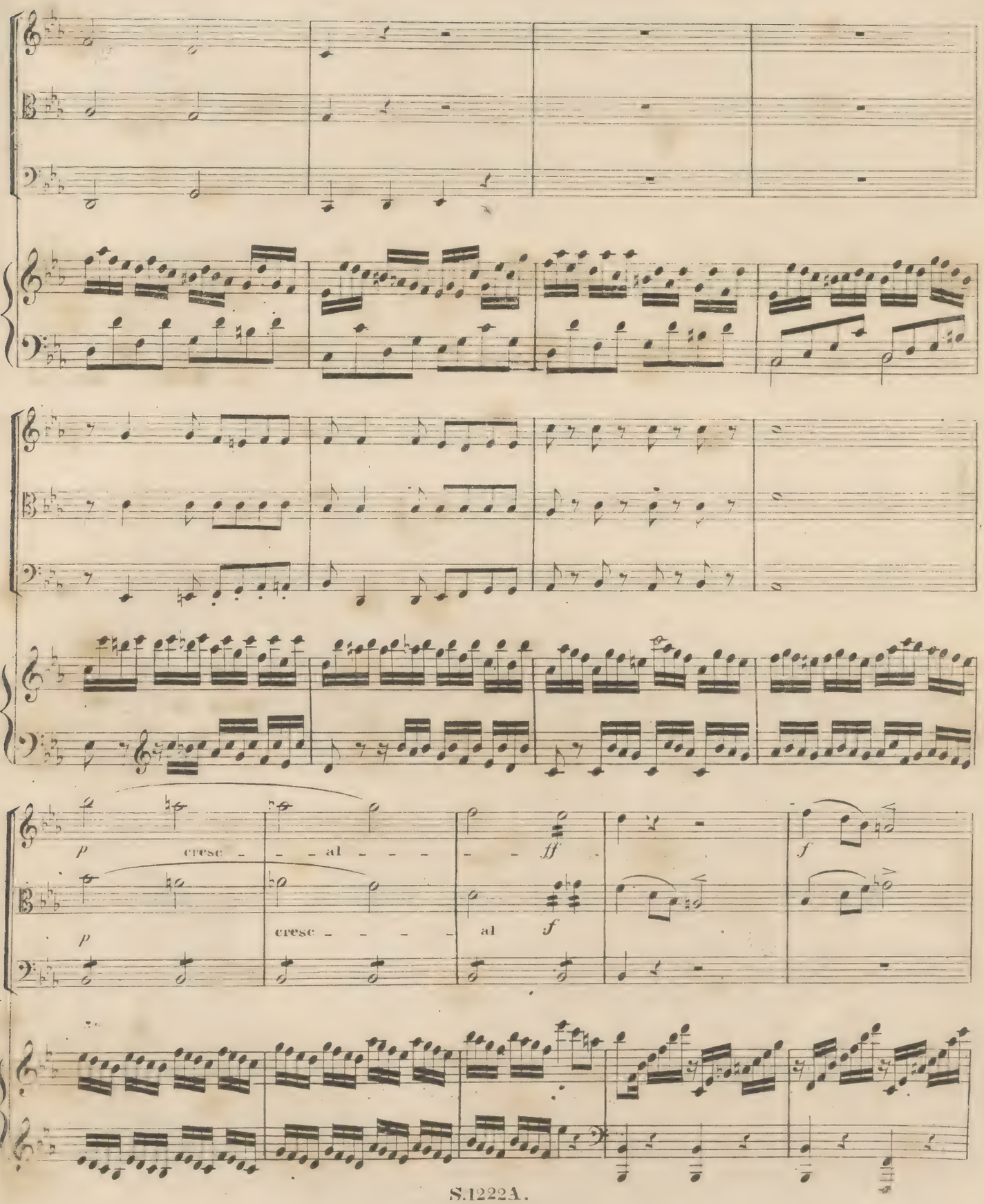
rit. a tempo.

ritard. a tempo.

p cresc. f ff

p cresc. f ff

p f ff


p
cresc - - - al - - - -
fff
f
p
cresc - - - - -
al
f
f

f

f

f

p

p

p e dol.

p

rit.

a tempo.

f

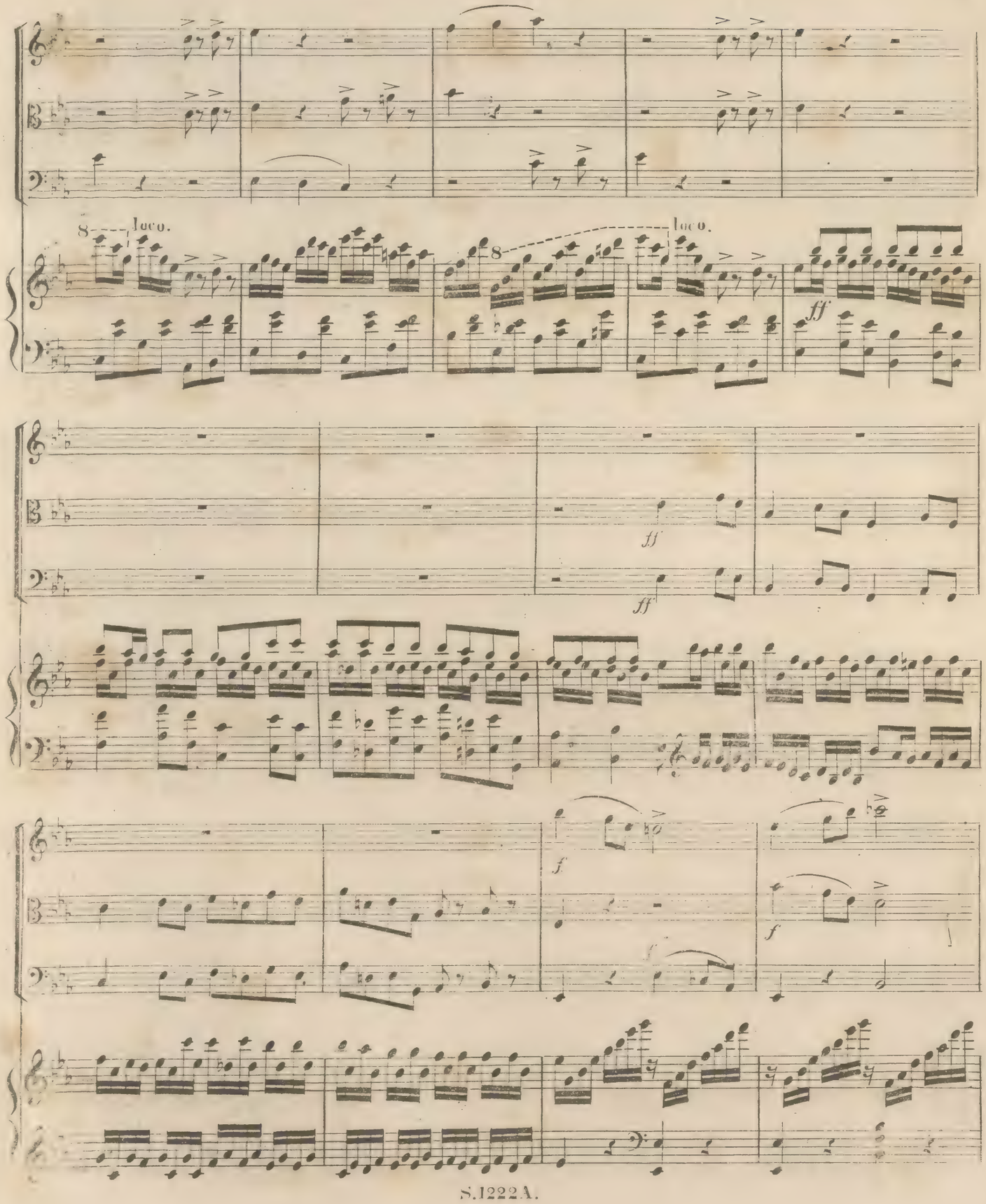
rit _ _ _ al _ _

f

f

ff

rit. a tempo.


8
loco.
8
loco.
ff
ff
ff
f
f
f

1. 2.

ff *ff* *ff*

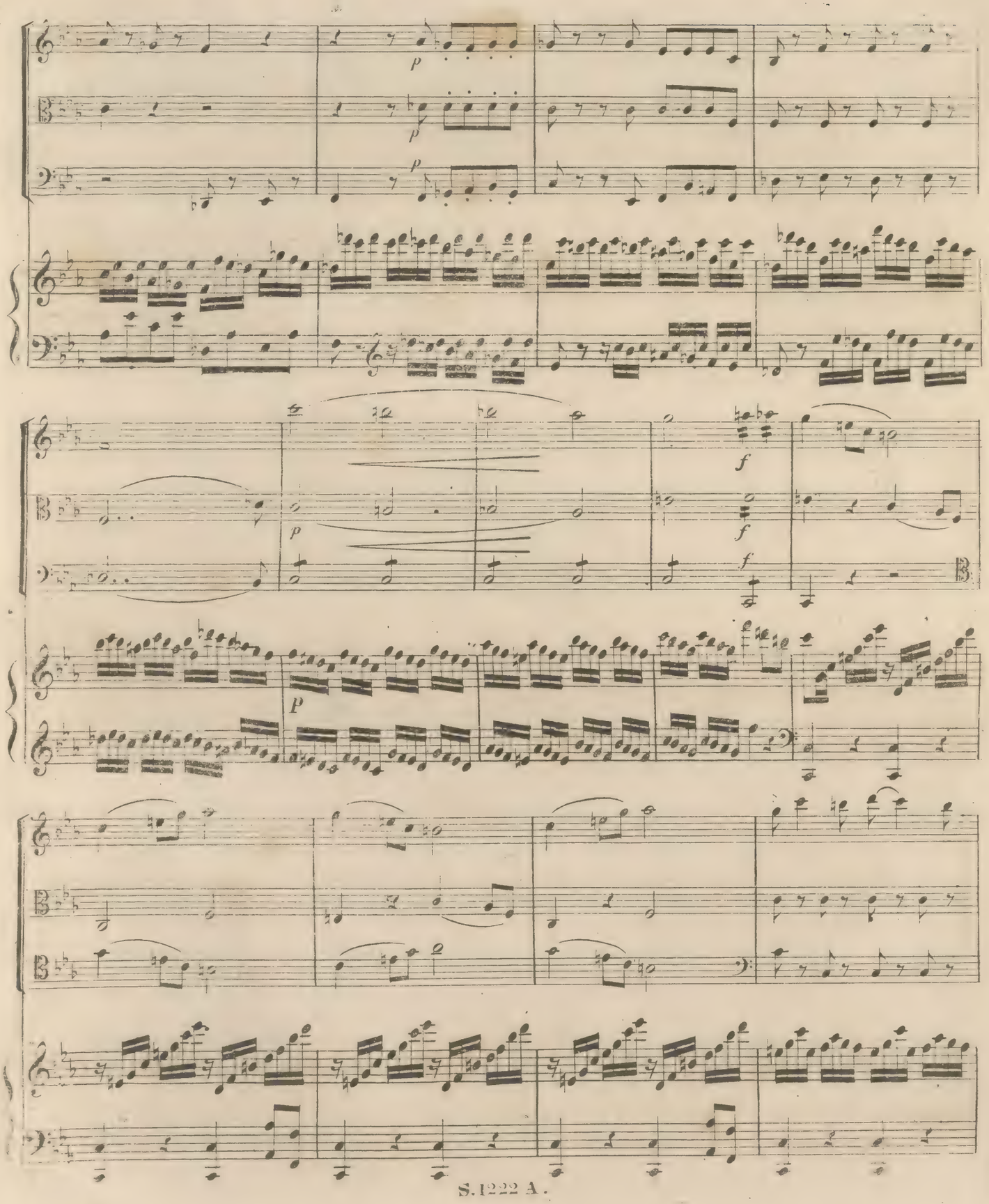
p *p* *p*

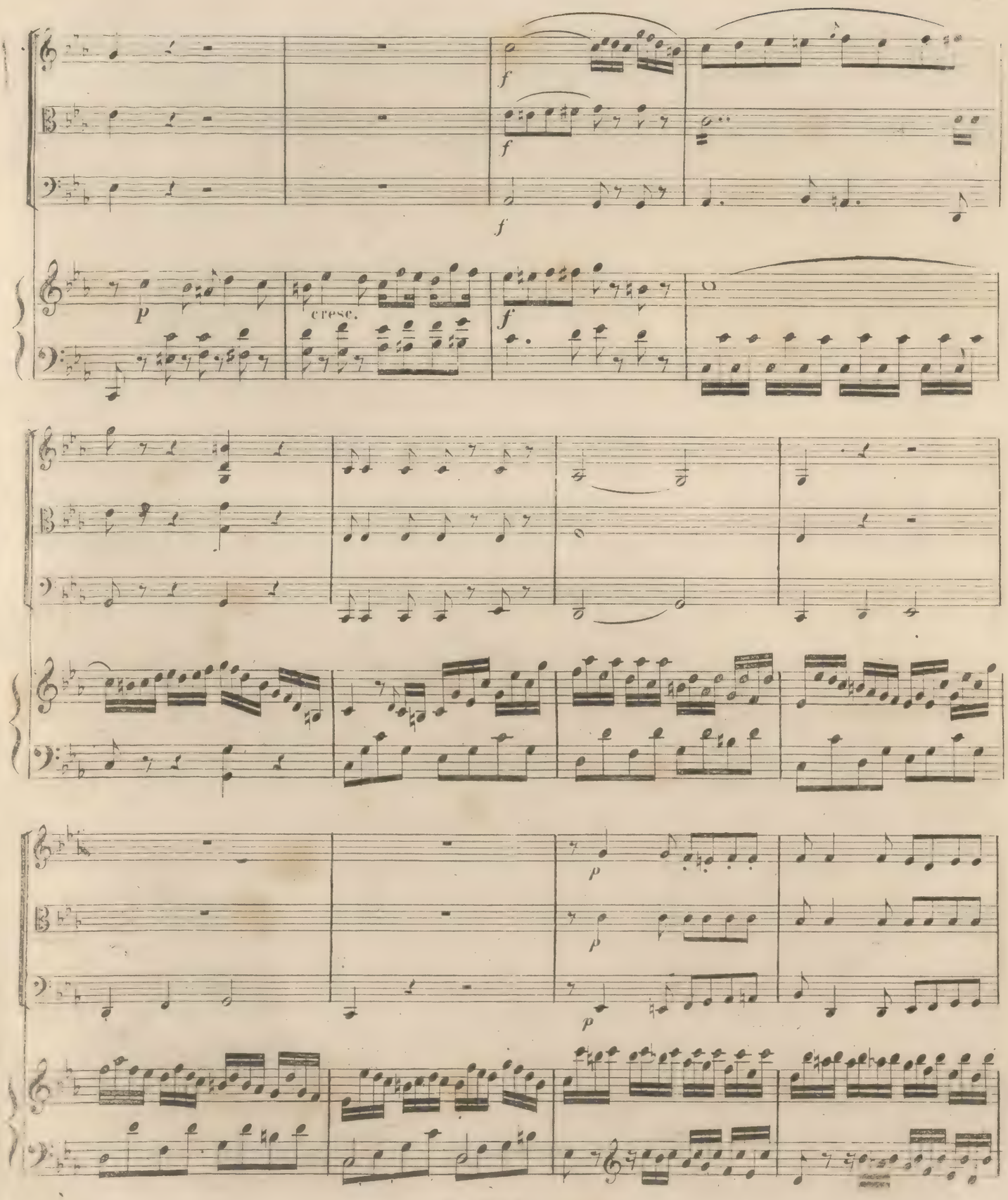
f *f*

8

p *f*

f


p
p
p
f
p
f
f
f
p


f
f
f
p
cresc.
f
p
p
p

p

p

p

p

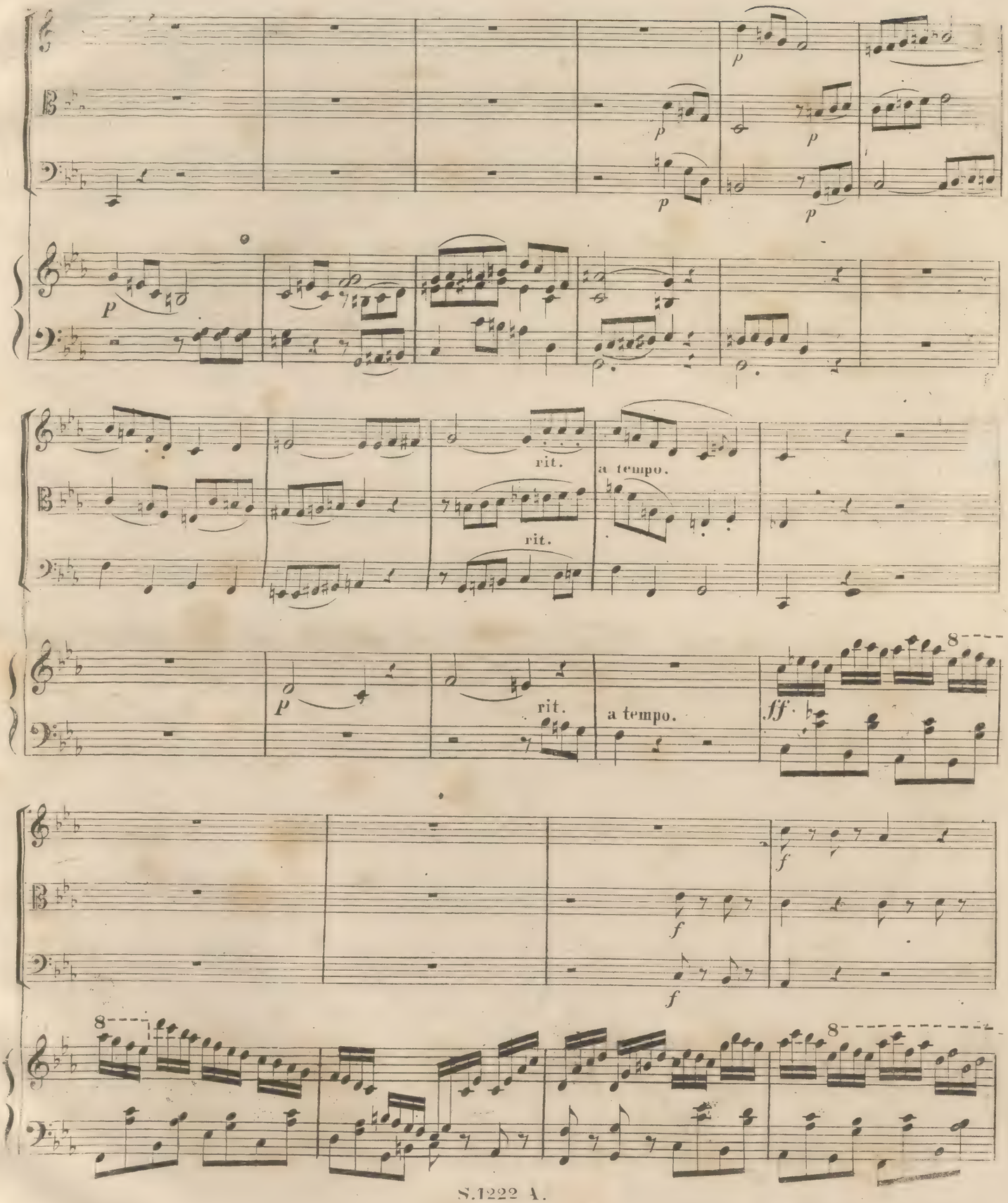
f

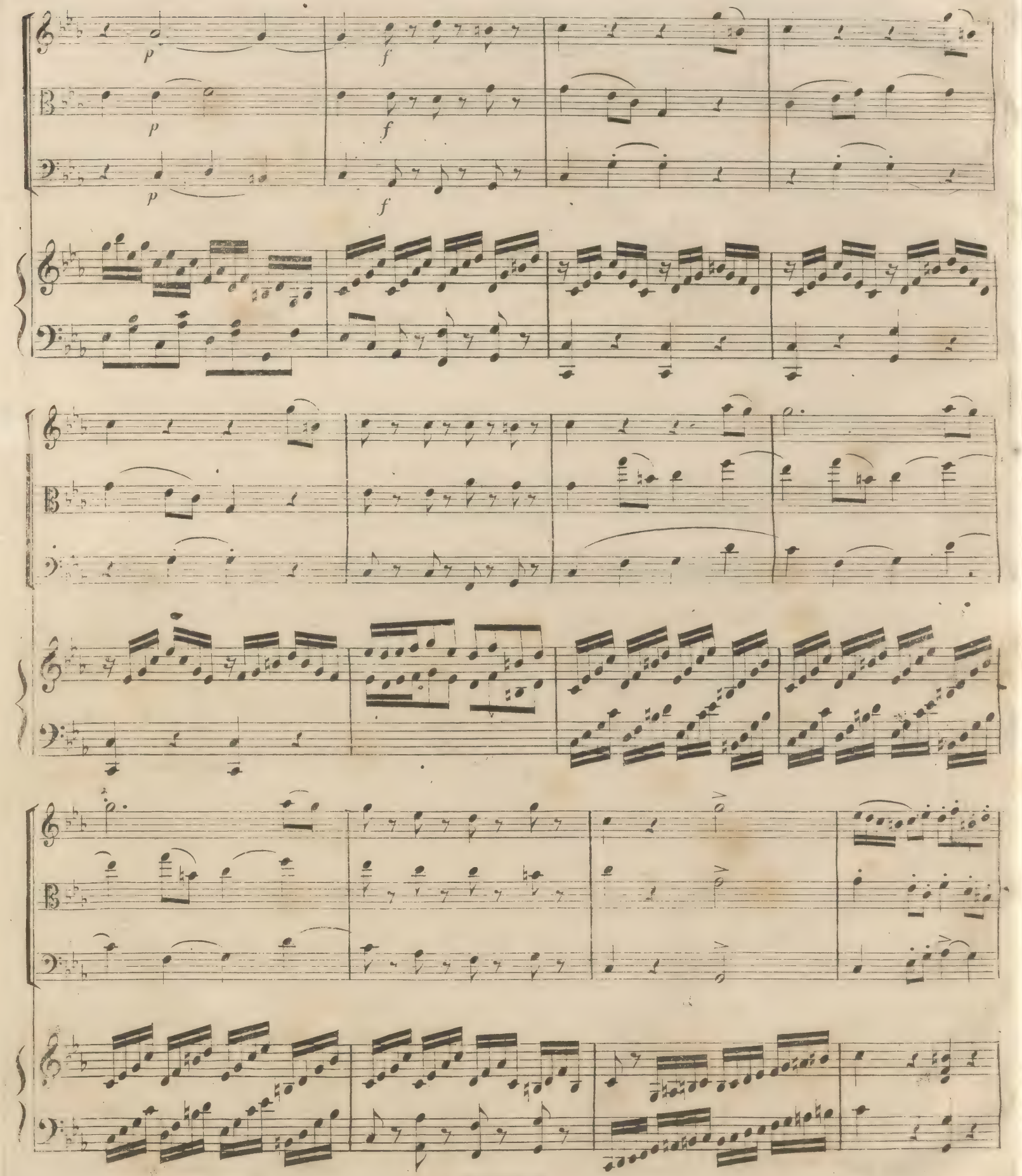
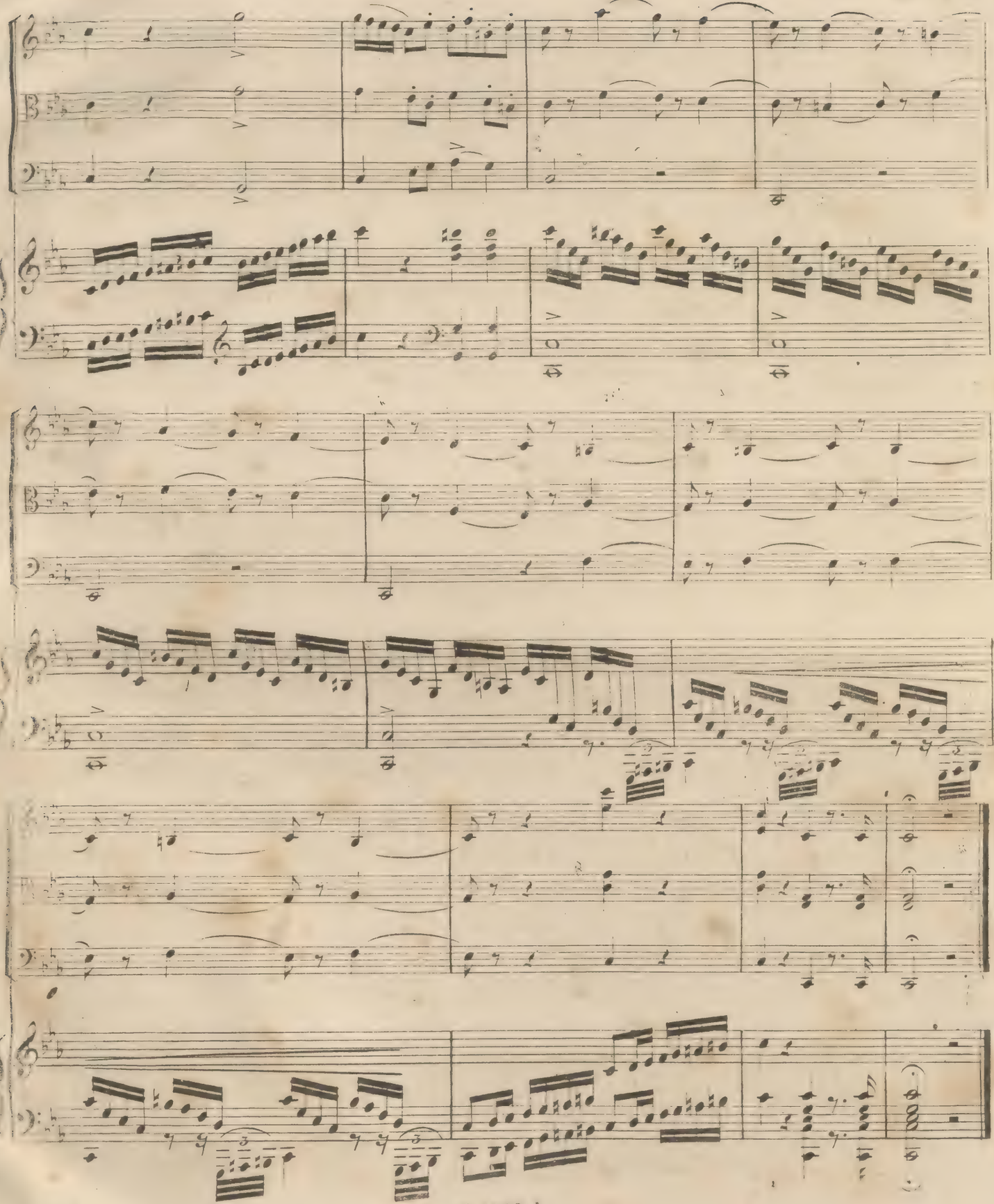
f

f

f

p


p
rit.
a tempo.
ff
f
8


p
f
p
f
p
f